



Bernard Dewagtere

France, SIN LE NOBLE

Due pupille amabili (III) - Six Notturmi - K. V. 439 (6 Nocturnos - 6 Nocturnes) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Due pupille amabili (III) - Six Notturmi - K. V. 439 [6 Nocturnos - 6 Nocturnes]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SAB and String trio

Style: Classical

Comment: The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987) Adorable two eyes, trapped my heart and if I do not ask for favour, at these beautiful flames, by them, yes by them, I shall die from love.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Due pupille amabili (III) – Six Notturmi – K. V. 439

3 voices solo o coro & Trio strings

W. A. Mozart (1756 - 1791)

Text : Metastasio (1698 - 1782)

Transc. : Bernard Dewagtere

Andante

Sopran
f Du - e pu-pil - le a ma bi-li *mp* m'han pie - ga - to il co - re *mf* e se pie-tà non chie - do a

Alt
f Du - e pu-pil - le a ma bi-li *mp* m'han pie - ga - to il co - re *mf* e se pie-tà non chie - do a

Bass
f Du - e pu-pil - le a ma bi-li *mp* m'han pie - ga - to il co - re *mf* e se pie-tà non chie - do a

Violin I
f *mp* *mf*

Violin II
 o Viola
f *mp* *mf*

Cello
f *mp* *mf*

7

S
 quel - le lu - ci bel - le per quel - le, si, per quel - le io mo - ri - ro d'a - mo - re, e *mf*

A
 quel - le lu - ci bel - le per quel - le, si, per quel - le io mo - ri - ro d'a - mo - re, e *mf*

B
 quel - le lu - ci bel - le per quel - le, si, per quel - le io mo - ri - ro d'a - mo - re *mf*

VI. 1
mp *mf* *mf*

VI. 2
 o Vla.
mp *mf* *mf*

Cl. I.
mp *mf* *mf*

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2
13

S
se — pie — ta — non — chie — do a quel — le — lu — ci — bel — — — le per

A
se — pie — ta — non — chie — do a quel — le — lu — ci — bel — — — le per

B
e se pie-ta non chie — — — do a quel — le lu - ci bel - - - le per

13

VI. 1

VI. 2
o Vla.

Cll.

17

S
quel — le, si, per quel — le io mo — ri — ro d'a — mor *mp f* mo — ri — ro ,

A
quel — le, si, per quel — le io mo — ri — ro d'a — mor *mp f* mo — ri — ro ,

B
quel — le, si, per quel — le io mo — ri — ro d'a — mor *mp f* mo — ri — ro ,

17

VI. 1

VI. 2
o Vla.

Cll.

23

S
mp mo — — — — — ri — — — — — ro

A
mp mo — — — — — ri — — — — — ro

B
mp mo — — — — — ri — — — — — ro

23

VI. 1

VI. 2
o Vla.

Cll.