



David David Padgett

United Kingdom, Barnsley

Salut D'Amour (Love's Greeting) Elgar, Edward

About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks

Dave

Strings Attached Music

Qualification: BA (hon's) PGCE Music Consultant

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

About the piece



Title: Salut D'Amour [Love's Greeting]
Composer: Elgar, Edward
Arranger: David Padgett, David
Instrumentation: Guitar solo (standard notation)
Style: Romantic

David David Padgett on free-scores.com



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Salut D'Amour (Love's Greeting)

£. Elgar Op. 12 (1857-1934)
Transcribed & Edited by D. Padgett
stringsattachedmusic.org

Andante ♩ → 80

5

9

13

17

21

2

25

29

33

37

41

45

49

53

This musical score is for guitar, spanning measures 25 to 53. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Chords are indicated by vertical stems with multiple note heads. Measure numbers 25, 29, 33, 37, 41, 45, 49, and 53 are placed at the beginning of their respective staves. The score concludes with a double bar line and a repeat sign at the end of measure 53.

57

61

65

69 *poco rall.*

73

77

81

The musical score is written for a string ensemble in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff (measures 57-60) features a melodic line with eighth and sixteenth notes, accompanied by a bass line with chords. The second staff (measures 61-64) continues the melodic line with some rests and chords. The third staff (measures 65-68) shows a melodic line with a fermata over the final measure. The fourth staff (measures 69-72) is marked 'poco rall.' and features a melodic line with eighth notes and chords. The fifth staff (measures 73-76) continues the melodic line with eighth notes and chords. The sixth staff (measures 77-80) features a melodic line with eighth notes and chords. The seventh staff (measures 81-84) features a melodic line with eighth notes and chords, ending with a double bar line.