



Guy Bergeron

Canada, Québec

Por una cabeza Gardel, Carlos

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Por una cabeza
Composer: Gardel, Carlos
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 violins, 3 guitars, cello, upright bass
Style: Tango
Comment: Martin Verret : violin Guy Bergeron : guitar Alfred Marin :
accordion Sbigniew Borowicz : upright bass

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Por una cabeza

©Carlos Gardel (1890-1935)

violon 1

violon 2

guitare
rythmique

contrebasse

A

arr.: Guy Bergeron

G

G

G dim

14

vln.1

vln.2

gtr rhyth.

ctb

14

8

D+

G

G

20

vln.1

vln.2

gtr rhyth.

ctb

D min7

D $\flat$ 9

Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6

F7

G/B

A7

D7

32

B

vln.1

vln.2

gtr rhyth.

ctb

G

G min

D min/F

38

vln.1

gtr rythm.

ctb

38

C min/E $\flat$ 3 B $\flat$ /D C min 3

44

vln.1

gtr rythm.

ctb

44

G min/B $\flat$ 3 A7 3 C min/E $\flat$ D

50

vln.1

vln.2

vcl.

gtr rythm.

ctb

50

G min D min/F C min/E $\flat$ 3 3 3 3

56

vln.1

vln.2

vcl.

gtr rhyth.

ctb

B $\flat$ /D C min7 G min/B $\flat$

62

vln.1

Gtr. 1

Gtr. 2

vcl.

gtr rhyth.

ctb

A2

A7 D7 G G

This musical score shows five staves for measures 74 through 80. The instruments are Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Rhythm Guitar (gtr rhyth.), and Contrabass (ctb). The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are indicated at the start of each staff. The Violin 1 part features melodic lines with triplets and slurs. Guitars 1 and 2 play chords and single notes, often with triplet markings. The Rhythm Guitar provides a steady accompaniment with eighth-note patterns. The Contrabass plays a supporting bass line.

80

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

86

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

D min7 D^b9 Cmaj7 C min6 F7

92

vln.1

Gtr. 1

Gtr. 2

gtr rythm.

ctb

G/B A7 D7 G

B2

98

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

G min D min/F C min/Eb

104

vln.1

Gtr. 1

gtr rhyth.

ctb

B $\flat$ /D

C min7

G min/B $\flat$

110

vln.1

vln.2

Gtr. 1

gtr rhyth.

ctb

A 7

C min/E $\flat$

D

G min

Detailed description: This musical score is for the piece 'por una cabeza'. It consists of two systems of staves. The first system (measures 104-109) includes staves for Violin 1, Guitar 1, Rhythm Guitar, and Contrabass. Violin 1 has a melodic line with triplets and an accent. Guitar 1 plays a rhythmic pattern with triplets. Rhythm Guitar provides harmonic support with chords B $\flat$ /D, C min7, and G min/B $\flat$. Contrabass plays a bass line with triplets. The second system (measures 110-115) includes staves for Violin 1, Violin 2, Guitar 1, Rhythm Guitar, and Contrabass. Violin 1 has a melodic line with triplets and a long note. Violin 2 plays a rhythmic pattern. Guitar 1 plays a rhythmic pattern with triplets. Rhythm Guitar provides harmonic support with chords A 7, C min/E $\flat$, D, and G min. Contrabass plays a bass line with triplets.

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F

C min/E $\flat$

B $\flat$ /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7

G min/B $\flat$

A7

D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhythm.

ctb

134

vln.1

vcl.

gtr rhythm.

ctb

G G dim D 9 D 7

142

vln.1

vcl.

gtr rhyth.

ctb

148

vln.1

vcl.

gtr rhyth.

ctb

154

vln.1

gtr rhyth.

ctb

D⁺ G G

D min7 D^b9 C maj7

C min6 F 7 3 G/B A7 D7 3 G

162 B3

vln.1

vln.2

gtr rhyth.

ctb

169

vln.1

gtr rhyth.

ctb

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

G min

D min/F

C min/E $\flat$

B $\flat$ /D

C min

G min/B $\flat$

A7

C min/E $\flat$

D

G min

D min/F

C min/E $\flat$

184

vln.1

vln.2

vcl.

gtr rythm.

ctb

B $\flat$ /D C min7 G min/B $\flat$ A7 D7

192

vln.1

vcl.

gtr rythm.

ctb

G

violon 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score is written for violin 1 in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated at the start of their respective lines. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, as well as slurs and dynamic markings like 'p' (piano) and 'f' (forte). A box labeled 'A' is placed above the first measure, and a box labeled 'B' is placed above the 33rd measure. A box labeled 'A2' is placed above the 65th measure. The score concludes with a final measure at measure 73.

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por una cabeza

2
81

89

97 **B2**

105

113

121

129 **A3**

137

145

153

161 **B3**

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por una cabeza

3

169

177

185

193

violon 2

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

6

gyutarebergeron@videotron.ca

Guitare 1

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

The musical score for guitar 1 of "Por una cabeza" is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with some measures containing rests and others containing eighth notes, triplets, and dynamic markings. The score is organized into systems, with measures 68, 76, 84, 92, 100, 108, 116, 125, and 178 marked at the beginning of their respective systems. The score includes various musical notations such as rests, eighth notes, triplets, and dynamic markings. The score is organized into systems, with measures 68, 76, 84, 92, 100, 108, 116, 125, and 178 marked at the beginning of their respective systems. The score includes various musical notations such as rests, eighth notes, triplets, and dynamic markings. The score is organized into systems, with measures 68, 76, 84, 92, 100, 108, 116, 125, and 178 marked at the beginning of their respective systems. The score includes various musical notations such as rests, eighth notes, triplets, and dynamic markings.

8

16 16 16 15

A B A2

68

8

76

8

84

8

92

8

100

8

108

8

116

8

125

8

178

17

A3 B3

16 16 16

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Guitare 2

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

8 16 16 16 15 3

68 8 3 3 3 3

76 8 3 3 3 3

84 8 3 3 3 3

92 8 3 3 3 3 B2 16 16

130 8 A3 16 16 B3 16 17

guitare
rythmique

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

Sheet music for guitar (rythmique) of the song "Por una cabeza" (1935) by Carlos Gardel, arranged by Guy Bergeron. The music is in 2/4 time and features a key signature of one sharp (F#).

The score is divided into two main sections, A and B, with a final section A2.

Section A (Measures 1-16): Starts with a whole rest, followed by a series of chords: G, G, G dim, D7, D+, G.

Section B (Measures 17-32): Starts with a whole rest, followed by a series of chords: G, D min7, D b9, C maj7, C min6, F7, G/B, A7, D7, G.

Section A2 (Measures 33-48): Starts with a whole rest, followed by a series of chords: G min, D min/F, C min/E b, B b/D, C min, G min/B b, A7, C min/E b.

Section B (Measures 49-64): Starts with a whole rest, followed by a series of chords: D, G min, D min/F, C min/E b, B b/D, C min7, G min/B b, A7, D7, G.

Section A2 (Measures 65-72): Starts with a whole rest, followed by a series of chords: G, G, G dim, D 9.

Section B (Measures 73-80): Starts with a whole rest, followed by a series of chords: D7, G.

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por una cabeza

81 G D min7 D^b9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E^b B^b/D

105 C min7 G min/B^b A7 C min/E^b

113 D G min D min/F C min/E^b B^b/D

121 C min7 G min/B^b A7 D7 G

129 A3 G G G dim D9

137 D7 D+ G

145 G D min7 D^b9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E^b B^b/D

The image shows a musical score for guitar, likely for a song titled "por una cabeza". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing a melody line and a series of chords. The chords are labeled with letters and numbers, indicating specific guitar chords. The melody is written in a simple, rhythmic style, with many notes being eighth or sixteenth notes. The chords are often played in a block, with some exceptions where they are spread across different strings. The score is divided into measures, with measure numbers 81, 89, 97, 105, 113, 121, 129, 137, 145, 153, and 161 marked at the beginning of each staff. Some measures contain a box with a letter (B2, A3, B3), which might indicate a specific technique or a section of the song. The overall style is that of a simple, accessible guitar arrangement.

por una cabeza

169 C min G min/B $\flat$ A 7 C min/E $\flat$ 3

177 D G min D min/F C min/E $\flat$ B $\flat$ /D

185 C min7 G min/B $\flat$ A 7 D 7 G

193

violoncelle

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

54

62

129

137

145

153

184

192

A 16 16 B 16

A2 16 16 B2 16 15

A3

B3

9 16

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contrebasse

Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

A

B

A2

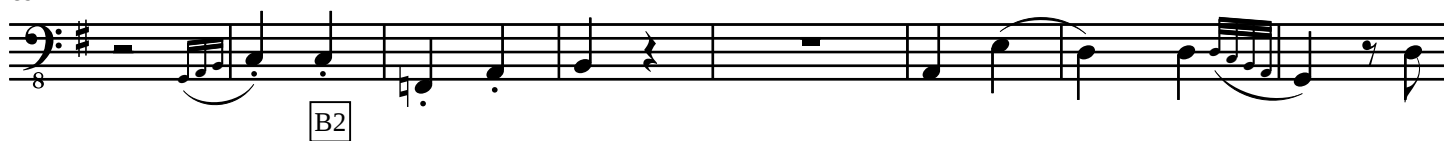
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por una cabeza

2
81



89



97



105



113



121



129



137



145



153



161



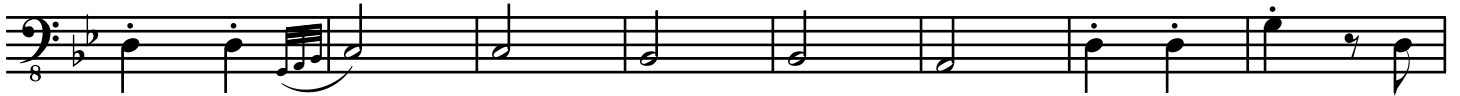
169



177



185



193

