



# Emilio Antonucci

Arranger, Composer, Interpreter, Publisher, Teacher

Italia, FIRENZE

## About the artist

He graduated with honors in guitar at the Conservatory "P. Mascagni" in Livorno subsequently completed his artistic training with internationally renowned masters such as Leo Brower, Roberto Ausel, Alirio Diaz, Oscar Ghiglia, Nuccio D'Angelo, Mauro Storti and J. Carlos Parreira, and set the concerts with programs of classical music, South American fingerstyle and light that is solisticamente with various groups, collaborating with jazz musicians and doing a supporter, with his Quintet Bolling, famous jazz musicians of international fame such as Henry Rava, Rita Marcotulli, Richard Galliano, etc ...

He has recorded for the label Outlawed Records : Latin American Portrait (2001) dedicated to Latin American composers ( with music by L. Brower, I. De Paula , H. Villa-Lobos, J. Pernambuco , RB Powell , A. Lauro ... ) , Guitar Recital (2003) with music by JS Bach, M. Giuliani , D. Scarlatti , R. Dyens , etc ... ; Tribute to J.S. Bach ( 2012) Toccata and Fugue in D minor , BWV996 Suite , Suite BWV 1006 Chaconne in D minor

In 1991 he was assistant course on "Techniques Latin America " held by Maestro Alirio Diaz at the School of Music Amadeus of Lucca.

At the same time he carried out an intense didactic activity at Municipal Schools of Mus... (more online)

**Personal web:** <http://www.emilioantonucci.altervista.org/>

## About the piece



**Title:** Fantasy on the theme of Frere Jacques  
**Composer:** Emilio Antonucci  
**Licence:** antonucci emilio © All rights reserved  
**Publisher:** lulu  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Renaissance

## Emilio Antonucci on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-emian.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**

# FANTASIA SUL TEMA DI FRÈRE JACQUES

Emilio Antonucci

Moderato (♩ = c. 100)

③ 0 ② ③ ② ③ ②

5 ①

9 tastiera 0 ② ③ 0 ② ③ ② ② ② ③ ③ ③

Arm. XII XII

14

18

22

26

Musical notation for measures 26-29. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

30

Musical notation for measures 30-33. Measure 30 includes a 'BV' (Basso Violino) instruction. Measure 31 includes an 'Arm.XII' instruction. Measure 32 includes an 'Arm.VII' instruction. The notation continues with eighth and quarter notes in both hands.

34

Musical notation for measures 34-37. The notation continues with eighth and quarter notes in both hands, ending with a double bar line.