



Bernard Dewagtere

France, SIN LE NOBLE

The Market at Limoges - The Great News (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Market at Limoges - The Great News [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "French women quarreling violently in the market."

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prohibited distribution on other website.

Pictures at an exhibition

Partition

No7 The Market at Limoges

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Allegretto vivo, sempre scherzando.

Xylophone

Allegretto vivo, sempre scherzando.

Piano

Xyl.

Pno

Xyl.

Pno

Xyl.

Pno

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Pictures at an exhibition

2
9

Xyl.

Pno

f *sf* *sf* *sf* *sf* *sf*

mf *sf* *sf* *sf* *sf* *sf*

11

Xyl.

Pno

sf *sf* *f* *f*

sf *sf* *sf* *f* *f*

13

Xyl.

Pno

sf *sf* *f* *f*

sf *sf* *f* *f*

15

Xyl.

Pno

sf *sf* *sf*

sf *sf* *sf*

18

Xyl.

Pno

sf *f* *sf* *f* *f* *sf*

21

Xyl.

Pno

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

24

Xyl.

Pno

f *f* *ff* *ff*

26

Xyl.

Pno

f *mf* *sf* *sf*

Pictures at an exhibition

4/28

Xyl.

Pno

sf

sf

30

Xyl.

Pno

sf

sf

sf

sf

32

Xyl.

Pno

sf

sf

sf

sf

34

Xyl.

Pno

36

Xyl.

Meno mosso, sempre capriccioso.

Meno mosso, sempre capriccioso.

Pno

ff

38

Xyl.

Pno

39

Xyl.

Pno

poco accel.

40

Xyl.

poco accel.

Go To Measure 520

Pno

Go To Measure 520