

Tu solus qui facis mirabiia

Josquin des Prez 1450-1521

Prima pars

Music score for the first part of the mass setting, featuring four voices (SATB) in common time and C major. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: Tu so - lus qui fa - cis mi - ra - bi - li - a, Tu. The score consists of four staves, each with a different vocal line. The tenor part starts with a long note followed by eighth notes. The alto part follows with eighth notes. The bass part has a sustained note. The soprano part enters with eighth notes. The lyrics are repeated three times.

11

Continuation of the musical score for the first part of the mass setting. The lyrics are: so - lus Cre - a - tor, qui cre - a - sti nos, Tu. The score consists of four staves, each with a different vocal line. The tenor part starts with a sustained note. The alto part follows with eighth notes. The bass part has a sustained note. The soprano part enters with eighth notes. The lyrics are repeated three times.

21

Continuation of the musical score for the first part of the mass setting. The lyrics are: so - lus red - em - ptor, qui red - e - mi - - - sti nos san - . The score consists of four staves, each with a different vocal line. The tenor part starts with a sustained note. The alto part follows with eighth notes. The bass part has a sustained note. The soprano part enters with eighth notes. The lyrics are repeated three times.

31

Continuation of the musical score for the first part of the mass setting. The lyrics are: gui - ne tu - o pre - ti - o - sis - - si - mo. The score consists of four staves, each with a different vocal line. The tenor part starts with a sustained note. The alto part follows with eighth notes. The bass part has a sustained note. The soprano part enters with eighth notes. The lyrics are repeated three times.

40

In te so - lum con - fi - di - mus, nec
 In te so - lum con - fi - di - mus, nec
 Ad te so - lum con - fu - gi - mus, nec
 Ad te so - lum con - fu - gi - mus, nec

48

a - li - um ad - o - ra - mus, Je - su Chri - ste.
 a - li - um ad - o - ra - mus, Je - su Chri - ste.
 a - li - um ad - o - ra - mus, Je - su Chri - ste.
 a - li - um ad - o - ra - mus, Je - su Chri - ste.

55

3
 ex - au - di quod sup - pli - ca - mus et
 ex - au - di quod sup - pli - ca - mus et
 Ad te pre - ces ef - fun - di - mus, ex - au - di quod sup - pli - ca - mus et
 Ad te pre - ces ef - fun - di - mus, et

63

con - ce - de quod pe - ti - mus, Rex be - ni - gne.
 con - ce - de quod pe - ti - mus, Rex be - ni - gne.
 con - ce - de quod pe - ti - mus, Rex be - ni - gne.
 con - ce - de quod pe - ti - mus, Rex be - ni - gne.

72

Secunda pars

D'un aul - tre a - mer D'ung
 No - bis es - set fal - la - ci - a
 No - bis es - set fal - la - ci - a
 D'un aul - tre a - mer D'ung

80

aul - tre a - mer et pec - ca -
 Ma - gna es - set stul - ti - ti - a et pec - ca -
 Ma - gna es - set stul - ti - ti - a et pec - ca -
 aul - tre a - mer et pec - ca -

88

tum. Au - di no - stra su - spi - ri - a, Re - ple nos tu - a gra - ti -
 tum. Au - di no - stra su - spi - ri - a, Re - ple nos tu - a gra - ti -
 tum. Au - di no - stra su - spi - ri - a, Re - ple nos tu - a gra - ti -
 tum. Re - ple nos tu - a gra - ti -

96

a, O rex re - gum, Ut ad tu - a ser - vi - ti - a
 a, O rex re - gum, Ut ad tu - a ser - vi - ti - a
 a, O rex re - gum, Ut ad tu - a ser - vi - ti - a si -
 a, O rex re - gum, .3. Ut ad tu - a ser - vi - ti - a

105

si - sta - mus cum lae - ti - a in ae - ter - num.
si - sta - mus cum lae - ti - a in ae - ter - num.
sta - mus cum lae - ti - a in ae - ter - num.
si - sta - mus cum lae - ti - a in ae - ter - num.