



Enrique Gonzalez-Medina

Composer, Teacher

Mexico, Los Angeles, California, USA

About the artist

Originally from Tijuana, Baja California, Mexico, Enrique Gonzalez-Medina has presented new works with soloists, ensembles and orchestras from Mexico, the United States, Italy, and Colombia. He recently finished his "Concertino luminoso", for piano and small orchestra, a commission by the Baja California Orchestra. In 2006 he concluded "El cancionero bajacaliforniano", a songbook collection of 25 settings of poems by five Baja California poets. His opera for children "How Nanita Learned to Make Flan", a 2003 commission by Cincinnati Opera, has had over 250 performances in the United States. He was commissioned to compose the quartet "Concierto barroco" by the Pacific Serenades ensemble, who premiered it in 2003 and also selected it for their new CD "Border Crossings" (2008). In 2002, the guitarist Felix Bullock premiered his "Concierto de Medellin", and soprano Claudia Montiel and guitarist Carlos Bernal recorded his "Los versos de la maestra" cycle for their CD "La Cuerda del Tiempo" on the Quindecim Recordings label. Mr. Gonzalez-Medina studied composition in Mexico attending the National Autonomous University of Mexico. In the United States, he graduated from The Mannes College of Music (B.M... (more online)

Personal web: <http://sites.google.com/site/egonzalezmedina>

About the piece



Title: Tango [Op. 33, no. 3]
Composer: Gonzalez-Medina, Enrique
Licence: Copyright © 2006 by Enrique Gonzalez-Medina
Publisher: Gonzalez-Medina, Enrique
Instrumentation: Oboe, Bassoon and piano
Style: Modern classical
Comment: "Tango" is the third piece from the "Suite latina" for oboe, bassoon and piano. Performed by Keve Wilson, oboe, Sara Shoenbeck, bassoon and Bobbie Meech, piano.

Enrique Gonzalez-Medina on [free-scores.com](http://www.free-scores.com)

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3. Tango

Música de
Enrique González-Medina

Andantino ♩ = 72

Oboe

Fagot

Piano

mf

8va

5

Ob.

Fg.

(8va)

Pno.

mf

10

Ob.

Fg.

Pno.

10

3. Tango

This musical score is for the third movement, 'Tango', and covers measures 15 through 25. It is arranged for Oboe (Ob.), Bassoon (Fg.), and Piano (Pno.).

- Measures 15-19:** The Oboe part features a melodic line with a trill in measure 17. The Bassoon part provides a rhythmic accompaniment with eighth notes and triplets. The Piano part consists of a steady accompaniment of chords and eighth notes.
- Measures 20-24:** The Oboe part continues with a melodic line, including a triplet in measure 22. The Bassoon part has a more active role with sixteenth-note patterns. The Piano part maintains its accompaniment with some melodic movement in the right hand.
- Measure 25:** The Oboe part concludes with a melodic phrase. The Bassoon part has a final rhythmic pattern. The Piano part ends with a final chord.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Ob. *29*

Fg. *29*

Pno. *29* *8va*

Ob. *35* *flz.* *ord.*

Fg. *35*

Pno. *35* *(8va)*

Ob. *43*

Fg. *43* *mf*

Pno. *43* *mf* *8va*

The image shows a musical score for three instruments: Oboe (Ob.), Flute (Fg.), and Piano (Pno.). The score begins at measure 48. The Oboe part is in the treble clef and features a melodic line with slurs and a trill in the final measure. The Flute part is in the bass clef and includes a triplet of eighth notes in the second measure. The Piano part is written for both hands, with the right hand in the treble clef and the left hand in the bass clef. It features a complex accompaniment with chords and arpeggiated figures. A dashed line labeled '(8va)' indicates an octave transposition for the piano's right hand. The score concludes with a double bar line.