



# Mike Magatagan

United States (USA), SierraVista

## "Sonata per due Trombe" for Brass Ensemble Jacchini, Giuseppe Maria

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Sonata per due Trombe" for Brass Ensemble
<b>Composer:</b>	Jacchini, Giuseppe Maria
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Baroque
<b>Comment:</b>	Giuseppe Maria Jacchini (1663 – 1727) was an Italian cellist and composer who received his musical training as a choirboy in the San Petronio Basilica in Bologna. There he studied composition with Giacomo Antonio Perti and Domenico Gabrielli. Later Jacchini became a cellist in the cappella musicale of the San Petronio Basilica. He is possibly the Giosefo del Violonzino referred to in the period from 1680 to 1688. He composed mainly instrume... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Sonata per due Trombe"

Giuseppe Maria Jacchini, 1695

Arranged for Brass Ensemble by Mike Magatagan 2013

**I/IV. Andante**

**Bb Trumpets**  
*f*

**French Horn**  
*mf*

**F Tuba**  
*mf*

**T1**  
*mf*

**T2**  
*mf*

**T3**  
*f*

**FH**

**TU**

**T1**  
*f*

**T2**  
*f*

**T3**  
*f*

**FH**

**TU**

17

T1

T2

T3

FH

TU

*mp*

*mp*

22

T1

T2

T3

FH

TU

*mf*

*mf*

27

T1

T2

T3

FH

TU

*f*

*f*

32

T1

T2

T3

FH

TU

36

T1

T2

T3

FH

TU

40

*rit.*

**Fine**

T1

T2

T3

FH

TU

**II. Adagio** *rit.*

43

T1 *mf*

T2 *mf*

T3 *mf* *mf*

FH *mf*

TU *mp* *mf*

**III. Allegro**

55

T1

T2

T3

FH *mf* *f*

TU *f*

64

T1 *f*

T2 *f*

T3 *mf*

FH *mf* *f*

TU *mf* *f*



10

T1

T2

T3

FH

TU

*f*

*mf*

3

tr

11

T1

T2

T3

FH

TU

3

12

T1

T2

T3

FH

TU

*rit.*

**D.C. al Fine**

3

tr