



# Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

## About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

**Qualification:** Bachelor of Music, Composition mention

## About the piece



**Title:** Pajarillo No. 1  
**Composer:** Oscar Eduardo Pena  
**Licence:** Peña Oscar Eduardo  
**Instrumentation:** 2 Violins and String quartet  
**Style:** Traditional

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## Pajarillo No. 1

CUARTETO DE CUERDAS

Compositor: Oscar Eduardo Peña

Presto, ♩. c. 150

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

10

15

20

*p*

*f*

25 30

Vln. I

Vln. II

Vla.

Vc.

35 40

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The score is divided into three systems, each separated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 25 to 30. In measure 25, Vln. I has a whole rest, while Vln. II, Vla., and Vc. play quarter notes. In measure 26, Vln. I has a whole rest, and Vln. II has a half note with a fermata. Vla. and Vc. continue with quarter notes. In measure 27, Vln. I has a whole rest, and Vln. II has a half note with a fermata. Vla. and Vc. continue with quarter notes. In measure 28, Vln. I has a whole rest, and Vln. II has a half note with a fermata. Vla. and Vc. continue with quarter notes. In measure 29, Vln. I has a whole rest, and Vln. II has a half note with a fermata. Vla. and Vc. continue with quarter notes. In measure 30, Vln. I has a whole rest, and Vln. II has a half note with a fermata. Vla. and Vc. continue with quarter notes. The second system covers measures 35 to 40. In measure 35, Vln. I has a half note with a fermata, while Vln. II, Vla., and Vc. play quarter notes. In measure 36, Vln. I has a half note with a fermata, while Vln. II, Vla., and Vc. play quarter notes. In measure 37, Vln. I has a half note with a fermata, while Vln. II, Vla., and Vc. play quarter notes. In measure 38, Vln. I has a half note with a fermata, while Vln. II, Vla., and Vc. play quarter notes. In measure 39, Vln. I has a half note with a fermata, while Vln. II, Vla., and Vc. play quarter notes. In measure 40, Vln. I has a half note with a fermata, while Vln. II, Vla., and Vc. play quarter notes. The third system covers measures 45 to 50. In measure 45, Vln. I has a whole rest, while Vln. II, Vla., and Vc. play quarter notes. In measure 46, Vln. I has a whole rest, while Vln. II, Vla., and Vc. play quarter notes. In measure 47, Vln. I has a whole rest, while Vln. II, Vla., and Vc. play quarter notes. In measure 48, Vln. I has a whole rest, while Vln. II, Vla., and Vc. play quarter notes. In measure 49, Vln. I has a whole rest, while Vln. II, Vla., and Vc. play quarter notes. In measure 50, Vln. I has a whole rest, while Vln. II, Vla., and Vc. play quarter notes.

50

55

Vln. I

Vln. II

Vla.

Vc.

60

65

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mp*

*tr*

Detailed description: This is a musical score for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello (Vc.). The score is divided into three systems, each separated by a double bar line. The first system covers measures 50 to 55. The second system covers measures 60 to 65. The third system covers measures 70 to 75. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also trills marked with 'tr' in measures 65 and 70. The Violin I part has a melodic line with some grace notes. The Violin II part provides harmonic support. The Viola and Violoncello parts play a steady eighth-note accompaniment.

75

80

85

90

95

Vln. I

Vln. II

Vla.

Vc.

*f*

*85*

*90*

*95*

free-scores.com

Detailed description: This is a musical score for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The score is written in G major (one sharp) and 3/4 time. It covers measures 75 to 95. Measure 75 features a wavy line above the first violin staff, indicating a tremolo. The first violin part has a forte (*f*) dynamic marking. The second violin part has a melodic line with slurs. The viola part has a steady eighth-note pattern. The cello part has a walking bass line. Measures 80, 85, 90, and 95 are marked with measure numbers. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the system.

100

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p*

105

110

Vln. I

Vln. II

Vla.

Vc.

*f*

115

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The score is divided into three systems, each separated by a double bar line. The first system covers measures 100 to 104. In measure 100, Violin I has a whole note rest, while Violin II, Viola, and Cello play eighth notes. In measure 101, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 102, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 103, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 104, Violin I has a whole note rest, and the other instruments continue with eighth notes. The second system covers measures 105 to 109. In measure 105, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 106, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 107, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 108, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 109, Violin I has a whole note rest, and the other instruments continue with eighth notes. The third system covers measures 110 to 115. In measure 110, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 111, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 112, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 113, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 114, Violin I has a whole note rest, and the other instruments continue with eighth notes. In measure 115, Violin I has a whole note rest, and the other instruments continue with eighth notes. The score includes dynamic markings: *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

120 125

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

135 140

Vln. I

Vln. II

Vla.

Vc.

145 150

Vln. I

Vln. II

Vla.

Vc.

155

Vln. II

Vla.

Vc.

160 165

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This image shows a page of a musical score for 'Pajarillo No. 1', page 7. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in G major (one sharp) and 3/4 time. The page is divided into three systems of staves. The first system covers measures 145 to 150, the second system covers measures 155 to 160, and the third system covers measures 160 to 165. The Violin I part has a melodic line with some rests. The Violin II part has a more active line with many eighth and sixteenth notes. The Viola and Violoncello parts provide a harmonic foundation with a mix of eighth, quarter, and half notes. The score includes various musical notations such as beams, slurs, and accidentals. The page is numbered 7 in the top right corner.



170

Vln. I

Vln. II

Vla.

Vc.

*mp*

180

Vln. I

Vln. II

Vla.

Vc.

*f*

185

Vln. I

Vln. II

Vla.

Vc.

190

Detailed description: This is a musical score for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. The score is divided into three systems, each separated by a double bar line. The first system covers measures 170 to 178. The second system covers measures 180 to 184. The third system covers measures 185 to 190. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with measure 170. The Violin I part has a melodic line with a crescendo leading to a fortissimo (f) dynamic in measure 180. The Violin II part has a more active line. The Viola and Violoncello parts provide harmonic support. The second system starts at measure 180. The Violin I part has a long note in measure 180, followed by rests. The Violin II part has a melodic line. The Viola and Violoncello parts continue their harmonic support. The third system starts at measure 185. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola and Violoncello parts continue their harmonic support. The score ends at measure 190.

195

Vln. I

Vln. II

Vla.

Vc.

Measures 195-200. Vln. I: Melodic line with a fermata at measure 195. Vln. II: Sustained note with a tremolo. Vla.: Melodic line starting at measure 195. Vc.: Bass line with a tremolo at measure 195.

200

205

Vln. I

Vln. II

Vla.

Vc.

Measures 200-205. Vln. I: Melodic line with a fermata at measure 200. Vln. II: Sustained note with a tremolo. Vla.: Melodic line starting at measure 200. Vc.: Bass line with a tremolo at measure 200.

210

Vln. I

Vln. II

Vla.

Vc.

Measures 210-215. Vln. I: Melodic line with a fermata at measure 210. Vln. II: Sustained note with a tremolo. Vla.: Melodic line starting at measure 210. Vc.: Bass line with a tremolo at measure 210.

215

220

Vln. I

Vln. II

Vla.

Vc.

225

Vln. II

Vla.

Vc.

230

235

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a piece titled "Pajarillo No. 1". It is a page from a larger score, as indicated by the page number "10" in the top left. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems, each separated by a double bar line. The first system covers measures 215 to 220. The second system covers measures 225 to 230. The third system covers measures 235 to 240. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Vln. I part has a long note in measure 220. The Vln. II part has a long note in measure 225. The Vla. part has a long note in measure 230. The Vc. part has a long note in measure 235.

240

245

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*fp*

*fp*

*f*

*rit.*

250

255

Vln. I

Vln. II

Vla.

Vc.

The musical score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G major (one sharp). The score is divided into three systems. The first system covers measures 240 to 245. The second system covers measures 246 to 250, with a 'rit.' (ritardando) marking at the end. The third system covers measures 251 to 255. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *f*, *fp*). The key signature is G major, and the time signature is 4/4. The score is written for four staves: Violin I, Violin II, Viola, and Violoncello.