



Guy Bergeron

Canada, Québec

Joy to the world Mason, Lowell

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Joy to the world
Composer: Mason, Lowell
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Voice Soprano, String quartet with Organ
Style: Christmas - Carols

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Joy to the world

Score

Georg Friedrich Haendel
(1685-1759)

arr.: Guy Bergeron

$\text{♩} = 120$

Alto Voice

Piano

Violin 1

Violin 2

Viola

Cello

A

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

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14

A

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

21

A

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

mp

mf

mf

Joy to the world

3

27

A

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

B

A

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score is for the piece 'Joy to the world', page 3. It features a string quartet (Violins 1 & 2, Viola, and Violoncello) and a piano. The score is divided into two systems, A and B. System A starts at measure 27 and ends at measure 32. System B starts at measure 33 and ends at measure 38. The key signature is one sharp (F#), and the time signature is 4/4. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string quartet provides a rhythmic and melodic foundation. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as notes, rests, beams, and slurs.

4

a tempo

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C

5

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6

rit.

Joy to the world

Alto Voice

Georg Friedrich Haendel
(1685-1759)
arr.: Guy Bergeron

$\text{♩} = 120$

A

9

13

17

21

25

B

29

3

mf

35

39

rit. *a tempo*

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43

47

51

57

61

65

69

73

C

3

3

A musical score for the song 'Joy to the world'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into measures, with measure numbers 43, 47, 51, 57, 61, 65, 69, and 73 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A common time signature 'C' is shown in a box above the staff at measure 51. A triplet of eighth notes is marked with a '3' above the notes at measure 51. Another triplet of eighth notes is marked with a '3' above the notes at measure 73. The score ends with a double bar line at the final measure.

Joy to the world

Piano

Georg Friedrich Haendel
(1685-1759)

arr.: Guy Bergeron

♩ = 120

Violin 1

Violin 1 part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of quarter notes and half notes, with rests in the other hand.

Violin 1 part, measures 5-9. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of quarter notes and half notes, with rests in the other hand.

Violin 1 part, measures 10-13, marked 'A'. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth notes and quarter notes, with rests in the other hand.

Violin 1 part, measures 14-17. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth notes and quarter notes, with rests in the other hand. The piece ends with a double bar line and a repeat sign.

19

24

29

B

mp

36

p

rit.

41

q tempo

mp

F#m Dmaj7 F#m Dmaj7 F#m

3

68

68

73

mf

3

3

Joy to the world

Violin 1

Georg Friedrich Haendel
(1685-1759)

arr.: Guy Bergeron

♩ = 120

5

9 **A** 8 *mp* *p*

20 4 *mf*

27 *mp*

31 **B** *p* *mp*

35 *p*

39 *rit.* *a tempo* 11 *pp* *mf*

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53 *tr.* **C** 8 *p*

64 *p*

68 4 *mf* *mp*

75 *mf* *rit.*

The image shows a musical score for the song 'Joy to the world'. It consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff starts at measure 53 and includes a trill (tr.) and a common time signature (C). The second staff starts at measure 64. The third staff starts at measure 68 and includes a four-measure rest (4) and dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The fourth staff starts at measure 75 and includes a ritardando (rit.) marking. The score is marked with various dynamics including piano (p), mezzo-forte (mf), and mezzo-piano (mp), as well as performance instructions like trill and ritardando.

Joy to the world

Violin 2

Georg Friedrich Haendel
(1685-1759)

arr.: Guy Bergeron

♩ = 120

5 3 3

A

9 8

mp p

20 4

mp mf

27

mp

B

31 p mp

35 p

39 rit. a tempo 11

pp mf

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53 C

64

68

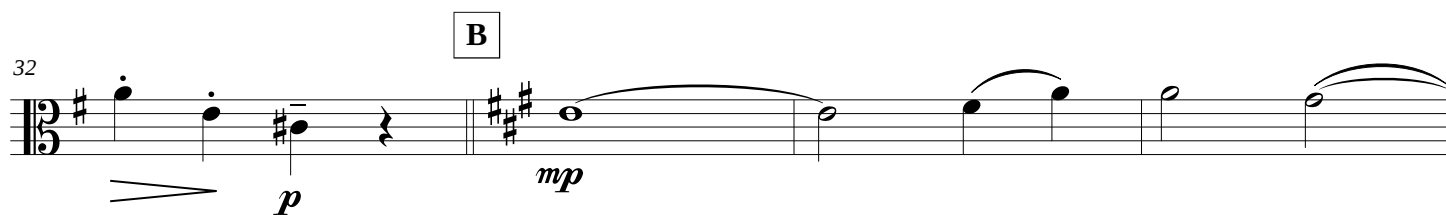
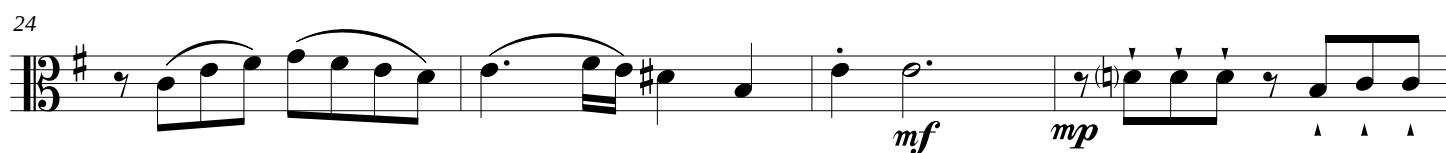
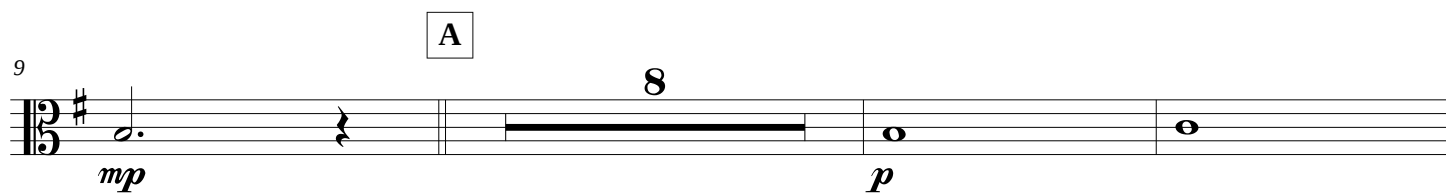
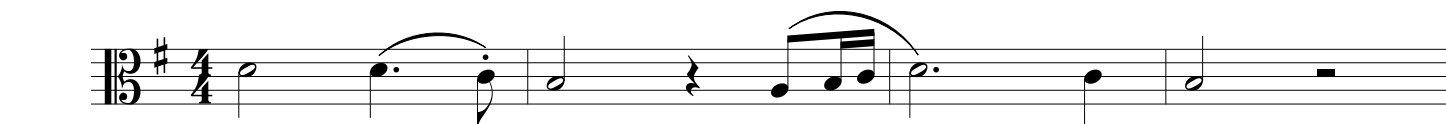
75

Joy to the world

Viola

Georg Friedrich Haendel
(1685-1759)
arr.: Guy Bergeron

♩ = 120



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Joy to the world

Cello

Georg Friedrich Haendel
(1685-1759)

arr.: Guy Bergeron

♩ = 120

5

9

A

8

mp

p

20

4

mf

27

mp

B

31

p

mp

35

p

39

rit.

solo

a tempo

pp

p

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43

47

51

55

66

74

mf *mp* *p* *mf* *mp* *rit.*

C

8

4