



# Jean-Paul Baty

Canada, Outremont

## Farandolle de Maître Cornille

### About the artist

Organiste depuis la retraite en 2000, j'ai été également Ténor et chef de chœur. Compositeur et arrangeur surtout pour chœur et divers instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-baty.htm>

### About the piece

<b>Title:</b>	Farandolle de Maître Cornille
<b>Composer:</b>	Baty, Jean-Paul
<b>Arranger:</b>	Baty, Jean-Paul
<b>Copyright:</b>	Copyright © Jean-Paul Baty
<b>Publisher:</b>	Baty, Jean-Paul
<b>Instrumentation:</b>	String Ensemble
<b>Style:</b>	Popular / Dance

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# Ballet2

♩ = 110

JPB

The musical score is arranged in a system with six staves. The Flute staff is at the top and contains rests. The Violin I staff begins with a rest, followed by a melodic line starting in the fourth measure with a dynamic marking of *mf*, which changes to *mp* in the fifth measure. The Violin II staff also starts with a rest, then enters in the fourth measure with a dynamic marking of *p*, and becomes more active in the fifth measure with a dynamic marking of *mf*. The Viola staff has rests throughout. The Cello staff has rests throughout. The Contrabass staff has a rhythmic accompaniment starting in the second measure with a dynamic marking of *p*. A double bass line is written on a separate staff at the bottom, also starting in the second measure with a dynamic marking of *p*. The music is in common time (C) and the key signature has one sharp (F#).



Ballet2

♩ = 110

13 8

Fl.

13

Vln. I

*mf*

*mp*

*tr*

13

Vln. II

*p*

*tr*

13

Vla.

*mf*

13

Vc.

13

Cb.

13

Ballet2

4  
19 8

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ballet2

Musical score for Ballet2, page 5, measures 26-31. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measures 26-31 are shown. The Flute part (Fl.) starts at measure 26 with a dynamic marking of 8. The Violin I (Vln. I) and Violin II (Vln. II) parts also start at measure 26. The Viola (Vla.) part starts at measure 26. The Violoncello (Vc.) part starts at measure 26. The Double Bass (Cb.) part starts at measure 26.

The score is written in treble clef for Flute, Violin I, and Violin II, and in bass clef for Viola, Violoncello, and Double Bass. The key signature is one sharp (F#).

Ballet2 Allegro = 160

6  
33 8

Fl.

33

Vln. I

33

Vln. II

33

Vla.

33

Vc.

33

Cb.

33

*mf*

*mf*

42 8

Fl.

42

Vln. I

42

Vln. II

42

Vla.

42

Vc.

42

Cb.

42

Detailed description: This is a page of a musical score for a ballet, titled 'Ballet2', page 7. The score covers measures 42 through 49. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts at measure 42 with a rest and then plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violin I part starts at measure 42 with a treble clef and a key signature of one sharp (F#). It plays a melodic line with slurs and accents. The Violin II part starts at measure 42 with a treble clef and a key signature of one sharp. It plays a melodic line with slurs and accents. The Viola part starts at measure 42 with an alto clef and a key signature of one sharp. It plays a melodic line with slurs and accents. The Violoncello part starts at measure 42 with a bass clef and a key signature of one sharp. It plays a melodic line with slurs and accents. The Contrabass part starts at measure 42 with a bass clef and a key signature of one sharp. It plays a melodic line with slurs and accents. The bottom-most staff is empty.

Ballet2

8  
54 8

Fl.

54

Vln. I

54

Vln. II

54

Vla.

54

Vc.

54

Cb.

54

Detailed description: This is a page of a musical score for a ballet piece titled "Ballet2". The score covers measures 54 through 62. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The other instruments use their standard clefs and the same key signature. The Flute has a melodic line with some grace notes. The Violin I and II parts have mostly rests, with some activity in the later measures. The Viola, Violoncello, and Double Bass parts provide a rhythmic and harmonic foundation with various note values and rests.



Musical score for Ballet2, page 10, measures 78-87. The score is arranged for the following instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 78: Flute (Fl.) begins with a melodic line starting on G4. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) and Violoncello (Vc.) play a rhythmic accompaniment of quarter notes. Contrabass (Cb.) plays a bass line with quarter notes.

Measure 79: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 80: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 81: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 82: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 83: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 84: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 85: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 86: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

Measure 87: Flute (Fl.) continues the melodic line. Violin I (Vln. I) and Violin II (Vln. II) remain silent. Viola (Vla.) and Violoncello (Vc.) continue the accompaniment. Contrabass (Cb.) continues the bass line.

89

Fl.

Vln. I

Vln. II

89

Vla.

89

Vc.

Cb.

89

Detailed description: This is a page of a musical score for a ballet, labeled 'Ballet2' and page number '11'. The score covers measures 89 to 98. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part is mostly silent, indicated by rests. The Violin I part features a melodic line with various ornaments and slurs. The Violin II part has a more active role with eighth and sixteenth notes. The Viola part provides harmonic support with a steady eighth-note pattern. The Violoncello and Double Bass parts have similar rhythmic patterns, often in unison or octaves. The page number '89' is repeated at the beginning of each instrument's staff.

Musical score for Ballet2, page 12. The score is arranged in a system of seven staves, each with a different instrument label on the left. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part is marked with a dynamic of 100. The Violin I part is marked with a dynamic of 100. The Violin II part is marked with a dynamic of 100. The Viola part is marked with a dynamic of 100. The Violoncello part is marked with a dynamic of 100. The Double Bass part is marked with a dynamic of 100. The score is written in a common time signature (C) and features various musical notations including notes, rests, and slurs. The Flute part is mostly silent, indicated by a series of horizontal lines. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more active line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. The score ends with a double bar line and a repeat sign.

110  $\text{♩} = 110$

Fl. *tr*

Vln. I *mf* *mp* *mf* *mp* *tr* *f*

Vln. II *pp* *mf* *mp* *tr*

Vla. *pp* *mf*

Vc. *pp*

Cb. *pp*

116 *tr*  
Fl. *mp*

116  
Vln. I *mf*

116  
Vln. II *mf* *mp*

116  
Vla. *mf* *mf*

116  
Vc.

116  
Cb.

116

Detailed description: This page of a musical score for Ballet2, page 14, covers measures 116 through 120. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 116 with a trill (tr) and a mezzo-piano (mp) dynamic. The Violin I part starts at measure 116 with a mezzo-forte (mf) dynamic. The Violin II part starts at measure 116 with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) dynamic. The Viola part starts at measure 116 with a mezzo-forte (mf) dynamic, followed by a mezzo-forte (mf) dynamic. The Violoncello part starts at measure 116. The Contrabass part starts at measure 116. The score includes various musical notations such as notes, rests, and dynamics.

1228

Fl.

122

Vln. I

*tr*

*mp*

122

Vln. II

*tr*

*p*

122

Vla.

*mf*

122

Vc.

122

Cb.

122

This musical score page, numbered 16, is for a piece titled "Ballet2". It features a full orchestral arrangement with the following instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 128, which is indicated by a "128" marking above the first staff. The Flute part starts with a melodic line in the right hand. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line in the left hand. The Violoncello part plays a rhythmic accompaniment. The Contrabass part plays a rhythmic accompaniment. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.



1428  
Fl. *p*

142  
Vln. I *mp*

142  
Vln. II *mf*

142  
Vla. *mf*

142  
Vc. *mf*

142  
Cb.

142

Detailed description: This page of a musical score for 'Ballet2' covers measures 142 through 148. The score is arranged for a string quartet (Violin I, Violin II, Viola, Cello) and a double bass, with a Flute part also present. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (measures 1428-1434) begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. Violin I (measures 142-148) starts with a mezzo-piano (*mp*) dynamic and plays a similar melodic line. Violin II (measures 142-148) begins with a mezzo-forte (*mf*) dynamic and plays a rhythmic pattern of eighth notes. The Viola (measures 142-148) also starts with *mf* and plays a rhythmic pattern of eighth notes. The Cello (measures 142-148) and Double Bass (measures 142-148) parts provide harmonic support with eighth-note patterns. The score concludes with a double bar line and repeat signs at the end of the double bass line.

1498  
Fl.

149  
Vln. I

149  
Vln. II

149  
Vla.

149  
Vc.

149  
Cb.

149

Detailed description of the musical score: The score is for a ballet piece, page 19, measures 148-150. The key signature has one sharp (F#). Measure 148 shows rests for all instruments. Measure 149 also shows rests for all instruments. Measure 150 contains the following notes:  
- Flute: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter).  
- Violin I: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter).  
- Violin II: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter).  
- Viola: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter).  
- Violoncello: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter).  
- Contrabass: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter).  
- Double bass line: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter).