



Aurélien Solor

France, Morangis

Deck the hall Traditional

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Deck the hall
Composer: Traditional
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Brass Quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Deck the hall

Score

Traditionnal
Aurélien Solor

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

This system contains the first five measures of the piece. It features four staves: Trumpet in B $\flat$ (treble clef), Horn in F (treble clef), Trombone (bass clef), and Tuba (bass clef). The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C). The music is written in a homophonic style with a clear harmonic structure.

6

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This system contains measures 6 through 10 of the piece. It features four staves: B $\flat$ Tpt. (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The key signature and time signature remain the same as the first system. The musical notation continues the harmonic progression established in the first system.

11

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This system contains measures 11 through 15 of the piece. It features four staves: B $\flat$ Tpt. (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The key signature has two flats (B $\flat$ and E $\flat$). The music is characterized by a steady eighth-note accompaniment in the lower brass and a more active melody in the upper brass. Measure 11 starts with a repeat sign. Measure 15 ends with a repeat sign.

16

ad libitum

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

This system contains measures 16 through 18, marked *ad libitum*. It features the same four staves as the previous system. The music consists of sustained notes for each instrument: B $\flat$ Tpt. (G4), Hn. (F4), Tbn. (E3), and Tuba (D2). The system concludes with a double bar line.