



Bernard Dewagtere

France, SIN LE NOBLE

In the Hall of the Mountain King (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In the Hall of the Mountain King [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Alla marcia e molto marcato ♩ = 138

Trumpet in Bb

Piano

pp  *staccato sempre*

Trp. (Bb)

Pno

pp

A

Trp. (Bb)

Pno

Trp. (Bb)

Pno

In the Hall of the Mountain King - Dans l'antre du roi de la montagne

Trp. (Bb) 2
21

Pno

Trp. (Bb) B
26

Pno

p

Trp. (Bb) 30

Pno

Trp. (Bb) 34

Pno

poco a poco cresc.

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3

Trp. (Bb)

Pno

Trp. (Bb)

Pno

mf e sempre cresc.

Trp. (Bb)

Pno

molto

Trp. (Bb)

Pno

C *ff* e stretto al fine

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4
54

Trp. (Bb)

Pno

Measures 54-57. The Trp. (Bb) part features a melodic line with eighth and sixteenth notes. The Pno part consists of a dense, rhythmic accompaniment with triplets and sixteenth notes in both hands.

58

Trp. (Bb)

Pno

Measures 58-61. The Trp. (Bb) part continues the melodic line. The Pno part maintains the dense, rhythmic accompaniment with triplets and sixteenth notes.

62

Trp. (Bb)

Pno

Measures 62-65. The Trp. (Bb) part continues the melodic line. The Pno part maintains the dense, rhythmic accompaniment with triplets and sixteenth notes.

66

Trp. (Bb)

Pno

Measures 66-69. The Trp. (Bb) part continues the melodic line. The Pno part maintains the dense, rhythmic accompaniment with triplets and sixteenth notes.

Trp. (Bb)

Pno

70

D

Trp. (Bb)

Pno

74

fz 3

fz 3

fz 3

Leg. *

Trp. (Bb)

Pno

79

E

fz 3

fz 3

fz 3

Leg. *

Trp. (Bb)

Pno

84

sretto

p 3 3 3 3 3 3 *f* 3 *fz* 3

p *ff* *fz* 3

p *sretto* *f* *Leg.* *