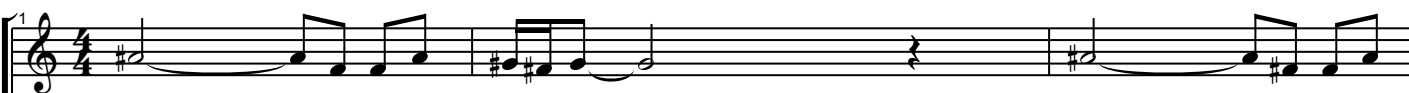


Moderate ♩ = 90

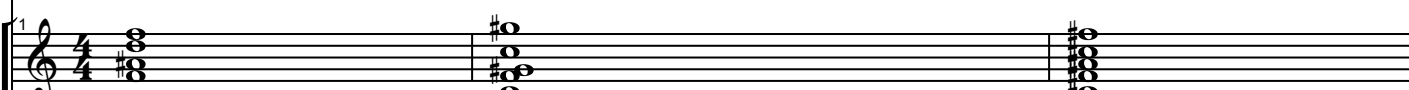
♩ = 75

Piste 1



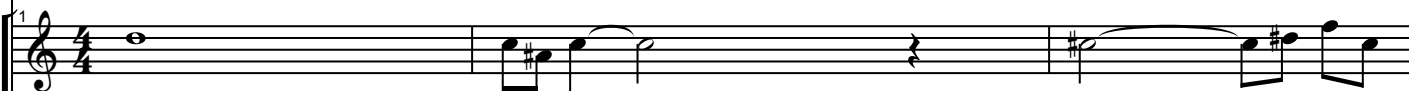
T
A
B

Piste 2



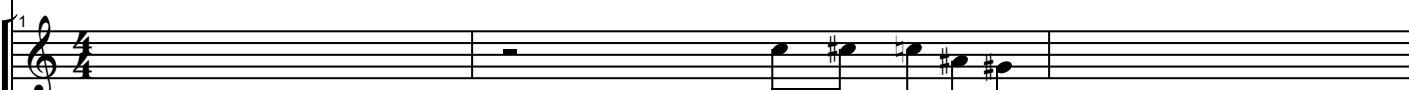
T
A
B

Piste 3



T
A
B

Piste 4



T
A
B

Detailed description: This block contains the musical notation for four staves, labeled Piste 1 through Piste 4. Each staff has a treble clef and a 4/4 time signature. Piste 1: The first staff shows a melody with eighth and quarter notes. The second staff shows a bass line with triplets and single notes. Piste 2: The first staff shows a melody with eighth and quarter notes. The second staff shows a bass line with triplets and single notes. Piste 3: The first staff shows a melody with eighth and quarter notes. The second staff shows a bass line with triplets and single notes. Piste 4: The first staff shows a melody with eighth and quarter notes. The second staff shows a bass line with triplets and single notes.

♩ = 90

Piste 1

Piste 2

Piste 3

Piste 4

The image shows a musical score for four staves, labeled Piste 1 through Piste 4. At the top left, a tempo marking indicates a quarter note equals 90 (♩ = 90). Piste 1 contains a melody in the upper staff and a bass line with triplets. Piste 2 contains a complex rhythmic pattern with triplets and fingerings. Piste 3 and Piste 4 are empty.

Detailed description of the musical notation:

- Piste 1:** The upper staff has a melody starting on a G#4, followed by a dotted quarter note, then a half note, and finally a quarter note. The lower staff has a bass line with triplets of eighth notes, followed by a triplet of eighth notes, and finally a triplet of eighth notes.
- Piste 2:** The upper staff has a complex rhythmic pattern with triplets of eighth notes and fingerings. The lower staff has a complex rhythmic pattern with triplets of eighth notes and fingerings.
- Piste 3:** Empty staff.
- Piste 4:** Empty staff.

The image displays a musical score for four parts, labeled 'Piste 1' through 'Piste 4'. Each part is written on a five-line staff. 'Piste 1' features a single melodic line with a triplet of eighth notes. 'Piste 2' is a complex part with multiple staves, including a triplet of eighth notes and a triplet of sixteenth notes. 'Piste 3' is a single melodic line. 'Piste 4' is a single melodic line with a triplet of eighth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 3/4.

[illegible]

[illegible]

Piste 1

Piste 2

Piste 3

Piste 4

The image shows a musical score for four staves, labeled Piste 1 through Piste 4. Piste 1 and Piste 2 contain musical notation and fingerings. Piste 3 contains musical notation and fingerings. Piste 4 is empty.

Piste 1: Musical notation on a single staff. Fingerings: 4, 4, 1, 2, 1, 4.

Piste 2: Musical notation on a single staff. Fingerings: 2, 4, 3, 1, 2, 4, 4, 4, 4, 2, 2, 2.

Piste 3: Musical notation on a single staff. Fingerings: 2, 4, 4, 6, 4, 3, 3, 1.

Piste 4: Empty staff.

10

Piste 1

2 2 4 1 4 2

Piste 2

10

3

3

2 2 2 2 4 4 4 4 4 4 4 4 1 1

1 1 1 1 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4

Piste 3

10

3

3

3

2 1 1 1 3 3 1 3 1 2 4 1 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4

Piste 4

10

[illegible]

The image displays a musical score for four staves, labeled Piste 1 through Piste 4. Each staff has a set of five lines and a key signature of one sharp (F#).

- Piste 1:** The melody starts on a whole note (F#4), followed by a half note (F#4), and then a series of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#

13

Piste 1

3 3 3 3 1 3 4

Piste 2

6 1 3 3 1 6 1 3 3 3 0 1 0 3 3 3 0 1 0 3 3 3 1

Piste 3

13

3

Piste 4

13

1 3 3 3 1

Detailed description: The image shows a musical score for four tracks, labeled 'Piste 1' through 'Piste 4'. Each track has a staff with a treble clef and a key signature of one sharp (F#). Piste 1 starts with a measure containing a triplet of eighth notes (F#, A, C#) and a quarter note (D#). The subsequent measures contain triplets of eighth notes (F#, A, C#), (A, C#, E), and (C#, E, G#), followed by a quarter note (F#). Piste 2 contains a complex sequence of notes and triplets, including a triplet of eighth notes (F#, A, C#), a triplet of eighth notes (A, C#, E), a triplet of eighth notes (C#, E, G#), and a triplet of eighth notes (F#, A, C#). Piste 3 and Piste 4 contain only fingerings (1, 3, 4, 6, 0) and a measure number '13'.

Piste 1

Piste 2

Piste 3

Piste 4

15

Piste 1

6 9

15

Piste 2

2 2 3 4 4 1 2 1 4 4 3 2 2 3 4 4 1 2 1 4 4 3 2

15

Piste 3

2 3

15

Piste 4

2 2 3 4

16

Piste 1

8 5 1

16

Piste 2

1 1 2 3 3 0 1 0 3 3 2 1 1 1 2 3 3 0 1 0 3 3 2 1

16

Piste 3

1 1 6

16

Piste 4

1 1 2 3

17

Piste 1

2 6

Piste 2

17

2 2 3 4 4 1 2 1 4 4 3 2 2 3 4 4 1 2 1 4 4 3 2

Piste 3

17

2 4

Piste 4

17

2 3 4 4

18

Piste 1

5 1 1

18

Piste 2

1 1 2 3 3 0 1 0 3 3 2 1 1 1 2 3 3 0 1 0 3 3 2 1

18

Piste 3

1 1 2

18

Piste 4

1 2 3 3

The image shows a musical score for four staves, labeled Piste 1 through Piste 4. Each staff has a treble clef and a key signature of one flat (B-flat). The score is divided into four systems, each starting with a measure number 18. Piste 1 has a single note on the first line (F4) followed by a whole rest. Piste 2 has a series of eighth notes, each beamed in groups of three, with fingerings 1, 2, 3, 0, 1, 0, 3, 3, 2, 1, 1, 1, 2, 3, 3, 0, 1, 0, 3, 3, 2, 1. Piste 3 has a single note on the first line (F4) followed by a whole rest. Piste 4 has a single note on the first line (F4) followed by a whole rest.

19

Piste 1

2 6

Piste 2

19

2 2 3 4 4 1 2 1 4 4 3 2 2 3 4 4 1 2 1 4 4 3 2

Piste 3

19

2 2

Piste 4

19

3 4 4 4 1

20

Piste 1

5 1 3

20

Piste 2

1 1 2 3 3 0 1 0 3 3 2 1 1 1 2 3 3 0 1 0 3 3 2 1

20

Piste 3

1 5 8

20

Piste 4

2 3 3 1

21

Piste 1

4 2

Piste 2

2 4 3 4 1 1 2 1 1 4 3 4 2 4 3 4 1 1 2 1 1 4 3 4

Piste 3

6 5

Piste 4

2 4 3 1

22

Piste 1

1 2 3

22

Piste 2

1 2 3 3 4 1 1 4 3 3 2 1 2 3 3 4 1 1 4 3 3 2

24

Piste 3

6 1 1

22

Piste 4

1 2 3 3 1

23

Piste 1

1 1 3 0 3

23

Piste 2

0 1 0 2 3 3 0 3 3 2 0 1 0 1 0 2 3 3 0 3 3 2 0 1

23

Piste 3

0 0 3 1 3

23

Piste 4

0 1 0 2 3

24

Piste 1

1 2 1

24

Piste 2

3 3

1 1 1 1 1 2 1

1 1 1 1 1 2 1

2 2 2 2 2 3 2

3 3 3 3 3 4 3

3 3 3 3 3 4 3

1 1 1 1 1 2 1

24

Piste 3

2 3 2

24

Piste 4

1 1 2 3 3 1