



Jonathan Sargent

United States (USA), NA

Three Variations on "Divertimento in D" (Prime Opere No. 2)

About the artist

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (more online)

Qualification: 9 - Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-noviceindisguise.htm>

About the piece

Title:	Three Variations on "Divertimento in D" [Prime Opere No. 2]
Composer:	Sargent, Jonathan
Copyright:	Copyright © Jonathan Sargent, All Rights Reserved
Instrumentation:	Piano solo
Style:	Classical
Comment:	Three variations on a theme from my music-book.

Jonathan Sargent on [free-scores.com](https://www.free-scores.com)



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Three Variations on: *Divertimento in D*

Original divertimento by Willard A. Palmer Var. by Jonathan Sargent

THEME

f *p* *f* 8va-

(both hands 8va)

p

p

Allegro

VAR. I
Repeat 8va

mp *pp*

mp *pp*

25

Musical score system 1, measures 25-28. Treble and bass clefs. Key signature: two sharps (F# and C#). Measure 25 starts with a half note chord in the bass and a half note chord in the treble. Measures 26-28 feature a complex texture with sixteenth-note runs in both hands.

29

Musical score system 2, measures 29-32. Measure 29 features a trill (tr) in the treble. Measures 30-32 continue with sixteenth-note patterns in both hands.

33

Musical score system 3, measures 33-36. Measure 33 has a half note chord in the bass and a half note chord in the treble. Measures 34-35 feature a sixteenth-note run in the treble. Measure 36 ends with a half note chord in the bass and a half note chord in the treble, marked *ppp* and *8va*.

Andante

VAR. II

35

Musical score system 4, measures 35-40. Marked *f*. Measures 35-40 feature a sixteenth-note run in the bass and a half-note melody in the treble.

37

Musical score system 5, measures 37-40. Measures 37-40 feature a sixteenth-note run in the bass and a half-note melody in the treble.

40

Musical score system 6, measures 40-43. Measures 40-43 feature a sixteenth-note run in the bass and a half-note melody in the treble.

41

Musical score system 7, measures 41-44. Measures 41-44 feature a sixteenth-note run in the bass and a half-note melody in the treble.

43 *tr*

45 **Prestissimo**

48

Adagio
VAR. III

54 *tr*

56

57

Musical score system 1, measures 58-59. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). The left staff has a bass clef and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score system 2, measures 60-61. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. Dynamic markings include *ff*, *sfz*, *f*, *ff*, and *sfz*. A fermata is present over the first measure of the right staff.

Musical score system 3, measures 61-62. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The instruction *poco a poco accel.* is written above the right staff.

Musical score system 4, measures 63-64. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The instruction *a tempo* is written above the right staff. Trills are marked with *tr.* in both staves.

Musical score system 5, measures 65-66. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The music continues with a complex rhythmic pattern.

Musical score system 6, measures 66-67. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. The instruction *accelerando poco a poco al fine* is written above the right staff.

Musical score system 7, measures 67-68. The system consists of two staves. The right staff has a treble clef and a key signature of two sharps. The left staff has a bass clef and the same key signature. Dynamic markings include *ff* and *sfz*. The system ends with a double bar line and repeat signs.