



Mike Magatagan

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Chorus: "Singet dem Herrn ein neues Lied" for Flutes & Strings ((BWV 190 No 1)) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Singet dem Herrn ein neues Lied" for Flutes & Strings [(BWV 190 No 1)]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Flutes and Orchestra
Style:	Baroque
Comment:	Singet dem Herrn ein neues Lied (Sing a new song to the Lord), BWV 190, is a church cantata by Johann Sebastian Bach. He wrote it in Leipzig for the New Year's Day and first performed it on 1 January 1724. He adapted it in 1730 to Singet dem Herrn ein neues Lied, BWV 190a, for the celebration of the bicentennial of the Augsburg Confession. Bach wrote the cantata in his first year in Leipzig for the New Year's Day, which is also the Feast of the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Singet dem Herrn ein neues Lied"

J.S. Bach (BWV 190 No. 1)

Arranged for Flutes & Strings by Mike Magatagan 2014

Moderato

Flutes

Violin 1

Violin 2

Viola

Cello

F1

F2

V1

V2

Va

Vc

10

Measures 15-20 of the musical score. The Flute 1 (F1) and Flute 2 (F2) parts are active, with F1 playing a melodic line and F2 providing harmonic support. The Violin 1 (V1) and Violin 2 (V2) parts are mostly silent, with V2 having a long note in measure 18. The Viola (Va) and Violoncello (Vc) parts are also mostly silent, with Vc having a long note in measure 18.

Measures 21-24 of the musical score. The Flute 1 (F1) and Flute 2 (F2) parts continue their melodic and harmonic lines. The Violin 1 (V1) and Violin 2 (V2) parts are active, playing a rhythmic pattern. The Viola (Va) and Violoncello (Vc) parts are also active, with Vc playing a rhythmic pattern.

Measures 25-30 of the musical score. The Flute 1 (F1) and Flute 2 (F2) parts continue their melodic and harmonic lines. The Violin 1 (V1) and Violin 2 (V2) parts are active, playing a rhythmic pattern. The Viola (Va) and Violoncello (Vc) parts are also active, with Vc playing a rhythmic pattern.

System 1 (Measures 31-35):

- F1:** Treble clef, B-flat major. Measures 31-35: 31st measure has a triplet of eighth notes (F4, G4, A4) followed by eighth notes. Measures 32-35 continue with eighth notes and rests.
- F2:** Treble clef, B-flat major. Measures 31-35: 31st measure has a quarter note (F4) followed by eighth notes. Measures 32-35 continue with eighth notes and rests.
- V1:** Treble clef, B-flat major. Measures 31-35: 31st measure has a quarter note (F4) followed by eighth notes. Measures 32-35 continue with eighth notes and rests.
- V2:** Treble clef, B-flat major. Measures 31-35: 31st measure has a quarter note (F4) followed by eighth notes. Measures 32-35 continue with eighth notes and rests.
- Va:** Alto clef, B-flat major. Measures 31-35: 31st measure has a quarter note (F4) followed by eighth notes. Measures 32-35 continue with eighth notes and rests.
- Vc:** Bass clef, B-flat major. Measures 31-35: 31st measure has a quarter note (F3) followed by eighth notes. Measures 32-35 continue with eighth notes and rests.

System 2 (Measures 36-39):

- F1:** Treble clef, B-flat major. Measures 36-39: 36th measure has a triplet of eighth notes (F4, G4, A4) followed by eighth notes. Measures 37-39 continue with eighth notes and rests.
- F2:** Treble clef, B-flat major. Measures 36-39: 36th measure has a quarter note (F4) followed by eighth notes. Measures 37-39 continue with eighth notes and rests.
- V1:** Treble clef, B-flat major. Measures 36-39: 36th measure has a quarter note (F4) followed by eighth notes. Measures 37-39 continue with eighth notes and rests.
- V2:** Treble clef, B-flat major. Measures 36-39: 36th measure has a quarter note (F4) followed by eighth notes. Measures 37-39 continue with eighth notes and rests.
- Va:** Alto clef, B-flat major. Measures 36-39: 36th measure has a quarter note (F4) followed by eighth notes. Measures 37-39 continue with eighth notes and rests.
- Vc:** Bass clef, B-flat major. Measures 36-39: 36th measure has a quarter note (F3) followed by eighth notes. Measures 37-39 continue with eighth notes and rests.

System 3 (Measures 40-43):

- F1:** Treble clef, B-flat major. Measures 40-43: 40th measure has a triplet of eighth notes (F4, G4, A4) followed by eighth notes. Measures 41-43 continue with eighth notes and rests.
- F2:** Treble clef, B-flat major. Measures 40-43: 40th measure has a quarter note (F4) followed by eighth notes. Measures 41-43 continue with eighth notes and rests.
- V1:** Treble clef, B-flat major. Measures 40-43: 40th measure has a quarter note (F4) followed by eighth notes. Measures 41-43 continue with eighth notes and rests.
- V2:** Treble clef, B-flat major. Measures 40-43: 40th measure has a quarter note (F4) followed by eighth notes. Measures 41-43 continue with eighth notes and rests.
- Va:** Alto clef, B-flat major. Measures 40-43: 40th measure has a quarter note (F4) followed by eighth notes. Measures 41-43 continue with eighth notes and rests.
- Vc:** Bass clef, B-flat major. Measures 40-43: 40th measure has a quarter note (F3) followed by eighth notes. Measures 41-43 continue with eighth notes and rests.

System 1 (Measures 44-47): This system contains measures 44 through 47. Flute 1 (F1) and Flute 2 (F2) are in the treble clef with a key signature of two flats. Violin 1 (V1) and Violin 2 (V2) are in the treble clef. Viola (Va) is in the alto clef. Cello (Vc) is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties.

System 2 (Measures 48-51): This system contains measures 48 through 51. The instrumentation remains the same. The musical texture continues with various rhythmic patterns, including some sixteenth-note runs in the strings and woodwinds.

System 3 (Measures 52-55): This system contains measures 52 through 55. In measures 53 and 54, the Flute 1 and Flute 2 parts have whole rests, while the string section continues with active movement. Measures 52 and 55 show all instruments playing.

50

F1

F2

V1

V2

Va

Vc

64

F1

F2

V1

V2

Va

Vc

70

F1

F2

V1

V2

Va

Vc

76

F1

F2

V1

V2

Va

Vc

81

F1

F2

V1

V2

Va

Vc

86

F1

F2

V1

V2

Va

Vc

90

F1
F2
V1
V2
Va
Vc

94

F1
F2
V1
V2
Va
Vc

98

F1
F2
V1
V2
Va
Vc

103

System 103-106: This system contains measures 103 through 106. The Flute 1 (F1) part features a melodic line with eighth and sixteenth notes, often beamed together. The Flute 2 (F2) part provides a rhythmic accompaniment with similar note values. The Violins (V1, V2) play a steady eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts consist of sustained chords, with the Vc providing a bass line of half notes.

107

System 107-110: This system contains measures 107 through 110. The Flute 1 (F1) part continues its melodic line with more complex sixteenth-note passages. The Flute 2 (F2) part has more rests, allowing the Violins (V1, V2) to take a more active role with eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts continue with sustained chords and a simple bass line.

111

System 111-114: This system contains measures 111 through 114. The Flute 1 (F1) part has a melodic line with some rests. The Flute 2 (F2) part plays a more active role with eighth-note patterns. The Violins (V1, V2) and Viola (Va) parts have long rests, while the Violoncello (Vc) part plays a simple bass line of half notes.

116

F1

F2

V1

V2

Va

Vc

122

F1

F2

V1

V2

Va

Vc

127

F1

F2

V1

V2

Va

Vc

