



Tony Wilkinson

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Adios!..Buenos Aires (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Adios!..Buenos Aires [Tango]
Composer: Arolas, Eduardo
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano and small ensemble
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano / Cello.

Eduardo Arolas

1892 - 1924



Adios!.. Buenos Aires

Tango



Adios!.. Buenos Aires

Tango

Eduardo Arolas

Piano *mf*

Cello

6

11

17

pp *mf* *pp*

3

22

mf

Musical score for measures 22-27. The system consists of a grand staff with a treble and bass clef. Measure 22 starts with a treble clef and a key signature of one flat. The melody in the treble has a triplet of eighth notes in measure 23. The bass line consists of chords. A dynamic marking of *mf* is present in measure 24. A hairpin crescendo is shown from measure 25 to 27.

28

pp

D.C. poi Trio

Musical score for measures 28-32. The system consists of a grand staff. Measure 28 starts with a treble clef and a key signature of one flat. The melody in the treble has a triplet of eighth notes. The bass line consists of chords. A dynamic marking of *pp* is present in measure 28. The system ends with a double bar line and the instruction *D.C. poi Trio*.

33

Trio

f

p

Musical score for measures 33-37. The system consists of a grand staff. Measure 33 starts with a treble clef and a key signature of one flat. The melody in the treble has a triplet of eighth notes. The bass line consists of chords. A dynamic marking of *f* is present in measure 33. A hairpin crescendo is shown from measure 34 to 36. A dynamic marking of *p* is present in measure 37.

38

mf

f

Musical score for measures 38-42. The system consists of a grand staff. Measure 38 starts with a treble clef and a key signature of one flat. The melody in the treble has a triplet of eighth notes. The bass line consists of chords. A dynamic marking of *mf* is present in measure 39. A hairpin crescendo is shown from measure 40 to 41. A dynamic marking of *f* is present in measure 42.

43

Musical score for measures 43-47. The system consists of a grand staff. Measure 43 starts with a treble clef and a key signature of one flat. The melody in the treble has a triplet of eighth notes. The bass line consists of chords. The system ends with a double bar line.