



Jérémie Brenner

France, montbéliard

Farandole for Manon and Emma

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Farandole for Manon and Emma
Composer:	Brenner, Jérémie
Copyright:	Jérémie Brenner © All rights reserved
Instrumentation:	Mixed Ensemble
Style:	Modern classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Farandole

Full Score

J. Brenner

Moderato ♩ = 120

The musical score is arranged in three systems, each containing six staves. The instruments are: Guitare 1, Guitare 2, Basse électrique, Batterie, Clarinette en Sib, and Saxophone Alto. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 120 beats per minute. The score includes measure numbers 2 through 18. Measures 2-6 are the first system, 7-12 the second, and 13-18 the third. Measures 16-18 feature a repeat sign. Dynamics include *mf* (mezzo-forte) for measures 2-6 and 13-15. The woodwinds (Clarinette en Sib and Saxophone Alto) are mostly silent, with some activity in measures 16-18.

Guitare 1

Guitare 2

Basse électrique

Batterie

Clarinette en Sib

Saxophone Alto

Guit. 1

Guit. 2

B. él.

Batt.

Cl.

Sax. Alt.

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19 20 21 22 23 24

Guit. 1

Guit. 2

B. él.

19 20 21 22 23 24

Batt.

19 20 21 22 23 24

Cl.

19 20 21 22 23 24

Sax. Alt.

25 26 27 28 29 30

Guit. 1

Guit. 2

B. él.

25 26 27 28 29 30

Batt.

25 26 27 28 29 30

Cl.

25 26 27 28 29 30

Sax. Alt.

31 32 33 34 35 36

Guit. 1

Guit. 2

B. él.

31 32 33 34 35 36

Batt.

31 32 33 34 35 36

Cl.

31 32 33 34 35 36

Sax. Alt.

Detailed description: This is a musical score for a band, consisting of three systems of staves. The first system covers measures 19 to 24, the second system covers measures 25 to 30, and the third system covers measures 31 to 36. The instruments are Guit. 1, Guit. 2, B. él. (Bass), Batt. (Drums), Cl. (Clarinet), and Sax. Alt. (Saxophone). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as treble and bass clefs, time signatures, and specific note values. The saxophone part is mostly silent, indicated by whole rests. The guitar parts feature chords and melodic lines. The bass and drums provide a steady rhythmic foundation.

37 38 39 40 41 42 43

Guit. 1

Guit. 2

B. él.

Batt.

Cl.

Sax. Alt.

44 45 46 47 48 49

Guit. 1

Guit. 2

B. él.

Batt.

Cl.

Sax. Alt.

50 51 52 53 54 55

Guit. 1

Guit. 2

B. él.

Batt.

Cl.

Sax. Alt.

Detailed description: This is a musical score for a band, spanning measures 37 to 55. The score is divided into three systems. The first system covers measures 37-43, the second covers 44-49, and the third covers 50-55. The instruments are: Guit. 1 (Electric Guitar 1), Guit. 2 (Electric Guitar 2), B. él. (Bass), Batt. (Drums), Cl. (Clarinet), and Sax. Alt. (Saxophone Alto). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The Guit. 1 part features a melodic line with many sixteenth notes. The Guit. 2 part provides harmonic support with chords. The B. él. part has a steady bass line. The Batt. part shows a consistent drum pattern. The Cl. and Sax. Alt. parts are mostly silent, indicated by rests.

56 57 58 59 60 61

Guit. 1

Guit. 2

B. él.

Batt.

Cl.

Sax. Alt.

62 63 64 65 66 67

Guit. 1

Guit. 2

B. él.

Batt.

Cl.

Sax. Alt.

68 69 70 71 72 73

Guit. 1

Guit. 2

B. él.

Batt.

Cl.

Sax. Alt.

Detailed description: This is a musical score for a 6-piece band. The score is divided into three systems, each containing six measures. The instruments are Guitars 1 and 2, Bass, Drums, Clarinet, and Saxophone. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is written for measures 56 through 73. The Guitars play a rhythmic pattern of eighth and sixteenth notes. The Bass plays a steady eighth-note pattern. The Drums play a consistent beat. The Clarinet and Saxophone play a melodic line. The Saxophone part is marked 'Sax. Alt.'.



74 75 76 77

Guit. 1

Guit. 2

B. él.

Batt.

Cl.

Sax. Alt.

Detailed description: This musical score page contains measures 74 through 77. The key signature is three sharps (F#, C#, G#). Guit. 1 has whole rests in all four measures. Guit. 2 plays a rhythmic pattern of eighth notes with power chords. B. él. plays a melodic line in the bass clef. Batt. plays a steady eighth-note drum pattern. Cl. plays a melodic line in the treble clef. Sax. Alt. has whole rests in all four measures.