

Aria: "Wenn in meinen letzten Zügen Sünd' und Satan mich" for String Quartet (BWV 219 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	Aria: "Wenn in meinen letzten Zügen Sünd' und Satan mich" for String Quartet [BWV 219 No 4]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative,

and the immense complexities of his compositional style -which often included religious and numerological symbols that

seem to fit perfectly together in a prof... (more online)

Mike Magatagan on free-scores.com



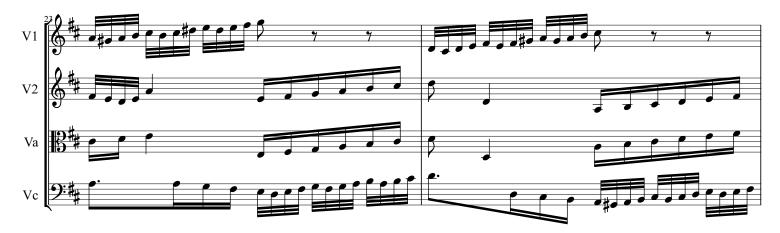
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Aria: "Wenn in Meinen Letzten Zügen Sünd' und Satan Mich" (BWV 219 No 4) by J.S. Bach Arranged for String Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)









2 Aria: "Wenn in Meinen Letzten Zügen Sünd' und Satan Mich" (BWV 219 No 4) by J.S. Bach Arranged for String Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)









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