



# Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

## About the artist

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

**Qualification:** BM, SMM

**Personal web:** <http://www.soemus.org.br>

## About the piece



**Title:** Sweet Hour of Prayer (BENDITA A HORA DE ORAÇÃO)  
**Composer:** Bradbury, William Batchelder  
**Arranger:** Faustini, Joao Wilson  
**Licence:** ©1998 João Wilson Faustini  
**Publisher:** Faustini, Joao Wilson  
**Instrumentation:** Choral SATB, Organ  
**Style:** Christian  
**Comment:** "Sweet Hour of Prayer" can be used as Choral Prelude for the organ.

## Joao Wilson Faustini on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

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# BENDITA A HORA DE ORAÇÃO

(Sweet Hour of Prayer)

William W. Walford, 1842  
Trad. Sarah P. Kalley, 1877

William S. Bradbury, 1859  
Harm. J. W. Faustini, 1954

1. Ben - di - ta\_a ho - ra de\_o - ra - ção, Que\_a -  
2. Ben - di - ta\_a ho - ra de\_o - ra - ção, Quan -  
3. Ben - di - ta\_a ho - ra de\_o - ra - ção, De

cal - ma\_o\_a - fli - to co - ra - ção, Que le - va\_ao  
do\_a fer - ven - te pe - ti - ção So - be\_ao be -  
san - ta paz e co - mu - nhão! De - se - jo\_en -

tro - no de Je - sus Os ro - gos pa - ra\_au -  
nig - no Sal - va - dor Que\_a - ten - de\_a voz do  
quan - to\_a - qui me\_a - char, Com fê cons - tan - te\_hu -

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xí - lio\_e luz! Em tem - pos de cui - da - do\_e  
meu cla - mor! Je - sus me\_or - de - na\_a re - cor -  
mil - de\_o - rar; E,\_en - fim no res - plen - dor de

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dor Re - fú - gio te - nho\_em meu Se - nhor; Ven -  
rer Ao seu a - mor, ao seu po - der; Con -  
Deus, Na gló - ria dos mais al - tos céus, Lem -

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cen - do\_o\_ar - dil e\_a ten - ta - ção, Ben - di - go\_a  
ten - te\_e sem per - tur - ba - ção, Eu bus - co\_a  
brar - me - ei com gra - ti - dão, Das ho - ras

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ho - ra de\_o - ra - ção.  
ho - ra de\_o - ra - ção.  
sua - ves de\_o - ra - ção.