



Bernard Dewagtere

France, SIN LE NOBLE

Etude op. 10 No3 - Tema (Tristesse) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Etude op. 10 No3 - Tema [Tristesse]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

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Instrumentation: Trumpet or bugle, guitar and/or piano

Style: Romantic

Comment: "In all my life I have never again been able to find such a beautiful melody." - Chopin, on Op. 10, No. 3

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Etude opus 10 n°3 – Tema

Tristesse

F. Chopin (1829)

Transc. : Bernard Dewagtere

Trumpet Bb
or Bugle
or Cornet

The first system of the musical score is for measures 1 through 5. The top staff is for Trumpet Bb, Bugle, or Cornet, and the bottom staff is for Piano. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The piano part begins with a mezzo-piano (mp) dynamic. Chord diagrams for the trumpet part are provided below the staff: E♭ (6fr.), B♭7, E♭ (6fr.), B♭7, E♭ (6fr.), and B♭7.

The second system of the musical score is for measures 6 through 9. The top staff continues the trumpet part, and the bottom staff continues the piano part. The piano part includes markings for 'stretto' and 'ritenuto'. Chord diagrams for the trumpet part are provided below the staff: E♭ (6fr.), E♭7, A♭ (11fr.), B♭7, F7, and B♭ (6fr.).

The third system of the musical score is for measures 10 through 15. The top staff continues the trumpet part, and the bottom staff continues the piano part. Chord diagrams for the trumpet part are provided below the staff: E♭ (6fr.), B♭7, E♭ (6fr.), B♭7, E♭ (6fr.), and B♭7.

Etude opus 10 n°3 – Tema

2/14

stretto *ritenuto*

E♭ 6fr. E♭7 11fr. A♭ 3fr. G 3fr. C m 3fr. F7/C *ritenuto* F7/B

Pno

18

f *dim.*

E♭/B♭ 6fr. B♭ 6fr. C m 3fr. G m 3fr. A♭ 11fr. E♭ 6fr. A♭m 4fr.

Pno

mf *dim.*

22

rallent.

E♭ 6fr. A♭m 4fr. E♭ 6fr.

Pno

rallent. *pp e smorz.*