



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Presto quasi Prestissimo [Opus 36]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Presto quasi Prestissimo

Stephan Herrmann

Opus 36

Klavier

A

mf

B

sf mf

8

The musical score is written for piano and consists of four systems of two staves each. The key signature is one flat (B-flat). The first three systems show a repeating pattern in the right hand with a fermata over the second measure, and a continuous eighth-note accompaniment in the left hand. The fourth system begins with a forte (*f*) dynamic marking and shows a variation in the right hand melody. The piece concludes with a double bar line at the end of the fourth system.