



Mike Magatagan

United States (USA), SierraVista

Trio Sonata in B Minor for Flute, Oboe & Piano (Opus 1 T.1 No. 8) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in B Minor for Flute, Oboe & Piano [Opus 1 T.1 No. 8]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Piano
Style:	Baroque
Comment:	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos, some of which are regularly recorded. Born in Venice, Republic of Venice, to Antonio Albinoni, a wealthy paper merchant in Venice, he studied violin and singing. Relatively little is known about his life, especially considering his contemporary stat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Trio Sonata

No. 8 in B Minor

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

I. Grave

Flute

Oboe

Piano

F

O

P

Flute (F), Oboe (O), and Piano (P) staves for measures 17-21. The key signature is B minor (two sharps: F# and C#). The music features a melodic line in the Flute and Oboe, with the Piano providing harmonic support through chords and moving bass lines.

Flute (F), Oboe (O), and Piano (P) staves for measures 22-26. The music continues with a melodic line in the Flute and Oboe, featuring some phrasing slurs. The Piano accompaniment includes chords and moving lines in both hands.

Flute (F), Oboe (O), and Piano (P) staves for measures 27-31. The music concludes with a melodic line in the Flute and Oboe, featuring a trill (tr) in the Flute part. The Piano accompaniment includes chords and moving lines in both hands.

32

F

O

P

tr

Lento

II. Allegro

F

O

P

mf

mf

5

F

O

P

9

F

O

P

12

F

O

P

F

O

P

29

F

O

P

24

F

O

P

27

F

O

P

39

F

O

P

32

F

O

P

III. Grave

F

O

P

mf

mf

mf

6

F

O

P

10

F

O

P

IV. Allegro

F

O

P

mf

mf

mf

10

F

O

P

18

F

O

P

26

F

O

P

34

F

O

P

44

F

O

P

54

F

O

P

62

F

O

P

71

F

O

P

80

F

O

P

Adagio