



Mike Magatagan

United States (USA), SierraVista

"Bourrée" for Flute & Bass Clarinet (BWV 996/L166) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Bourrée" for Flute & Bass Clarinet [BWV 996/L166]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Clarinet

Style: Baroque

Comment: Bourrée in E minor is a popular lute piece, the fifth movement from Suite in E minor for Lute, BWV 996 (BC L166) written by Johann Sebastian Bach. This piece is arguably one of the most famous pieces among guitarists. A bourrée was a type of dance that originated in France with quick duple meter and an upbeat. Though the bourrée was popular as a social dance and shown in theatrical ballets during the reign of Louis XIV of France, the Bourrée in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Bourrée"

In E Minor

J.S. Bach (BWV 996/BC L166)

Arranged for Flute & Bass Clarinet by Mike Magatagan 2012

Allegretto

Flute *mf*

Bass Clarinet *mp*

5 *tr*

11 *tr*

16 *tr*

21 *mf* *tr* **D.C.**

Detailed description: This is a musical score for Flute and Bass Clarinet. It consists of five systems of music. The first system shows the beginning of the piece with a tempo marking of 'Allegretto'. The Flute part starts with a mezzo-forte (*mf*) dynamic, and the Bass Clarinet part starts with a mezzo-piano (*mp*) dynamic. The key signature is E minor (three sharps) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and trills (marked 'tr'). There are repeat signs and first/second endings indicated by '1' and '2'. The piece concludes with a 'D.C.' (Da Capo) instruction.