



# Bernard Dewagtere

France, SIN LE NOBLE

## First Term at the Piano Bartók, Béla

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** First Term at the Piano

**Composer:** Bartók, Béla

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Piano solo

**Style:** Early 20th century

**Comment:** 1. Step One 2. Walking 3. Little Invention 4. Conversation I 5. Conversation II 6. Conversation III 7. In Steps Together 8. Long and Short 9. Brief conversation 10. Folk Melody 11. Imitation 12. Country Song 13. Follow me 14. Simple Sentences 15. Bedtime (Folksong) 16. Menuetto 17. I danced with a Pig 18. Are you Near? 19. Smooth Syncopations 20. I Vow To Thee 21. Farmer in the Dell 22. Vigorous Dance 23. Waltz

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# Musique de piano pour débutants - First Term at the Piano

## 1. Première étape - Step One

Bartók, Béla (1913)

Transc. : Bernard Dewagtere

Moderato ♩ = 96

Piano

1 5

5 1

## 2. Marche - Walking

Moderato ♩ = 96

*f*

9 1 2

5 4

15 3

3

## 3. Petite invention - Little Invention

Moderato ♩ = 96

*f*

21 3

5

29

3

### 4. Conversation I

2 Moderato ♩ = 96

37 1

*p*

5

45

### 5. Conversation II

♩ = 96

53 5

1

61 5

### 6. Conversation III

♩ = 96

69 5

*f*

4

77

7. Les deux mains en mesure - In Steps Together

3

♩ = 96

85

91

97

103

109

8. Long et court - 8. Long and Short

Moderato ♩ = 52

115

*f*

119

9. Brève conversation - Brief conversation

4  $\text{♩} = 52$

123 5 3 1 4 2

1 3 5 2 3

Detailed description: This musical score is for a piece titled '9. Brève conversation - Brief conversation'. It is written for piano in 3/4 time with a tempo of quarter note = 52. The score consists of two systems of staves. The first system starts at measure 123 and ends at measure 132. The second system starts at measure 133 and ends at measure 142. The right hand features a melodic line with various intervals and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated above and below notes throughout the piece.

10. Mélodie populaire - Folk Melody

$\text{♩} = 52$

130 1

*p*

5

Detailed description: This section of the musical score is for '10. Mélodie populaire - Folk Melody', measures 130 to 139. It is in 4/4 time with a tempo of quarter note = 52. The right hand plays a rhythmic melody of eighth notes, often beamed in pairs. The left hand provides a steady accompaniment of quarter notes. A piano (*p*) dynamic marking is present. A fingering of 5 is shown at the beginning of the section.

135

Detailed description: This section of the musical score is for '10. Mélodie populaire - Folk Melody', measures 135 to 139. It continues the rhythmic melody from the previous section. The right hand features slurs over groups of notes, and the left hand continues with quarter notes. The piece concludes with a final chord in the right hand.

140

Detailed description: This section of the musical score is for '10. Mélodie populaire - Folk Melody', measures 140 to 149. The right hand continues with the eighth-note melody, and the left hand provides accompaniment. The piece ends with a final chord in the right hand.

11. Imitation

$\text{♩} = 66$

144 5 5

*f sf p*

1 1

Detailed description: This section of the musical score is for '11. Imitation', measures 144 to 149. It is in 4/4 time with a tempo of quarter note = 66. The piece features a call-and-response style between the two hands. The right hand plays a melodic phrase, and the left hand imitates it. Dynamics include forte (*f*), sforzando (*sf*), and piano (*p*). Fingering numbers 1 and 5 are indicated.

150 5

*sf f*

1

Detailed description: This section of the musical score is for '11. Imitation', measures 150 to 159. The right hand continues with the melodic phrase, and the left hand provides accompaniment. Dynamics include sforzando (*sf*) and forte (*f*). The piece concludes with a final chord in the right hand.

12. Chanson paysanne - Country Song

156  $\text{♩} = 52$   
*f* *p*  
1 3  
160 *f* *p* *f*  
3  
2

Musical score for 'Chanson paysanne - Country Song'. It consists of two systems of piano accompaniment. The first system starts at measure 156 with a tempo of quarter note = 52. It features a treble clef with a key signature of one flat and a bass clef. The right hand has a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics range from forte (f) to piano (p). The second system starts at measure 160 and ends with a repeat sign and a key signature change to two sharps. It includes a triplet of eighth notes in the first measure and a fermata in the final measure. Dynamics include forte (f) and piano (p).

13. Suis-moi - Follow me

Andante  $\text{♩} = 60$   
164 *p* *sf* *sf* *sf* *f* *p*  
5  
169 *f* *p*  
173 *f* *p* *f* *p*

Musical score for 'Suis-moi - Follow me'. It consists of three systems of piano accompaniment. The first system starts at measure 164 with a tempo of quarter note = 60 and a key signature of two sharps. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (p) to fortissimo (sf) and forte (f). The second system starts at measure 169 and the third at measure 173. Both systems continue the melodic and accompaniment patterns with varying dynamics. The piece concludes with a fermata in the final measure.

14. Phrases simples - Simple Sentences

Andante  $\text{♩} = 72$   
178 *p* *f*  
2 4 4  
*f* *p*  
2 3  
184 *p* *sf* *f*  
*f*

Musical score for 'Phrases simples - Simple Sentences'. It consists of two systems of piano accompaniment. The first system starts at measure 178 with a tempo of quarter note = 72 and a key signature of two sharps. The right hand features a melodic line with slurs and accents, and the left hand plays a steady eighth-note accompaniment. Dynamics range from piano (p) to forte (f). The second system starts at measure 184 and continues the melodic and accompaniment patterns. The piece concludes with a fermata in the final measure.

15. L' heure de dormir - Bedtime (Folksong)

6 **Allegro** ♩ = 72

190

*f*

1

196

202 *sempre f*

208 1. 2.

Musical score for 'L' heure de dormir - Bedtime (Folksong) in 2/4 time, marked Allegro with a tempo of 72. The score is in G minor and consists of 208 measures. It features a piano accompaniment with a steady bass line and a melody in the right hand. The piece includes a first ending (1.) and a second ending (2.) at the end. Fingerings are indicated with numbers 1-5. Dynamics include forte (f) and sempre forte (sempre f).

16. Menuetto

**Andante** ♩ = 80

215 *p grazioso*

223 *p* *cresc.* *mf*

231 *p* *poco marcato*

Musical score for 'Menuetto' in 3/4 time, marked Andante with a tempo of 80. The score is in G minor and consists of 231 measures. It features a piano accompaniment with a steady bass line and a melody in the right hand. The piece includes a first ending (1.) and a second ending (2.) at the end. Fingerings are indicated with numbers 1-5. Dynamics include piano (p), piano grazioso (p grazioso), crescendo (cresc.), mezzo-forte (mf), and piano (p) poco marcato.

17. Je dansais avec un cochon - I danced with a Pig

Allegro ♩ = 104

238

la seconda volta *p*

247

*sf*

5 1 2 4

Musical score for 'Je dansais avec un cochon' in 4/4 time, marked Allegro with a tempo of 104. The score consists of two systems. The first system starts at measure 238 and ends with a double bar line and repeat sign. The second system starts at measure 247 and ends with a double bar line and repeat sign. The music features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics include *f*, *sf*, and *p*. Fingerings and articulation marks like 'v' and 'A' are present.

18. Es-tu proche? - 18. Are you Near?

Andante ♩ = 80

256

*p*

261

*p*

266

Musical score for 'Es-tu proche?' in 4/4 time, marked Andante with a tempo of 80. The score consists of three systems. The first system starts at measure 256 and ends with a double bar line and repeat sign. The second system starts at measure 261 and ends with a double bar line and repeat sign. The third system starts at measure 266 and ends with a double bar line and repeat sign. The music features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics include *p*. Fingerings and articulation marks are present.

19. Syncopes régulières - Smooth Syncopations

Andante ♩ = 69

272

*p* *sempre legato*

*mf* *dim.*

278

*ritardando*

Musical score for 'Syncopes régulières' in 4/4 time, marked Andante with a tempo of 69. The score consists of two systems. The first system starts at measure 272 and ends with a double bar line and repeat sign. The second system starts at measure 278 and ends with a double bar line and repeat sign. The music features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. Dynamics include *p*, *mf*, and *dim.*. The piece concludes with a *ritardando* marking. Fingerings and articulation marks are present.

## 20. Je te fais le serment - I Vow To Thee

**Moderato** ♩ = 96

8 284

*f pesante*

pesante

*allargando*

This musical score is for the piece 'Je te fais le serment - I Vow To Thee'. It is in 8/8 time with a tempo of 96 beats per minute. The score is divided into two systems. The first system starts at measure 284 and includes a dynamic marking of *f pesante*. The second system starts at measure 290 and includes a dynamic marking of *pesante* and a tempo change to *allargando*. The score features a piano accompaniment with various fingering numbers and articulation marks.

## 21. Fermier dans le Dell - Farmer in the Dell

**Allegro moderato** ♩ = 60

296

*f*

300

This musical score is for the piece 'Fermier dans le Dell - Farmer in the Dell'. It is in 3/4 time with a tempo of 60 beats per minute. The score is divided into two systems. The first system starts at measure 296 and includes a dynamic marking of *f*. The second system starts at measure 300. The score features a piano accompaniment with various fingering numbers and articulation marks.

## 22. Danse énérgique - Vigorous Dance

**Allegro deciso** ♩ = 84

304

*f*

309

This musical score is for the piece 'Danse énérgique - Vigorous Dance'. It is in 3/4 time with a tempo of 84 beats per minute. The score is divided into two systems. The first system starts at measure 304 and includes a dynamic marking of *f*. The second system starts at measure 309. The score features a piano accompaniment with various fingering numbers and articulation marks.

23. Valse - Waltz

Tempo di valse ♩ = 116

314 *mp* 1

9

318

*mp* *p*

324

*mp* *p*

328

*mp* *p*

332

*mp* *p*