



Jean-Francois Heck

France, DONNENHEIM

Minuit Chrétien Adam, Adolphe Charles

About the artist

Né en 1967
Début des études musicales en 1978
Etudes de musicologie de 1987 à 1990
Etudes de la direction d'orchestre de 1996 à 2001
Enseignant en musique depuis 1991
Organiste titulaire depuis 2000

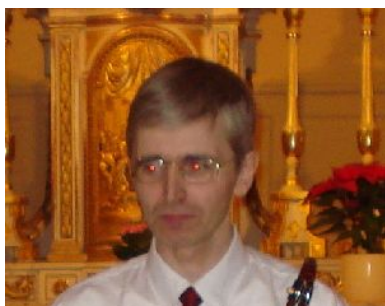
Vous trouverez des partitions de duos, trios et quatuors sur le site <http://parprired.musicblog.fr/> à des prix très abordables.

Vous pouvez également trouvez des titres de partitions arrangées par mes soins sur <http://musicappassionata.skyrock.com/>

Vous pouvez également me contacter pour me laisser vos commentaires et vos suggestions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-heck.htm>

About the piece



Title:	Minuit Chrétien
Composer:	Adam, Adolphe Charles
Arranger:	Heck, Jean-Francois
Copyright:	Jean-Francois Heck © All rights reserved
Instrumentation:	Organ solo
Style:	Christmas - Carols

Jean-Francois Heck on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Minuit Chrétien

Adolphe Adam

♩ = 60 Legato

Orgue

sim.

7

13

19

25

Measures 25-30: Treble clef has a melody with a half note, quarter note, eighth note, and quarter note, followed by a half note and a quarter note. Bass clef has a steady eighth-note accompaniment. A third staff shows a simple harmonic accompaniment with half notes.

31

Measures 31-37: Treble clef continues the melody with various note values and rests. Bass clef continues the eighth-note accompaniment. The third staff continues the harmonic accompaniment.

38

Measures 38-44: Treble clef continues the melody. Bass clef continues the eighth-note accompaniment. The third staff continues the harmonic accompaniment.

45

Measures 45-50: Treble clef continues the melody. Bass clef continues the eighth-note accompaniment. The third staff continues the harmonic accompaniment. A 'rall.' marking appears below the bass staff in measure 48.