



Bernard Dewagtere

France, SIN LE NOBLE

Etude op. 10 No3 - Tema (Tristesse) Chopin, Frédéric

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Etude op. 10 No3 - Tema [Tristesse]

Composer: Chopin, Frédéric

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Tenor saxophone, guitar and/or piano

Style: Romantic

Comment: "In all my life I have never again been able to find such a beautiful melody." - Chopin, on Op. 10, No. 3

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=37343>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Etude opus 10 n°3 – Tema

Tristesse

F. Chopin (1829)

Transc. : Bernard Dewagtere

Tenor Saxophone

Piano

The first system of the musical score is for measures 1 through 5. The Tenor Saxophone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It starts with a half rest, then enters with a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord diagrams for Tenor Saxophone are provided below the staff: F (8fr.), C7, F (8fr.), C7, F (8fr.), and C7. The piano part is marked *mp*.

Pno

The second system of the musical score covers measures 6 through 10. The piano part continues with the eighth-note accompaniment. The Tenor Saxophone part features a melodic line with some grace notes. The system is marked with *stretto* and *ritenuto*. Chord diagrams for Tenor Saxophone are: F (8fr.), F7, Bb (6fr.), C7, G7, and C (3fr.).

Pno

The third system of the musical score covers measures 11 through 15. The piano part continues with the eighth-note accompaniment. The Tenor Saxophone part continues with the melodic line. The system is marked with *stretto* and *ritenuto*. Chord diagrams for Tenor Saxophone are: F (8fr.), C7, F (8fr.), C7, F (8fr.), and C7.

Etude opus 10 n°3 – Tema

2
14

stretto *ritenuto*

F F7 B^b A D m G7/D G7/D^b

8fr. 6fr. 5fr.

Pno

14

stretto *ritenuto*

18

f *dim.*

F/C C D m A m B^b F B^bm

8fr. 3fr. 6fr. 8fr.

Pno

mf *dim.*

22

rallent.

F B^bm F

8fr. 8fr.

p e smorz.

Pno

rallent. *pp e smorz.*

The image displays a musical score for 'Etude opus 10 n°3 – Tema'. It is divided into three systems, each featuring a piano (Pno) accompaniment and a right-hand melody. The first system (measures 14-17) includes guitar chord diagrams for F, F7, Bb, A, Dm, G7/D, and G7/Db, with fretting instructions like '8fr.', '6fr.', and '5fr.'. Performance markings include 'stretto' and 'ritenuto'. The second system (measures 18-21) features chords F/C, C, Dm, Am, Bb, F, and Bbm, with fretting instructions '8fr.', '3fr.', '6fr.', and '8fr.'. It includes dynamics like 'f', 'mf', and 'dim.'. The third system (measures 22-25) shows chords F, Bbm, and F, with fretting instructions '8fr.' and '8fr.'. It includes the marking 'rallent.' and 'p e smorz.' (piano and then fade out). The piano part in the third system is marked 'pp e smorz.'.