



# Ilio Volante

Italia, Rome

## SKIP

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SKIP  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Jazz Nonet  
**Style:** Jazz  
**Comment:** Jazz Tune in 6/4

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# ILIO VOLANTE SKIP

JAZZ NONET  
DURATION: 5'25"

## INSTRUMENTATION

ALTO SAX  
TENOR SAX  
BARITONE SAX  
TROMBONE 1  
TROMBONE 2  
BANJO  
VINTAGE KEYS  
BASS  
DRUM SET

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# BY ILIO VOLANTE

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# SKIP - ILIO VOLANTE

**A. SX.**  
**T. SX.**  
**B. SX.**  
**TBN. 1-2**  
**Bn.**  
**V. Keys**  
**Bass**  
**D. S.**

PLAY 2ND X...

# SKIP - LIO VOLANTE

A. SX.

1. SX.

B. SX.

2-1. NB.

BIO.

V. KEYS

BASS

D. S.

The musical score is written for a multi-instrument ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The first three staves (A. SX., 1. SX., B. SX.) are for vocal or instrumental parts, with the first two staves containing complex, fast-moving melodic lines. The 2-1. NB. staff is a bass line. The BIO. staff is a melodic line. The V. KEYS staff is a keyboard part. The BASS staff is a bass line. The D. S. staff is a drum part. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

SKIP - ILIO VOLANTE

A. SX.

T. SX.

B. SX.

TBN. 1-2

TRIO.

V. KEYS

BASS

O. S.

The musical score is arranged in eight staves. The first three staves (A. SX., T. SX., B. SX.) are for woodwinds and strings, featuring complex rhythmic patterns with many beamed notes and slurs. The fourth staff (TBN. 1-2) is for tubas and euphoniums, showing a simpler melody. The fifth staff (TRIO.) is for the trumpet section, featuring a more active melody with many beamed notes. The sixth staff (V. KEYS) is for the keyboard section, showing a complex pattern with many beamed notes and slurs. The seventh staff (BASS) is for the bass section, featuring a simpler melody. The eighth staff (O. S.) is for the organ section, showing a simple pattern with many beamed notes and slurs.

# SKIP - ILIO VOLANTE

A. SX.

T. SX.

B. SX.

TBN. 1-2

800.

V. KEYS

BASS

D. S.

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes staves for Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.), which play a melodic line with many slurs and ties. Below these are staves for Trumpets (TBN. 1-2) and Trombones (800.), which provide harmonic support. The middle section features staves for Violoncello/Double Bass (V. KEYS) and a Bass line, both playing a rhythmic pattern. The bottom section consists of a single staff for Drums (D. S.), which plays a simple, steady rhythm. The score is written in a key with one sharp (F#) and a common time signature (C).

# SKIP - ILIO VOLANTE

FINE

Free...

A. SX.

T. SX.

B. SX.

TBN. 1-2

810.

V. KEYS

BASS

D. S.

PLAY 2ND X...

PLAY 2ND X...

PLAY 2ND X...

FILL...

...)



# SKIP - ILIO VOLANTE

A. SX.  
 1. SX.  
 2. SX.  
 1. T. 1-2  
 2. T. 1-2  
 V. KEYS  
 BASS  
 D. S.

# SKIP - ILIO VOLANTE

**A. SX.**  
**T. SX.**  
**B. SX.**  
**Tbn. 1-2**  
**8vo.**  
**V. Keys**  
**Bass**  
**D. S.**

The musical score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and parts are:
 

- A. SX.**: Alto Saxophone, playing a series of eighth notes.
- T. SX.**: Tenor Saxophone, playing a series of eighth notes.
- B. SX.**: Baritone Saxophone, playing a series of eighth notes.
- Tbn. 1-2**: Trombone 1 and 2, playing a series of eighth notes.
- 8vo.**: Octavo, playing a series of eighth notes.
- V. Keys**: Violin/Keyboards, playing a series of eighth notes.
- Bass**: Bass, playing a series of eighth notes.
- D. S.**: Double Bass, playing a series of eighth notes.

# SKIP - LILLO VOLANTE

A. SX.  
 T. SX.  
 B. SX.  
 TBN. 1-2  
 BFO.  
 V. KEYS  
 BASS  
 O. S.

The musical score is written for eight parts. The first three parts (A. SX., T. SX., B. SX.) are in treble clef with a key signature of one sharp (F#). The TBN. 1-2 part is in bass clef with a key signature of one sharp. The BFO. part is in treble clef with a key signature of one sharp. The V. KEYS part is in treble clef with a key signature of one sharp. The BASS part is in bass clef with a key signature of one sharp. The O. S. part is in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

# SKIP - ILIO VOLANTE

**A. SX.** **1. SX.** **8. SX.** **TBN. 1-2** **840.** **V. KEYS** **8455** **O. S.**

PLAY 2ND X...  
 FREE...  
 PLAY 2ND X...  
 PLAY 2ND X...  
 ...)  
 (FILL...

The musical score is written for a full band and vocal ensemble. It consists of eight staves, each representing a different instrument or voice part. The staves are labeled as follows: A. SX. (Alto Saxophone), 1. SX. (First Saxophone), 8. SX. (Eighth Saxophone), TBN. 1-2 (Trumpet and Baritone), 840. (840 Horn), V. KEYS (Vibraphone/Keys), 8455 (8455 Horn), and O. S. (Organ/Synth). The score includes various musical notations such as notes, rests, and dynamic markings. The first three staves (A. SX., 1. SX., 8. SX.) have a 'PLAY 2ND X...' marking. The TBN. 1-2 staff has a 'FREE...' marking. The 840. staff has a 'PLAY 2ND X...' marking. The V. KEYS staff has a '...' marking. The 8455 staff has a '(FILL...' marking. The O. S. staff has a '...' marking.

# SKIP - ILIO VOLANTE

The musical score is arranged in a system with eight staves. The parts are as follows:

- A. SX.**: Treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then continues with a half note C5 and a half note D5.
- T. SX.**: Treble clef, key signature of one sharp (F#). The part consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- B. SX.**: Treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then continues with a half note C5 and a half note D5.
- TBN. 1-2**: Bass clef, key signature of one sharp (F#). The part begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. It then continues with a half note C4 and a half note D4.
- B.10.**: Bass clef, key signature of one sharp (F#). The part consists of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- V. KEYS**: Treble clef, key signature of one sharp (F#). The part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then continues with a half note C5 and a half note D5.
- BASS**: Bass clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. It then continues with a half note C4 and a half note D4.
- O. S.**: Bass clef, key signature of one sharp (F#). The part consists of a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

# SKIP - ILIO VOLANTE

**A. SX.**  
**1. SX.**  
**8. SX.**  
**TRN. 1-2**  
**8to.**  
**V. KEYS**  
**BASS**  
**D. S.**

The musical score is written for eight parts. The first three staves (A. SX., 1. SX., 8. SX.) are in treble clef with a key signature of one sharp (F#). The fourth staff (TRN. 1-2) is in bass clef with a key signature of one flat (Bb). The fifth staff (8to.) is in treble clef with a key signature of one flat (Bb). The sixth staff (V. KEYS) is in treble clef with a key signature of one flat (Bb). The seventh staff (BASS) is in bass clef with a key signature of one flat (Bb). The eighth staff (D. S.) is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

# SKIP - ILIO VOLANTE

A. SX.  
 T. SX.  
 B. SX.  
 TBN. 1-2  
 ETO.  
 V. KEYS  
 BASS  
 D. S.

The musical score is written for eight parts. The first three staves (A. SX., T. SX., B. SX.) are in treble clef with a key signature of one sharp (F#). The fourth staff (TBN. 1-2) is in bass clef with a key signature of one flat (Bb). The fifth staff (ETO.) is in treble clef with a key signature of one flat (Bb). The sixth staff (V. KEYS) is in treble clef with a key signature of one flat (Bb). The seventh staff (BASS) is in bass clef with a key signature of one flat (Bb). The eighth staff (D. S.) is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

# SKIP - ILIO VOLANTE

**(D.S. AL FINE)**

1. 2.

A. SX.

T. SX.

B. SX.

Tbn. 1-2

8vo.

V. Keys

Bass

D. S.

(Fill...)

...