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A M^r et M^{me} Laruel et M^{me} V^{ve} Voyer



LE FAVORI

Album de Mandoline
ou Violon
par

F^{no} de Cristofaro

Prix net 2.^f



Tous droits d'exécution, de reproduction et d'arrangements réservés.

En Vente chez
J. CHAMALET
60 Passage Choiseul
PARIS.

A M^r et M^{me} Laruel et M^{me} V^{ve} Vover



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Nº 1. Preludio.

Andantino. (76 = ♩)
espressivo molto

F^{no} de Cristofaro.
Op. 51.

Nº 2. Valse Noble.

F^{no} de Cristofaro.
Op. 52.

Lento. (72 = ♩)

poco più tempo rall.

f *f* *rall.* *Tempo.* *p*

Nº 3.

Le Houx-Mazurka.

Fno de Cristofaro.

Mazurka. Op. 53.

Entrata.

f *p* *f* *p*



Trio.



Nº 4.

D. C. al Fin.

Sérénade de Schubert.

Trascrizione par
F^{no} de Cristofaro.

Nº 5.

En Route pour Naples.
Marche.

Mouvement de Marche.

Fno de Cristofaro.
(Op. 54.)

The musical score is written for a mandolino in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Mouvement de Marche.' and the composer is 'Fno de Cristofaro. (Op. 54.)'. The score consists of 15 measures. The first measure starts with a forte (*f*) dynamic and a repeat sign. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a mezzo-forte (*mf*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The score concludes with a 'Fin.' marking and a 'Trio' section. The Trio section is marked with a piano (*p*) dynamic and a 4/4 time signature.

D. C. $\text{\textcircled{S}}$ al Fine.

Nº 6.

La Sonnambula de Bellini.

Largo. (58 -)

Trascrizione par
F^{no} de Cristofaro.

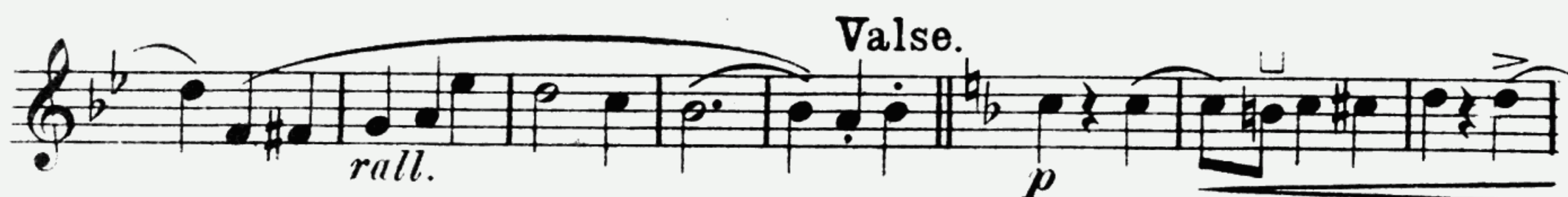
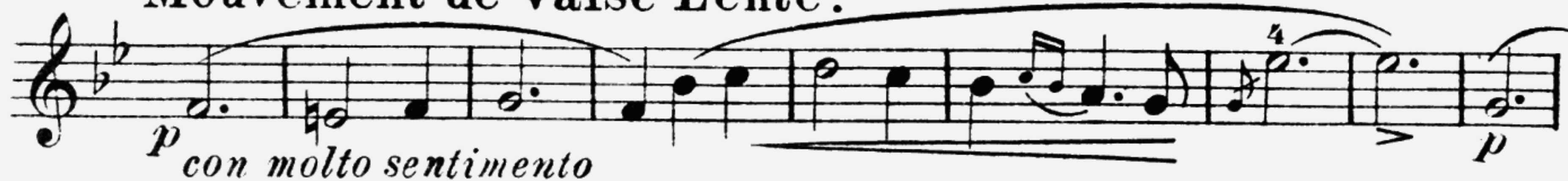
Nº 7. Valse Tendre.

F^{no} de Cristofaro.
(Op. 55.)
lento

Vivo.



Mouvement de Valse Lente.



Mandolino.

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt. It consists of three staves of music, all in G-flat major (two flats) and 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The second staff is marked 'Deciso.' and features dynamics of *f* (forte) and *p* (piano). The third staff is marked 'Vivo.' and includes dynamics of *pp* (pianissimo), *stent.* (stentato), and *ff* (fortissimo). The piece concludes with a final whole note chord on G-flat.

N^o 8.
Souvenir de Chaudon.

F^{no} de Cristofaro.
(Op. 56.)

Moderato .(69 = )

Romance.

Moderato (69 = ♩)

f

p

p

rit.

sostenuto

p

p

p

rall.

15

Nº 9.

Baisers Amoureux.

Valse Lente.

F^{no} de Cristofaro.
(Op.57.)

Risoluto. *f* *rall.* *Valse lente.* *con sentimento*

mf *p* *poco più*

Tempo. *p*

Deciso *ff* *mf*

1. *2.* *4.* *3.* *4.*

Tempo I. *poco più* *p* *con molto sentimento*

Tempo. *p*

Vivo. *pp* *ppp*

Mandolino.
Nº 10.
Huguette-Polka.

11

F^{no} de Cristofaro.
(Op. 58.)

1. 4

mf

2. 1

1. 2

4

2

3

f

2. 3

3

1.

f

2.

f

f

2

p

p

4

1.

4

3

f

p

2.

4

ff

p

Fine.

Trio.

1. 2

p

1.

2.

2. 4

1. 3

3

f

p

1. 4

p

1. 2

f

3

1. 4

1. 3

2. 4

4. 3

D. C. al Fine.

Nº 11. Menuet.

Tempo di Menuet. (108 - ♩)

F^{no} de Cristofaro.
(Op. 59.)

The musical score for "Menuet" (No. 11) by F. de Cristofaro is presented on ten staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Tempo di Menuet. (108 - ♩)". The score begins with a piano (*p*) dynamic. The first staff contains the initial melody with slurs and accents. The second and third staves continue the melodic line. The fourth staff introduces a repeat sign and a forte (*f*) dynamic. The fifth staff features a "poco rall." (slightly slower) instruction and a piano (*p*) dynamic. The sixth staff returns to "tempo" and includes a forte (*f*) dynamic. The seventh staff is marked "poco rall." and starts with a piano (*p*) dynamic. The eighth and ninth staves continue the melody with various slurs and accents. The final staff concludes the piece with a key signature change to two sharps (D major) indicated by a double sharp sign at the end of the line.

Mario Camini

Mandolino.

13

Trio.



Mandolino.

Nº12.
Intermezzo.Fno de Cristofaro.
(Op. 60.)

Andante espressivo. (66 - ♩)

p

f

mf

rit.

Tempo.

p

rall.

meno

dim.

Tempo I.

dim.

ppp

Nº 13.

Fleurs de Printemps.

Fno de Cristofaro.
(Op. 61.)

Tempo di Valse.

Valse.

f

rall.

Valse.

cresc.

f²

Mandolino.

Musical score for Mandolino, page 15. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 4/4 time signature. The third staff includes the instruction *dim.* and *f. brillant*. The fourth staff has a key signature change to two sharps (F# and C#) and includes the instruction *p*. The fifth staff has a key signature change to two flats (Bb and Eb) and includes the instruction *p*. The sixth staff has a key signature change to one flat (Bb) and includes the instruction *rit.*. The seventh staff has a key signature change to two flats (Bb and Eb) and includes the instruction *Tempo.*. The eighth staff has a key signature change to one flat (Bb) and includes the instruction *ff*. The ninth staff has a key signature change to one sharp (F#) and includes the instruction *f*. The tenth staff has a key signature change to one sharp (F#) and includes the instruction *Tempo.*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Nº 14. Barcarolle.

Moderato (40 - ♩)

F^{no} de Cristofaro.
(Op. 62.)

Musical score for Mandolino, No. 14, Barcarolle. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is Moderato (40 - ♩). The piece features various musical notations including slurs, ties, and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff has a 4-measure rest. The third staff ends with a rallentando (*rall.*) marking. The fourth staff has a 3-measure rest and a 2-measure rest, followed by a forte (*f*) marking and the instruction *poco più*. The fifth staff has a 3-measure rest. The sixth staff has a 3-measure rest. The seventh staff has a 1-measure rest and a tenuto (*ten.*) marking. The eighth staff has a 4-measure rest and a piano (*p*) marking. The ninth staff has a 3-measure rest. The tenth staff has a 1-measure rest and a Lento. marking. The piece concludes with a 3-measure rest and a 7-measure rest.

Nº 15.
Royat.
Marche.Fin^{no} de Cristofaro.
(Op. 63.)

First section of the musical score for 'Royat. Marche.' in 2/4 time. The score consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with various ornaments (accents, slurs, and grace notes). The second staff includes a piano (*p*) dynamic marking. The third and fourth staves continue the melodic line with more ornaments. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff begins with a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic and ends with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' which leads to a double bar line. The eighth staff concludes the section with a forte (*f*) dynamic and the word 'Fine.'

Trio.

Trio section of the musical score for 'Royat. Marche.' in 2/4 time. The section begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff is marked 'cantabile' and starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a crescendo (*cresc.*) marking. The fourth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to a forte (*f*) dynamic. The section concludes with a double bar line and the instruction 'D.C. al Fine.'

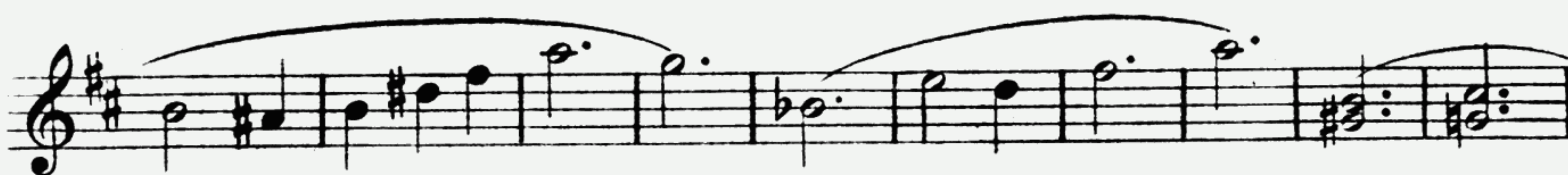
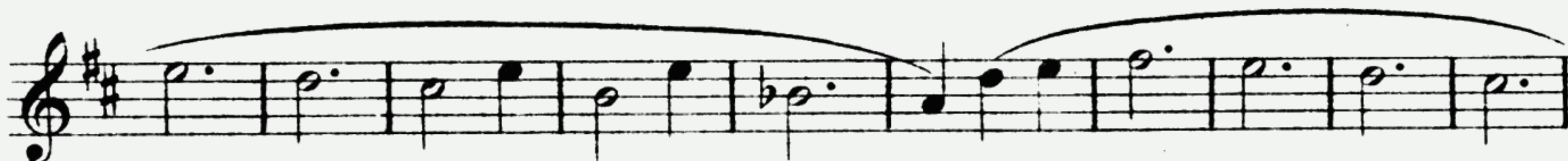
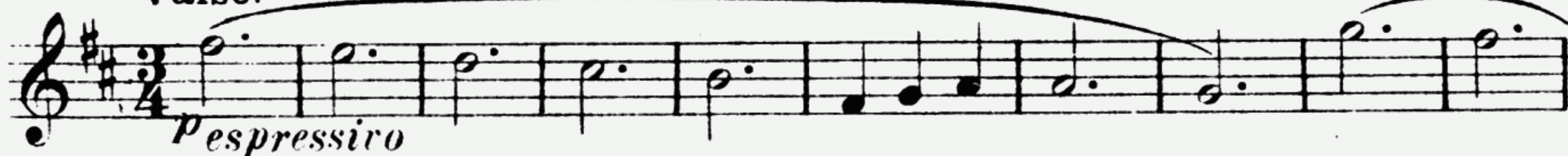
Nº 16. Valse Charmante.

F^{no} de Cristofaro.
(Op. 64.)

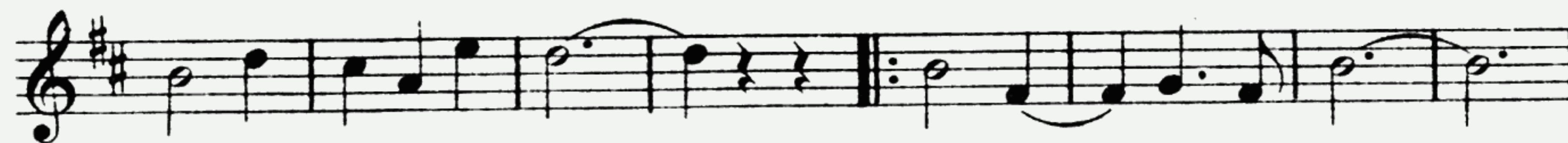
Moderato.



Valse.



brillant



espressivo

Mandolino.

19



Trio.

mf



Coda.

mf



Mandolino.

Nº 17.

Irma.

Polka.

Fno de Cristofaro.

(Op. 65.)

Musical score for Mandolino, Nº 17, Irma, Polka. The score consists of 10 staves of music in 2/4 time, key of D major. It features various dynamics (f, p, mf, ff), articulation marks (accents, slurs), and repeat signs with first and second endings. The piece concludes with a double bar line and the word "Fine".

Nº 18.

D.C. § al Fine.

Norma de Bellini.

Andante sostenuto.

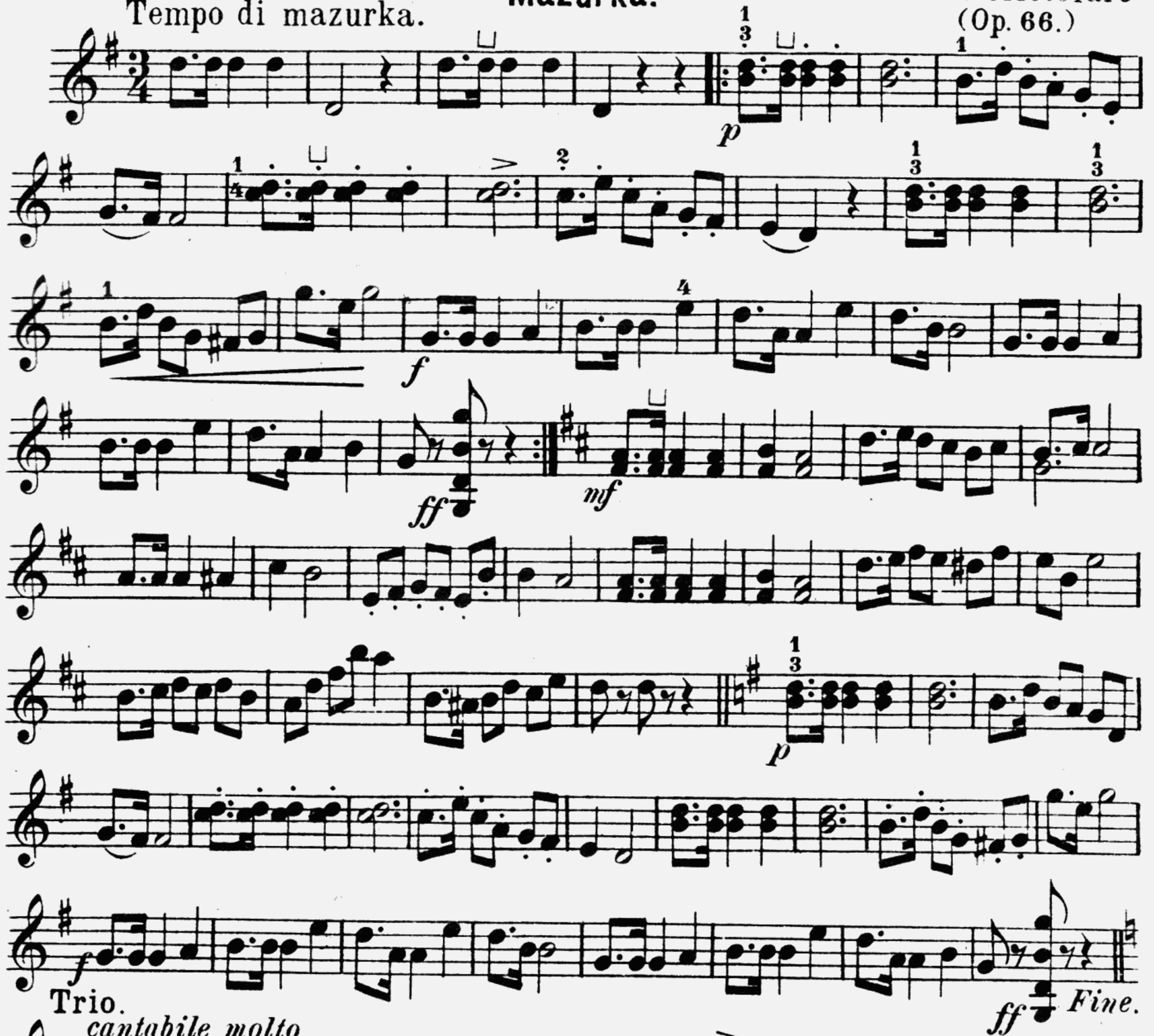
Trascrizione par
Fno de Cristofaro.

Musical score for Mandolino, Nº 18, Norma de Bellini. The score consists of 3 staves of music in 3/4 time, key of D major. It features a slow tempo (Andante sostenuto), dynamics (f, p), and slurs. The piece concludes with a double bar line.



Nº 19. Villa des Roses. Mazurka.

Tempo di mazurka.

F^{no} de Cristofaro
(Op. 66.)

Nº 20. Gavotte d'Enfant.

Moderato.

Alberto de Cristofaro.

The musical score is written for a mandolin in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked "Moderato." The composer is Alberto de Cristofaro. The piece includes various dynamics: *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *rit. un poco* (ritardando a little), and *ten.* (tension). The score features several fingerings (1, 3) and articulation marks (accents, slurs). The piece concludes with a double bar line and a repeat sign.

Mandolino.

Musical score for Mandolino, consisting of 10 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *ff*, *pp*, *ff*
- Staff 3: *ff*, *rall.*, 1. *ten.*
- Staff 4: 2. *pp*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *pp*, *ff*
- Staff 8: *Poco più*, *pp*, *rit. un poco*, *ff*
- Staff 9: *pp*, *pp*
- Staff 10: *accel.*, *deciso*

ŒUVRES DE C. BLANCARD

PETITE JEANNE, polkinette	3 f.	PAUVRE SOURIS, chansonnette	3 f.
RONDO	4 f.	L'ENFANT GÂTÉE, polkinette	3 f.
GALOP	4 f.	CAKE'S POLKA	4 f.
ELLE A SEIZE ANS, élégie	3 f.	ROSETTE, Souvenir Valse	5 f.
RÔ-POUL-BOUM, waltz	6 f.	A MA PENDULE	3 f.

POUR PARAÎTRE PROCHAINEMENT:

MA PREMIÈRE DANSE, polkinette	3 f.	PAS DE QUATRE DE FILLETES	5 f.
2 ^e MAZURKA	6 f.	BOLIVAR, 1 ^{er} quadrille carnavalesque	4 f.
3 ^e MAZURKA	6 f.	AUBADE	5 f.
COUPS DE PISTON	5 f.	PAS REDOUBLÉ	5 f.
MARCHE DES PATINEURS	4 f.	MARCHE FUNÈBRE	4 f.

ŒUVRES DE GASTON D'ALBANO

L'AMITIÉ	5 f.	NOS FEMMES	5 f.
LA BOUQUETIÈRE LOUIS XV.	6 f.	NOS MARIS	7,50 f.
LES LAURIERS ET LES ROSES	5 f.	L'OMBRE ET LE RAYON	3 f.

SANS SOUCI, Valse de ARISTIDE VÈVE 6 f.

En vente chez
J. CHAMALET, PARIS
60, Passage Choiseul.