



Gianfranco Gioia

Italia, Palermo

Almost Tango

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
For contact visit www.gianfrancogioia.it

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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Almost Tango
Composer: Gioia, Gianfranco
Copyright: Copyright © Gianfranco Gioia
Instrumentation: Saxophone quartet
Style: Contemporary

Gianfranco Gioia on [free-scores.com](https://www.free-scores.com)



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Al quartetto Arcadia

Almost Tango

Gianfranco Gioia
(2009)

Quasi Allegro $\text{♩} = 130$

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Sax S.

Sax C.

Sax T.

Sax B.

Sax S.

Sax C.

Sax T.

Sax B.

2
 13
Almost Tango
rit.
mf
rit.
mf
mf
rit.
mf
A tempo
>
>

Sax S.
 Sax C.
 Sax T.
 Sax B.

19
p
mf
p
p
mf
p
p
mf
p
p
mf
p

26
mf
mf
mf
mf
mf
mf
mf
mf

33
f
f
f
f

Almost Tango

3

38

Sax S.

Sax C.

Sax T.

Sax B.

42

Sax S.

Sax C.

Sax T.

Sax B.

slap

slap

slap

48

Sax S.

Sax C.

Sax T.

Sax B.

f

f

f

f

54

Sax S.

Sax C.

Sax T.

Sax B.

<

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Almost Tango

458

Sax S. Sax C. Sax T. Sax B.

62

Sax S. Sax C. Sax T. Sax B.

65

Sax S. Sax C. Sax T. Sax B.

72

Sax S. Sax C. Sax T. Sax B.

Almost Tango

5

Sax S.

Sax C.

Sax T.

Sax B.

76

79

83

89

Almost Tango

6 95

Sax S. rit.

Sax C. rit. *a tempo*

Sax T. rit. *a tempo*

Sax B. rit. *a tempo*

f

100

Sax S. 3

Sax C. 3

Sax T. 3

Sax B. 3

104

Sax S. -

Sax C. -

Sax T. -

Sax B. -

107

Sax S. 3

Sax C. -

Sax T. -

Sax B. -

Almost Tango

7

111

Sax S. *fp* *sfsz* *mf* *p*

Sax C. *fp* *sfsz* *mf* *p*

Sax T. *mf* *mf*

Sax B. *fp* *sfsz* *mf* *p*

116

Sax S. *mf*³

Sax C. *mf*³

Sax T.

Sax B. *mf*

119

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

122

Sax S. *mf*

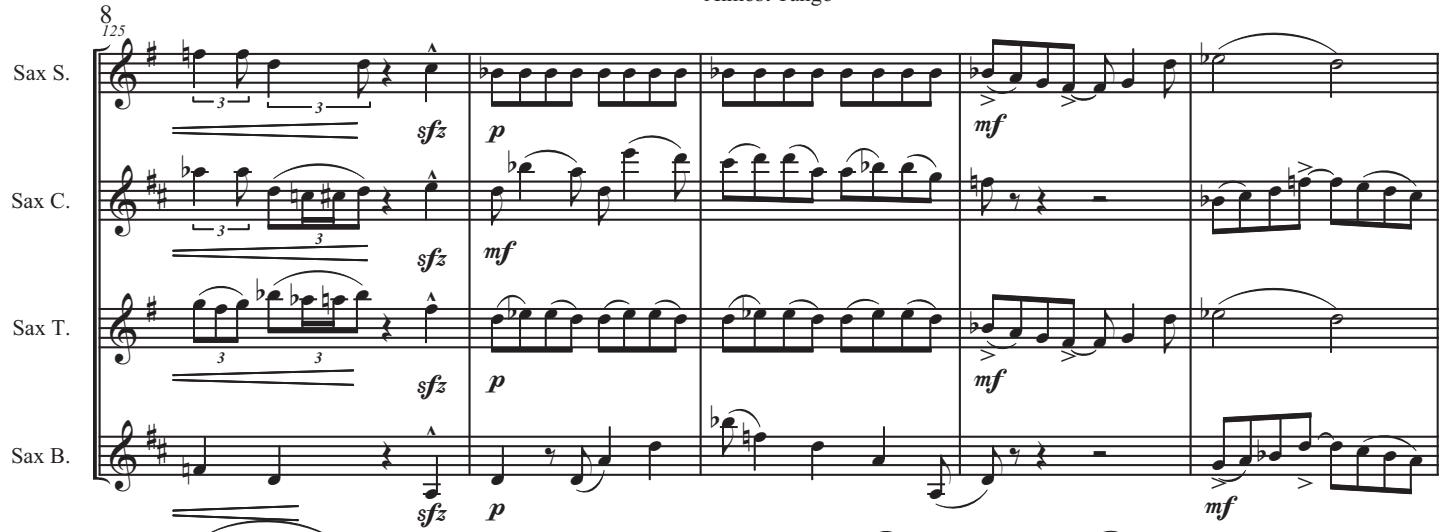
Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Almost Tango

8 125

Sax S. 

Sax C. 

Sax T. 

Sax B. 

Sax S. 

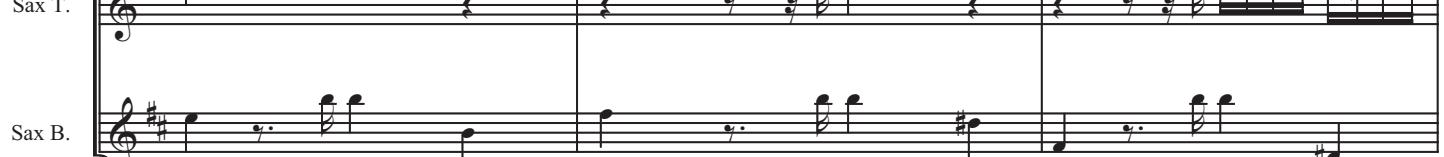
Sax C. 

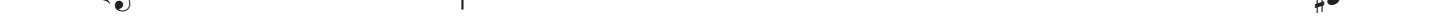
Sax T. 

Sax B. 

Sax S. 

Sax C. 

Sax T. 

Sax B. 

Almost Tango

9

143

Sax S. 

Almost Tango

Sax C.

Sax T.

Sax B.

Meno mosso ♩ = 110 f

Sax S.

Sax C.

Sax T.

Sax B.

146

Sax S.

Sax C.

Sax T.

Sax B.

150

Sax S.

Sax C.

Sax T.

Sax B.

154

Sax S.

Sax C.

Sax T.

Sax B.

Almost Tango

Al quartetto Arcadia

Almost Tango

Gianfranco Gioia
(2009)

Quasi Allegro ♩ = 130

$\text{♩} = 130$

Sax soprano

A musical score for piano, showing two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11 starts with a half note in the treble staff followed by eighth notes. Measure 12 begins with a sixteenth note in the bass staff, followed by eighth notes in the treble staff. Various dynamics like 'c' (concentric), '>', and '3' are present.

Sax S

A musical score for piano, page 5, featuring two staves. The left staff shows a melodic line with eighth-note patterns and slurs. The right staff shows harmonic notes and rests. Measure 5 ends with a fermata over the right staff. Measure 6 begins with a dynamic instruction 'p' (piano) above the right staff.

Sax S

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 10 begins with a half note in the bass staff followed by a sixteenth-note pattern in the treble staff. Measure 11 begins with a quarter note in the bass staff followed by a sixteenth-note pattern in the treble staff.

Sax S.

14

rit.

A tempo

mf

Sax S.

Musical score for orchestra, page 11, measures 21-22. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with various grace notes and slurs. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It also features a continuous eighth-note pattern with grace notes and slurs. Dynamics are indicated as *p*, *mf*, and *p*.

Sax S.

Musical score for orchestra, page 27, measures 27-28. The score consists of two staves. The top staff shows a melodic line starting with a grace note followed by eighth notes. The bottom staff shows sustained notes with slurs. Measure 27 ends with a fermata over the last note. Measure 28 begins with a dynamic *mf*. The score includes various dynamics such as *mf*, *f*, and *p*, and performance instructions like *s* (sforzando) and *>* (acciaccatura).

A musical score for piano, page 10, system 34. The score consists of two staves. The top staff starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. The bottom staff begins with a half note. Various dynamics and performance markings are present, including grace notes, slurs, and a dynamic marking 'f' at the end of the system.

Say S

A musical score for piano, page 10, system 39. The key signature is one sharp. The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a measure starting with a note followed by a rest. The bottom staff shows a bass clef and a measure starting with a note followed by a rest. The page number '10' is at the top right, and the system number '39' is at the top left.

Sax S.

Can. C.

48

f

21

54

f

Sax S

A musical score for piano, showing measures 58 through 60. The key signature is A major (no sharps or flats). Measure 58 starts with a treble clef, a sharp sign, and a common time signature. It features a series of eighth-note patterns with various dynamics like forte, piano, and sforzando. Measure 59 begins with a bass clef, a sharp sign, and a common time signature. It continues the eighth-note patterns. Measure 60 begins with a treble clef, a sharp sign, and a common time signature, concluding the section.

Almost Tango

Anthoni Tango

Sax S.

2
62

Sax S.

66

Sax S.

72

Sax S.

76

Sax S.

79

Sax S.

83

Sax S.

90

Sax S.

95

Sax S.

100

Sax S.

104

Sax S.

108

Sax S.

113

Sax S.

118

Almost Tango

3

Sax S.

122 *mf* *sfsz*

126 *p* *mf*

132 *f*

137 *mp*

141 *f*

145 *sfsz* *mf* *Meno mosso* $\text{♩} = 110$

149 *f* *mf* *f*

153 *mf*

157

Sax S. *Poco liberamente* $\text{♩} = 110$ $\text{♩} = 130$ *mf*

169

Sax S. *sfsz*

Al quartetto Arcadia

Almost Tango

Gianfranco Gioia
(2009)

Quasi Allegro ♩ = 130

= 130

Sax contralto

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes and chords, while the right hand plays a melodic line. Measure 11 starts with a half note in the left hand followed by eighth-note chords. Measure 12 begins with a half note in the left hand, followed by eighth-note chords and a sixteenth-note pattern.

S₂₀₀, G

A musical score for piano, page 5, featuring a treble clef staff with a key signature of two sharps. The score consists of four measures of music. Measure 5 starts with a sixteenth-note pattern followed by a rest. Measure 6 begins with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, and another eighth-note. Measure 7 starts with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, and another eighth-note. Measure 8 starts with a sixteenth-note pattern, followed by a eighth-note, a sixteenth-note, and another eighth-note. The measure numbers 5, 6, 7, and 8 are positioned below the staff.

S₂₀₀, G

10

rit.

Sax C

17

A tempo

p

Sax C

Musical score for piano, page 10, measures 23-24. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 23 starts with a rest followed by a sixteenth-note pattern. Measure 24 begins with a dynamic *mf*, followed by a sixteenth-note pattern, then a dynamic *p*, another sixteenth-note pattern, a dynamic *mf*, and finally a sixteenth-note pattern ending with a fermata. The bottom staff is mostly blank, with a few isolated notes appearing near the end of measure 24.

2

A musical score for piano, page 29, showing measures 29 and 30. The key signature is A major (three sharps). Measure 29 starts with a rest followed by a bass note B. The melody consists of eighth-note patterns in the right hand. Measure 30 begins with a bass note D. The melody continues with eighth-note patterns, including a grace note before the first note of the measure.

S_{oxy} C

Sax C

Musical score for piano, page 41. The score consists of two staves. The top staff shows a melodic line starting with a half note, followed by eighth notes, quarter notes, eighth notes, and quarter notes. The bottom staff continues the melodic line with eighth notes and quarter notes. Various dynamics are indicated, including a forte dynamic (f) and a piano dynamic (p). A 'slap' instruction is written above the final measure on the right side.

A musical score page with the number 48 at the top left. The key signature has two sharps. The first measure consists of a single sharp sign above the staff. Measures 2 through 6 each contain a sharp sign above the staff. Measures 7 through 10 show a series of eighth-note patterns: measure 7 has a sharp sign above the staff; measure 8 has a sharp sign above the staff; measure 9 has a sharp sign above the staff; measure 10 has a sharp sign above the staff.

2

2

Musical score for piano, page 10, measures 60-61. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 60 begins with a sixteenth-note rest followed by a sixteenth-note B. This is followed by a sixteenth-note A (with a vertical bar line), a sixteenth-note G (with a vertical bar line), a sixteenth-note F-sharp (with a vertical bar line), a sixteenth-note E (with a vertical bar line), a sixteenth-note D (with a vertical bar line), a sixteenth-note C (with a vertical bar line), and a sixteenth-note B (with a vertical bar line). Measure 61 begins with a sixteenth-note A (with a vertical bar line) followed by a sixteenth-note G (with a vertical bar line), a sixteenth-note F-sharp (with a vertical bar line), a sixteenth-note E (with a vertical bar line), a sixteenth-note D (with a vertical bar line), a sixteenth-note C (with a vertical bar line), and a sixteenth-note B (with a vertical bar line). The score concludes with a sixteenth-note rest.

Musical score for piano, page 10, measures 63-64. The score consists of two staves. The left staff shows a melodic line with various note heads and stems, some with horizontal bars below them. The right staff shows a harmonic line with vertical stems. Measure 63 ends with a fermata over the right staff. Measure 64 begins with a dynamic *p* and continues with a dynamic *mp*.

Almost Tango

2
67

Sax C.

74

Sax C.

77

Sax C.

81

Sax C.

p

86

Sax C.

mf

93

Sax C.

f

rit.

q tempo

f

99

Sax C.

3

104

Sax C.

109

Sax C.

f

sfz

mf

p

115

Sax C.

mf

119

Sax C.

3

3

3

p

122

Sax C.

3

3

mf

125

Sax C.

sffz

mf

Almost Tango

3

Sax C.

130

135

Sax C.

140

Sax C.

145

Meno mosso $\text{♩} = 110$

Sax C.

149

Sax C.

153

Sax C.

158

Poco liberamente

Sax C.

164

$\text{♩} = 110$

$\text{♩} = 130$

Sax C.

170

Sax C.

172

3

3

3

3

Al quartetto Arcadia

Almost Tango

Gianfranco Gioia
(2009)

Quasi Allegro $\text{♩} = 130$

Sax tenore

f

Sax T.

Sax T.

A tempo

rit.

mf

p *mf* *p*

mf

f

f

slap

f

< < < <

$\text{♩} = \text{♪}$

p *mp*

Almost Tango

266
Sax T. 

Almost Tango

Sax T.

128 

Sax T.

133 

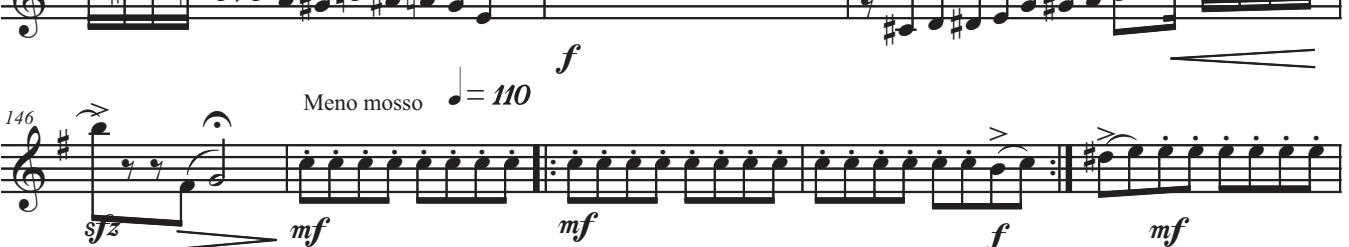
Sax T.

138 

Sax T.

143 

Sax T.

146 

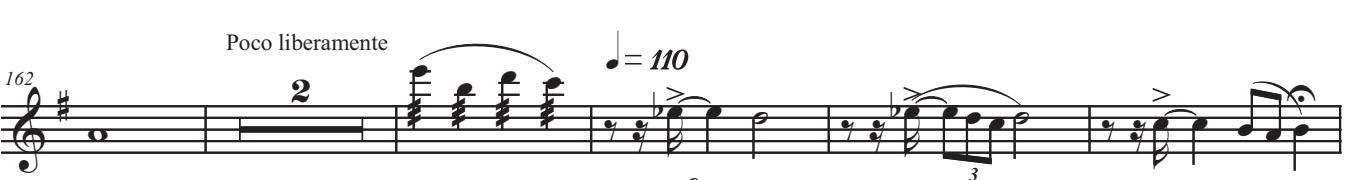
Sax T.

151 

Sax T.

156 

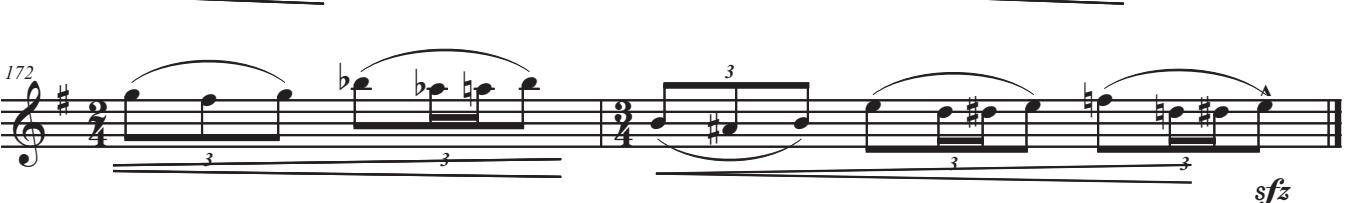
Sax T.

162 

Sax T.

169 

Sax T.

172 

Al quartetto Arcadia

Almost Tango

Gianfranco Gioia
(2009)

Quasi Allegro $\text{♩} = 130$

Sax baritono *f*

Sax B. 6

Sax B. 11 rit. *A tempo* *mf*

Sax B. 18 *p* *mf*

Sax B. 25 *p* *mf* *mf*

Sax B. 31 *f*

Sax B. 37 *f*

Sax B. 42 *slap*

Sax B. 49 *f*

Sax B. 57 $\text{♪} = \text{♪}$

Sax B. 63 *p* *mp* *f*

Sax B. 69 *mp* *f*

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Almost Tango

2
75 Sax B.

78 Sax B. *p*

83 Sax B. *mf*

91 Sax B. *f* rit. *a tempo* *f*

97 Sax B.

102 Sax B. *p* *sfsz* *mf*

107 Sax B. *p* *mf*

113 Sax B. *p* *mf*

119 Sax B. *p*

123 Sax B. *mf* *sfsz* *p*

128 Sax B. *mf* *f*

133 Sax B. *mp*

138 Sax B.

Almost Tango

3

Sax B.

144 *f* *sffz*

147 *Meno mosso* *mf* *f*

151 *mf* *f* *mf*

156

161 *Poco liberamente* *mf* *= 110* *= 130*

167

172 *3* *sffz*