



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Fantasía para Orquesta No. 2
Composer: Oscar Eduardo Pena
Licence: Peña Oscar Eduardo © Todos los derechos reservados
Style: Latin

Oscar Eduardo Pena on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oscarp25.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



FANTASÍA No. 2 para Orquesta

Escrita y corregida 2006 - 2007

Compositor: Oscar Eduardo Peña, Opus 21

Duración Aproximada 5:30 minutos

PARTITURA EDITADA POR EL COMPOSITOR
EN 2010

INSTRUMENTOS

MADERAS:

FLAUTA PICCOLO
2 FLAUTAS TRASVERSAS
2 OBOES
Corno INGLÉS
2 CLARINETES Bb
CLARINETE BAJO
2 FAGOTES
CONTRAFAGOT

METALES:

4 CORNOS EN FA
2 TROMPETAS Bb
2 TROMBONES
TUBA

PERCUSIÓN:

- 1: TIMPANI (3), PLATILLO SUSPENDIDO, MARIMBA
- 2: VIBRÁFONO, TAM-TAM
- 3: XILÓFONO, PLATILLOS CHOCADOS
- 4: CAMPANELLI, REDOBLANTE

ARPA

CUERDAS:

VIOLINES 1ROS
VIOLINES 2DOS
VIOLAS
VIOLONCELLOS
CONTRABAJOS

Nacido el 25-03-1983

20 25

Picc. *mf* *f* *a 2* *mf*

Fls. *mf* *f* *a 2* *mf*

Obs. *a 2* *f* *mf*

Cls. *a 2* *f* *(a 2)* *mf*

Fgs. *mf* *f* *mf*

Cfg. *f* *mf*

Tps. *mf* *mf* *a 2*

Tbns. *mf* *mf*

Tuba *mf* *mf*

Timp. *mf* *ff*

Vib. *mf*

Xil. *mf*

Camp. *mf*

Vlns. I *mf* *pizz.* *arco* *mf*

Vlns. II *mf* *pizz.* *arco* *mf*

Vlas. *mf* *pizz.* *arco* *mf*

Vcs. *mf* *pizz.* *arco* *mf*

Cbs. *mf* *mf*

Picc. 35 40 *fp*

Fls. *fp*

Obs. *fp*

Cls. *fp*

Cl.Bjo. *fp*

Egs. *fp*

Cor. 1,2 35 40 *mf* *ff*

Cor. 3,4 *mf* *ff*

Tps. *mf* *ff*

Tbns. *mf* *ff*

Tuba *mf* *ff*

Pl.S. 35 40 *p* *ff*

T.T. 35 40 *f* *ff*

Pls.Ch. 35 40 *f* *ff*

Red. 35 40 *f* *ff*

Vlns. I 35 40

Vlns. II *mf*

Vlas. *mf*

Vcs. *fp*

Cbs. *fp*

Vlns. II 45 50 *mf*

Vlas. *mf*

Vlns. I 55 *f*

Vlns. II

Vlas.

Score for Violins I and II, Viola, Violoncello, and Contrabass.

Violins I (Vlns. I) and Violins II (Vlns. II) are marked with *f* (forte) starting at measure 60. Viola (Vlas.) and Violoncello (Vcs.) are marked with *ff* (fortissimo) starting at measure 65. Contrabass (Cbs.) is marked with *ff* (fortissimo) starting at measure 65.

Measures 60 and 65 are indicated above the staves.

Score for Oboe, Clarinet, Clarinet in B-flat, Bassoon, Bassoon in C, Trombone, Tuba, Maracas, Vibraphone, Xylophone, and Cymbals.

Oboe (Obs.), Clarinet (Cls.), Clarinet in B-flat (Cl.Bjo.), Bassoon (Fgs.), Bassoon in C (Cfgo.), Trombone (Tbns.), Tuba, Maracas (Mrb.), Vibraphone (Vib.), Xylophone (Xil.), and Cymbals (Camp.) are marked with *p* (piano) and *mf* (mezzo-forte) starting at measure 70. The score includes first and second endings (1. and 2.) for several instruments.

Measures 70 and 75 are indicated above the staves.

75

Picc. *p* *ff*

Fls. *p* *ff*

Obs. *ff*

C.Ing. *p* *ff*

Cls. *a 2* *p*

Cl.Bjo. *p* *ff*

Fgs. *p* *ff*

Cfg. *p* *ff*

Cor. 1,2 *ff*

Cor. 3,4 *ff*

Tps. *ff*

Tbns. *ff*

Tuba *ff*

Pl.S. *ff*

Mrb. *p*

Vib. *f*

Xil. *p*

Pls.Ch. *ff*

Camp. *f* *ff* *p*

Red. *mf*

Arpa *ff* *p* *pp*
(C# Bb) Ab

Vlns. I *p* *f* *pp*

Vlns. II *p* *f* *pp*

Vlas. *pp*

Vcs. *p* *f* *p* *fp*

Cbs. *p* *f* *p* *fp*

80 85

P.I.S.

T.T.

Pls.Ch.

Red.

Arpa

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

C.Ing.

Vln. (solo)

Vlns. II

Vlas.

Vcs.

Cbs.

mf

Allegro, ♩ = 134

Legato $\text{♩} = 60$

Allegro $\text{♩} = 134_{105}$

100

Picc. p f

Fls. mf f

Obs. $a 2$ p f

C.Ing. p f

Cls. $a 2$ p f

Cl.Bjo. p f

Fgs. p f

Cfg. p f

Cor. 1,2 100 mf f

Cor 3,4 mf f

Tps. mf f

Tbns. p f

Tuba p f

Timp. 100 mf 105

Mrb. 100 p f 105

Vib. p f 105

Xil. 100 p f 105

Pls.Ch. 100 ff 105

Camp. 100 p f 105

Red. 100 mf f 105

Arpa 100 ff p f 105

Vlns. I 100 p f 105

Vlns. II p f 105

Vlas. p f 105

Vcs. p f 105

Cbs. p f 105

6

A

110

Picc. *mf* *a 2*

Fls. *mf*

Obs. *mf*

C.Ing. *mf* *a 2* *p* *f*

Cls. *mf*

Cl.Bjo. *mf*

Fgs. *mf*

Cfg. *mf*

Cor. 1,2

Cor. 3,4

Tps. *mf* *a 2* *p* *f*

Tbns.

Tuba

Timp. 110

Pl.S. 110

Pls.Ch. *mf* *p* *f*

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

Vcs. *mf* *p* *f*

Cbs. *mf* *p* *f*

115 120

Picc. *mf* *fp* *p* *ff*

Fls. *p* *ff*

Obs. *p* *ff*

C.Ing. *p* *ff*

Cls. *ff*

Cl.Bjo. *p* *ff*

Fgs. *p* *ff*

Cfg. *p* *ff*

Cor. 1,2 *mf* *fp* *ff*

Cor 3,4 *mf* *fp* *ff*

Tps. *mf* *fp* *ff*

Tbns. *mf* *fp* *ff*

Tuba *mf* *fp* *ff*

Timp. *ff*

Pl.S. 115 120

T.T. 115 120

Pls.Ch. 115 120

Red. *mf* *ff*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

125 130

Picc. *fp* *fp* *fp* *fp* *ff*
ARM.

Fls. *fp* *fp* *fp* *fp* *ff*

Obs. *p* *ff*

C.Ing. *mf* *ff*

Cls. 2. *mf* *ff*
a 2

Cl.Bjo. *ff*
a 2

Fgs. *p* *ff*
a 2

Cfg. *ff*

Cor. 1,2 125 130
fp *fp* *fp* *fp* *ff*
a 2

Cor. 3,4 *fp* *fp* *fp* *fp* *ff*
a 2

Tps. *fp* *fp* *fp* *fp* *ff*

Tbns. *fp* *fp* *fp* *fp* *ff*

Tuba *fp* *fp* *fp* *fp* *ff*

Mrb. 125 130
ff *ff*

Vib. *ff*

Xil. 125 130
ff

Camp. 125 130
ff

Vlns. I *mf* 125 130
ff *mf* pizz.

Vlns. II *mf* 130
ff *mf* pizz.

Vlas. *mf* 130
ff *mf* pizz.
BIV.

Vcs. *mf* 130
ff *mf* pizz.

Cbs. *mf* 130
ff *mf* pizz.