



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

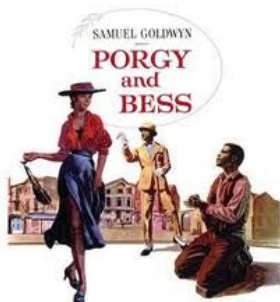
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, piano or organ

Style: Jazz

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
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Summertime

Porgy and Bess

George Gershwin (1935)

Arr. : Bernard Dewagtere

Broadly ♩ = 80

Sheet music for Bassoon (Bn.) and Piano (Pno).

First System:

- Bn. (Bassoon):** Four measures of whole rests.
- Pno (Piano):** Four measures. Measure 1: *mf* (middle C, quarter note). Measure 2: *mp* (half note, tied to measure 1). Measure 3: *pp* (half note, tied to measure 2). Measure 4: *pp* (half note, tied to measure 3). Dynamics: *subito p* (subito piano).

Second System (Measures 5-8):

- Bn. (Bassoon):** Measures 5-7: whole rests. Measure 8: half note (F#4), quarter note (G#4).
- Pno (Piano):** Measures 5-8: Four measures of eighth-note chords (F#4, C#5, G#4, F#4) with a crescendo hairpin. Measure 8: *mf*.

Third System (Measures 9-12):

- Bn. (Bassoon):** Measures 9-12: Four measures. Measure 9: half note (F#4), quarter note (G#4). Measure 10: quarter rest, eighth-note triplet (F#4, G#4, A#4), quarter note (Bb4). Measure 11: half note (Bb4), quarter note (A#4). Measure 12: half note (G#4), quarter note (F#4). There is a triplet of eighth notes (F#4, G#4, A#4) in measure 10.
- Pno (Piano):** Measures 9-12: Four measures of eighth-note chords (F#4, C#5, G#4, F#4) with a crescendo hairpin. Measure 9: *p*.

Summertime

2
13

Bn.

Pno

17

Bn.

Pno

21

Bn.

Pno

25

Bn.

Pno

Red. *