



Guy Bergeron

Canada, Québec

When the saints go marching in (dixieland) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: When the saints go marching in [dixieland]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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When the saints go marching in

dixieland

United State gospel hymn

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. This is followed by a repeat sign. The second staff continues the melody with a half note G4, a half note A4, and a half note Bb4. The third staff continues with a half note G4, a half note A4, and a half note Bb4. The fourth staff concludes the piece with a half note G4, a half note A4, and a half note Bb4, followed by a double bar line and the word "Fine".

Chords indicated above the staff:

- Staff 1: F (above the first measure)
- Staff 2: C7 (above the third measure)
- Staff 3: F (above the first measure), F7 (above the second measure), Bb (above the third measure), BbM (above the fourth measure)
- Staff 4: F (above the first measure), C7 (above the second measure), F (above the third measure)