



Bernard Dewagtere

France, SIN LE NOBLE

La Cumparsita (Tango) Matos, Rodriguez Gerardo Hernan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Cumparsita [Tango]
Composer: Matos, Rodriguez Gerardo Hernan
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: English horn and piano
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Cumparsita

Tango

Rodriguez, Gerardo Hernan Matos (1916)

Arr. : Bernard Dewagtere

Cor anglais

Piano

This system contains the first seven measures of the piece. The Cor anglais part is written in a single staff with a treble clef and a key signature of one flat. The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. The time signature is 2/4. The music features a characteristic tango melody with grace notes and syncopation.

Cor. A.

Pno

This system contains measures 8 through 13. The Cor. A. part continues the melody. The Pno part features a complex accompaniment with many beamed sixteenth notes in both hands. Measure numbers 8 and 14 are indicated at the start of their respective staves.

Cor. A.

Pno

This system contains measures 14 through 19. The Cor. A. part has a repeat sign at measure 15. The Pno part continues with its intricate accompaniment. Measure numbers 14 and 18 are indicated at the start of their respective staves.

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La Cumparsita

Cor. A.

20

1.

2.

Pno

Cor. A.

26

Pno

Cor. A.

33

Pno

Cor. A.

40

Pno