



Bernard Dewagtere

France, SIN LE NOBLE

Anitra's Dance (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Anitra's Dance [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Trombone
or Tuba
or Euphonium

Piano

Pno

Pno

The musical score is written for Trombone or Tuba or Euphonium and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 160 beats per minute. The score is transcribed by Bernard Dewagtere.

The score is divided into three systems. The first system (measures 1-7) features a Trombone/Tuba/Euphonium part with a melodic line starting on a whole rest, followed by a series of eighth notes and a half note, and a Piano part with a melodic line starting on a whole rest, followed by a series of eighth notes and a half note. The second system (measures 8-14) features a Trombone/Tuba/Euphonium part with a melodic line starting on a whole rest, followed by a series of eighth notes and a half note, and a Piano part with a melodic line starting on a whole rest, followed by a series of eighth notes and a half note. The third system (measures 15-21) features a Trombone/Tuba/Euphonium part with a melodic line starting on a whole rest, followed by a series of eighth notes and a half note, and a Piano part with a melodic line starting on a whole rest, followed by a series of eighth notes and a half note.

Anitra's Dance - Danse d'Anitra

20

1. 2.

f p f p

Pno

27

p

Pno

34

p

Pno

41

mp

tr

tr

Pno

mp pp

The musical score is for a piano piece titled "Anitra's Dance - Danse d'Anitra". It consists of four systems of music, each with a bass staff and a grand staff (treble and bass staves). The piece is in 2/4 time. The first system (measures 20-26) features a repeating bass line and a melody in the right hand. The second system (measures 27-33) continues the melody with various dynamics. The third system (measures 34-40) includes a trill in the right hand. The fourth system (measures 41-47) features a trill in the right hand and a melody in the left hand. The dynamics range from *f* (forte) to *pp* (pianissimo).

48 *pp*

Pno

55 *cresc.*

Pno

55 *cresc.* *più cresc.*

61 *f* *dim.*

Pno

67 *poco rit.* *p*

Pno

Anitra's Dance - Danse d'Anitra

4
73

cresc. *dim.* *cresc.*

Pno

73

cresc. *dim.* *cresc.*

80

dim. *pp*

Pno

80

dim. *pp*

86

f *pp*

Pno

86

f *pp*