



Tony Wilkinson

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Sagaz (Tango Brasileiro)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Sagaz [Tango Brasileiro]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth
1863 - 1934



Sagaz
Tango Brasileiro

Sagaz

Tango Brasileiro

Ernesto Nazareth
1914

Piano

f con brio

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked 'f con brio'. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 4 ends with a repeat sign.

5

ff

8^{vb}

Measures 5-8 of the piano score. Measure 5 begins with a repeat sign. The music continues with eighth and sixteenth notes. Measure 8 is marked 'ff' and ends with a repeat sign. An '8^{vb}' (octave down) marking is present at the end of the system.

9

Measures 9-12 of the piano score. The music continues with eighth and sixteenth notes. Measure 12 ends with a repeat sign.

13

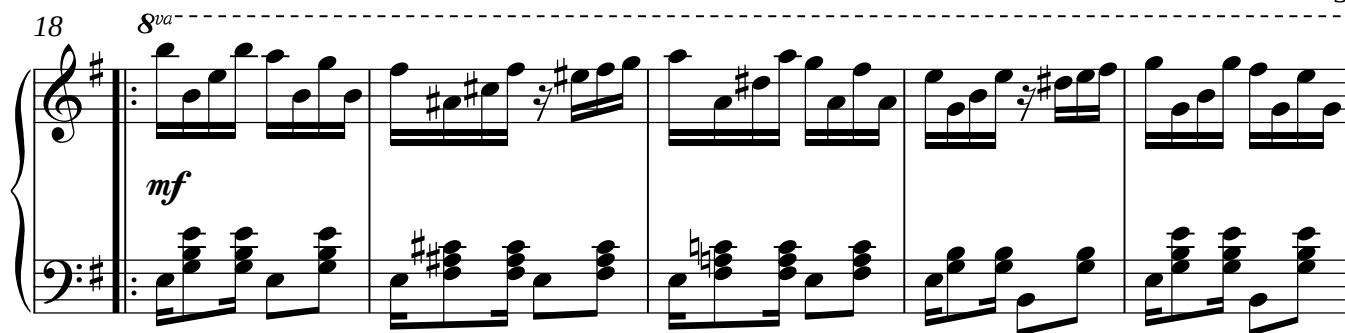
1. 2.

f con grazia

Measures 13-16 of the piano score. Measures 13-15 are marked 'f'. Measure 16 is marked 'con grazia' and features a first and second ending. The first ending leads back to measure 13, and the second ending leads to a final cadence.

18 *8va*

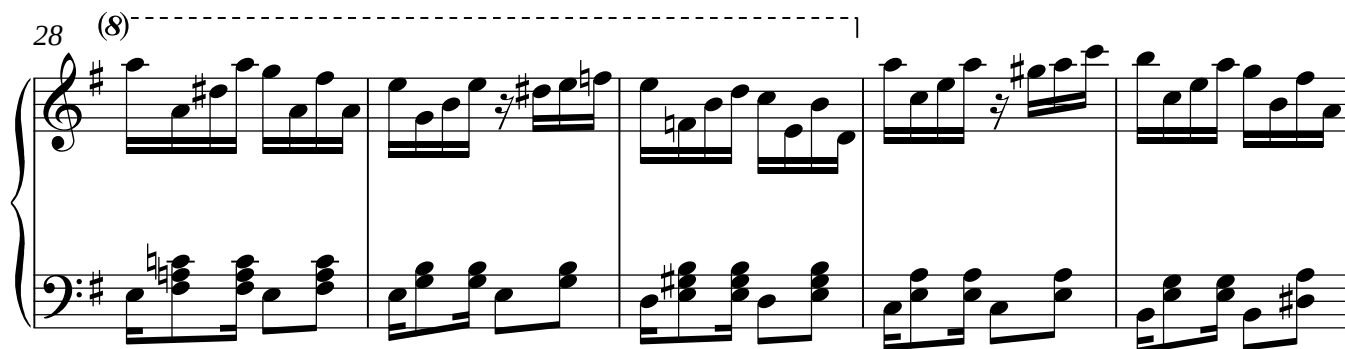
mf



23 (8)



28 (8)



33 1. *8va* 2.

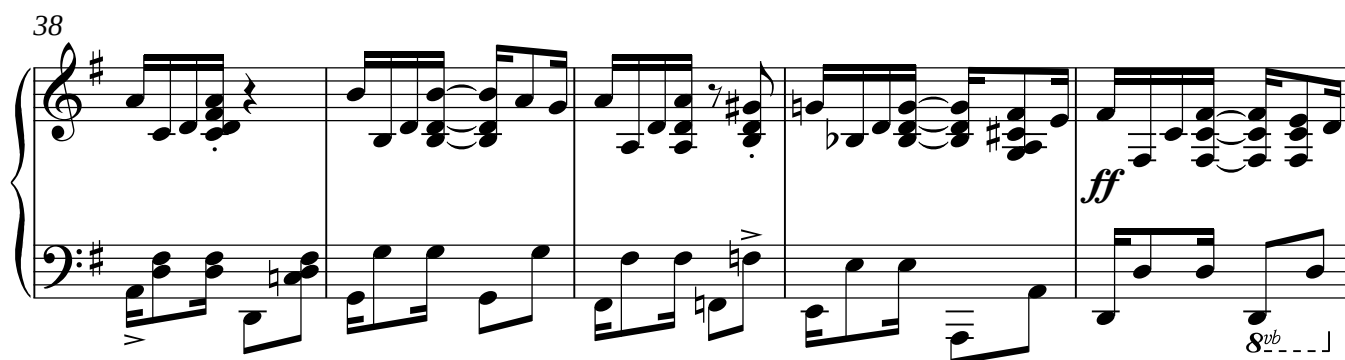
f con brio



38

ff

8vb



43

48

1. *Só para acabar*

8^{va}
Fine

con allegrezza
f

53

cresc.

58

ff

3

63

1. 2.

*D.C.
al Fine*