



# Bernard Dewagtere

France, SIN LE NOBLE

## Spanish Romance (Jeux interdits) Sor, Fernando

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Spanish Romance [Jeux interdits]

**Composer:** Sor, Fernando

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Saxophone Soprano

**Style:** Romantic

**Comment:** The music for the film "Jeux interdits" has become over time more famous than the film itself. This success is due to the choice of works and interpretation of guitarist Narciso Yepes and especially the famous song that everyone has come to identify the film and its award for long uncertainty has led some to assert that in Yepes was himself the author, that he himself has never claimed. However, an article by Francisco Herrera gives ano...  
(more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Romance espagnole

## *Spanish Romance*

Attribué à Fernando Sor (1778-1839)

Transc. : Bernard Dewagtere

Saxophone  
Soprano

The musical score is written for Saxophone Soprano in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes, with many notes marked with a horizontal bar above them. The second staff starts at measure 5. The third staff starts at measure 9 and includes a sharp sign (#) above a note. The fourth staff starts at measure 13 and ends with a double bar line and a key signature change to two sharps (F# and C#). The fifth staff starts at measure 17 and continues in the new key signature. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and ends with a double bar line and a fermata. The score is transcribed by Bernard Dewagtere.