

# ROSSINIANA\_Nº5

## OP - 123

ARMONIZADO: LUIS ALVAREZ

MAURO GIULIANI

♩ = 110

5

9

14

17

20

23

26

2

29

32

35

38

40

42

45

49

54

59

63

67

71

74

78

81

85

89

93

*♩=120*

98

103

108

113

*♩=100*

118

122

126

130

134

138

141

145

148

151

155

158

161

$\text{♩} = 60$

166

175

181

187

193

198

202

206

210

215

219

222

226

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

230

234

rall. . . . .

238

$\text{♩} = 130$

243

249

255

261

266

272

277

284

289

294

298

302

308

316

323

331

339

348

355

361

367

373

379

385

391

397

404

408

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Detailed description: This image shows a page of musical notation for guitar, measures 367 through 408. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are 'Allegro' and 'p' (piano). The score consists of seven staves of music. Measures 367-372 show a melodic line with eighth notes and chords. Measures 373-378 continue the melodic line with some chromaticism. Measures 379-384 feature a more rhythmic pattern with eighth notes and chords. Measures 385-390 include triplets and chords. Measures 391-396 show further rhythmic patterns with triplets. Measures 397-403 continue with similar rhythmic patterns and chords. Measure 404 has a triplet and a chord. Measures 405-408 feature a final melodic phrase with triplets and a concluding cadence.