



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title: The Bells of St. Mary's
Composer: Adams, A. Emmett.
Arranger: Gibson, Gorden
Licence: Gibson, Gorden © All rights reserved
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Traditional
Comment:

Written by the Australian composer A. Emmett Adams and lyrics by Douglas Furber, after they heard the bells ringing while visiting St. Mary's Church, Southampton, England in 1941. I am dedicating this arrangement to Honora "Nano" Nagle, (1718- 26 April 1784) who founded the "Sisters of the Presentation of the Blessed Virgin Mary" in Ireland (also known as the "Presentation Sisters") and pioneer of Catholic education in Ireland.

Gorden Gibson on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Bells of St. Mary's

Written by the Australian composer A. Emmett Adams and lyrics by Douglas Furber, after they heard the bells ringing while visiting St. Mary's Church, Southampton, England in 1941. I am dedicating this arrangement to Honora "Nano" Nagle, (1718- 26 April 1784) who founded the "Sisters of the Presentation of the Blessed Virgin Mary" in Ireland (also known as the "Presentation Sisters") and pioneer of Catholic education in Ireland.

A. Emmett Adams
Arr. by Gordon Gibson

Moderato

C#m G#m F#m C#m Bm F#m Am Em

GTR.

The score is written for guitar in 4/4 time, marked Moderato. It features a key signature of three sharps (F#, C#, G#) and a mix of chord voicings and techniques. The notation includes standard guitar notation with fret numbers and fingerings, as well as Roman numeral chord symbols (V, II, III, XII, etc.) and specific voicing labels (e.g., 4/6BII, 5/6BIV). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. The score concludes with a final chord voicing.

5 Bm F#m E7 4/6BII A E7 A

9 V D A II E7

13 BII..... F#m7 B7 E7 XII V II A E7 A

17 V D C#m F#m 5/6BIV 3/6BII 5/6BIV V D C#m

21 III Bm7 E7 V A XII E7 V 5/6IV D C#m Bm7 XII E7

25 V A Dm6 VII A