



Leandro Cavalcante

Brazil

Cantilena Sertaneja No. 1 (Op. 40)

About the artist

Leandro Cavalcante is a singer , actor and songwriter . He began his artistic studies studying piano at the Conservatory of Music Alberto Nepomuceno (Ceara , BRA) and integrating children's theater school . Opera Sing studied with Hamilton Carvalho (BRA / CAN) , Tati Helene (BRA / ITA) , Luciana Melamed (AUS / AUS) , Linus Lerner (AUS / USA) , plus masterclasses in the area with many great professionals in Brazil and the world . He joined the Bachelor of Musical Composition (UECE) and held many training courses in the area , highlighting Orchestral Conducting with Christopher Zimmermann (GBR / USA) , conductor of the Royal Philharmonic New York .

Joined the cast of shows like opera The Merry Widow (Franz Léhar) , The Scientist (Silvio Barbatto) , Folguedo (Chorus Scenic State University of Ceará) . Directed the musical Hair (Point Culture Casa da Comédia) , The Opera do Malandro (ibid.) , Cordel do Amor Sem Fim (In Company Theatr... (more online)

Qualification: BA Musical Composition

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lecocavalcante.htm>

About the piece



Title: Cantilena Sertaneja No. 1 [Op. 40]
Composer: Cavalcante, Leandro
Copyright: Copyright © Leandro Cavalcante
Instrumentation: Flute, Cello and Guitar
Style: Folk

Leandro Cavalcante on [free-scores.com](https://www.free-scores.com)



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*Para o Poetrio, desbravando mares,
aqui direto das terrinhas!*

Cantilena Sertaneja No. 1

for Flute, Acoustic Guitar and Cello

Leandro Cavalcante

Op. 40, May 2009

Melancholic ♩ = 70

Flute

Acoustic Guitar

Cello

7

Fl.

Ac.Gtr.

Vc.

14

Fl.

Ac.Gtr.

Vc.

mp

pp

p *mf*

subito p

subito p

subito p

mf

mp

mp

(corda B solta)

(corda B solta)

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This musical score is for the piece "Cantilena Sertaneja No.1" and covers measures 36 through 50. It is arranged for three instruments: Flute (Fl.), Acoustic Guitar (Ac.Gtr.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems. The first system contains measures 36-41, the second contains measures 42-48, and the third contains measures 49-50. The Flute part features melodic lines with various articulations and slurs. The Acoustic Guitar part provides a rhythmic accompaniment with chords and single notes. The Violoncello part also provides a rhythmic accompaniment, often mirroring the guitar's bass line. A specific instruction "(corda B solta)" is written above the final measure of the Acoustic Guitar part.

36

Fl.

Ac.Gtr.

Vc.

42

Fl.

Ac.Gtr.

Vc.

49

Fl.

Ac.Gtr.

Vc.

(corda B solta)