

"War March of the Olympians"

Austin Ferguson

March Tempo $\text{♩} = 120$

The musical score is arranged in a grand staff format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, playing a rhythmic melody of eighth and sixteenth notes.
- Flute:** Treble clef, playing a similar rhythmic melody to the piccolo.
- Oboe:** Treble clef, playing a melodic line with some grace notes.
- Bassoon:** Bass clef, playing a rhythmic accompaniment.
- Clarinet in B \flat :** Treble clef, playing a rhythmic melody.
- Bass Clarinet:** Treble clef, playing a rhythmic accompaniment.
- Alto Sax.:** Treble clef, playing a melodic line with some grace notes.
- Tenor Sax.:** Treble clef, playing a rhythmic accompaniment.
- Trumpet in B \flat :** Treble clef, playing a rhythmic melody.
- Horn in F:** Treble clef, playing a rhythmic accompaniment.
- Trombone:** Bass clef, playing a rhythmic accompaniment.
- Euphonium:** Bass clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- Bells:** Treble clef, playing a rhythmic accompaniment.
- Bass Drums:** Percussion clef, playing a rhythmic accompaniment.
- Cymbals:** Percussion clef, playing a rhythmic accompaniment.
- Snare Drum:** Percussion clef, playing a rhythmic accompaniment.

"War March of the Olympians"

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Bbs., B. Dr., Cym., and S. Dr. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the beginning of the second system. The percussion parts include a snare drum with a consistent rhythmic pattern and cymbals with occasional accents.

"War March of the Olympians"

20

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

B. Dr.

Cym.

S. Dr.

Detailed description: This is a page of a musical score for a marching band, titled "War March of the Olympians" and numbered 3. The score is written for 12 instruments and includes a drum line. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Trumpet (B. Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bass (Bls.), Bass Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a rehearsal mark '20' at the beginning of the first system. The Piccolo and Flute parts play a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts play a similar melodic line. The Clarinets and Saxophones play a rhythmic accompaniment. The Trumpets, Horns, Trombones, and Euphonium play a rhythmic accompaniment. The Tuba plays a rhythmic accompaniment. The Basses play a rhythmic accompaniment. The Drum line consists of Bass Drum, Cymbal, and Snare Drum parts.

"War March of the Olympians"

This musical score is for the piece "War March of the Olympians" and is page 4 of the score. It features a variety of instruments and includes a double bar line with first and second endings. The instruments listed are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B^b Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bass)
- B. Dr. (Snare Drum)
- Cym. (Cymbals)
- S. Dr. (Soudrum)

The score includes a double bar line with first and second endings. The first ending is marked "1." and the second ending is marked "2.". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

"War March of the Olympians"

This page of the musical score, numbered 40, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bass)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)

The score includes first endings (marked '1.') for several instruments and a repeat sign at the end of the page.

"War March of the Olympians"

This musical score is for the piece "War March of the Olympians" and is page 6 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Alto and Tenor), Trumpets (Bb), Horns, Trombones, Euphonium, Tuba, Basses, Drums (Bass Drum and Snare Drum), and Cymbals. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is marked with a tempo of 50 and includes first and second endings for several instruments. The percussion parts include a steady bass drum pattern and snare drum patterns with cymbal accents.

"War March of the Olympians"

Trio

60

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

60

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

60

Bls.

B. Dr.

Cym.

S. Dr.

70

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Bls.

B. Dr.

Cym.

S. Dr.

"War March of the Olympians"

This page of the musical score, numbered 80 at the beginning of each system, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a melodic line with eighth and sixteenth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with eighth and sixteenth notes.
- B. Cl.**: Clarinet in B, playing a melodic line with eighth and sixteenth notes.
- A. Sx.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with eighth and sixteenth notes.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a melodic line with eighth and sixteenth notes.
- Euph.**: Euphonium, playing a melodic line with eighth and sixteenth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Bls.**: Bells, playing a melodic line with eighth and sixteenth notes.
- B. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Cym.**: Cymbal, playing a rhythmic pattern of eighth notes.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.

This musical score is for the piece "War March of the Olympians" and is page 10 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto and Tenor), Trumpets (B♭), Horns, Trombones, Euphonium, Tuba, Bells, Snare Drum, and Cymbals. The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 90. The dynamics are marked *ff* (fortissimo) throughout the piece. The instrumentation includes woodwinds, brass, and percussion. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The snare drum and cymbals play a steady, rhythmic pattern. The overall texture is dense and powerful, characteristic of a war march.

"War March of the Olympians"

Musical score for "War March of the Olympians", page 11, measures 100-109. The score is written for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bass Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo marking is *100*. The music is characterized by a strong, rhythmic march style with frequent use of eighth and sixteenth notes, and a steady bass line. The woodwinds and brasses play melodic lines, while the percussion provides a driving, rhythmic accompaniment.

The musical score is arranged in three systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Bells (Bls.), Bass Drum (B. Dr.), Cymbals (Cym.), and Snare Drum (S. Dr.). The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 109. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute and B♭ Clarinet parts play a rhythmic eighth-note pattern. The Oboe and Bassoon parts provide harmonic support with sustained notes. The Clarinet in B part has a melodic line with some accidentals. The Saxophone parts play sustained notes. The Trumpet, Horn, Trombone, and Euphonium parts play sustained notes. The Tuba part has a rhythmic pattern of quarter notes. The Bells part has a melodic line. The Bass Drum part has a rhythmic pattern of quarter notes. The Cymbals part has a rhythmic pattern of quarter notes. The Snare Drum part has a rhythmic pattern of quarter notes.

"War March of the Olympians"

Musical score for "War March of the Olympians", page 13, measures 118-127. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bassoon)
- B. Dr. (Bass Drum)
- Cym. (Cymbal)
- S. Dr. (Snare Drum)

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion section includes a steady snare drum pattern and cymbal accents.

127

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

127

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

127

Bls.

B. Dr.

Cym.

S. Dr.