



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Two Spanish Dances Malagueas and Jota Aragonesa |
| <b>Composer:</b>        | Traditional                                     |
| <b>Arranger:</b>        | Thorlaksson, Eythor                             |
| <b>Licence:</b>         | The Guitar School - Iceland                     |
| <b>Instrumentation:</b> | Guitar solo (standard notation)                 |
| <b>Style:</b>           | Folk  |

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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# TRADITIONAL SPANISH

Two Spanish Dances

## MALAGUEÑAS JOTA ARAGONESA

Arrangement for guitar

by

Daniel Fortea

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# MALAGUEÑA

Arr. Daniel Fortea

Traditional Spanish

1  
rasg. rasg. rasg. i i i  
6 8 rasg. rasg. rasg. rasg.

5  
Fine

10  
4 2 0 4 2 0 4 1

14  
1 4 2 0 4 2 0 4 1

18  
0 2 3 0 2 3 0 2 3

22

27

31  
3 3 3 3 3 3

35 V III- II-

39 p

44 p p

49 p p p i m i m i

54 rasg. rasg. rasg. rasg. rasg. rasg.

59 0 1 4 0 1 4

63 1 4 3 1 0 3

67 1 2 2 3 3 3 2 2 3

*accel. poco a poco* D. C. al Fine

## Traditional Spanish

1048

VII