



alexis Bakond

Cameroon, Yaoundé

Douce nuit Gruber, Franz Xaver

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	Douce nuit
Composer:	Gruber, Franz Xaver
Arranger:	Bakond, alexis
Copyright:	alexis Bakond © All rights reserved
Publisher:	Bakond, alexis
Instrumentation:	Choral SATB, Soloist and Keyboard (organ or piano)
Style:	Christmas - Carols

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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DOUCE NUIT/ STILLE NACHT

Sop. ou Ten. solo, Choeur SATB, Piano

Franz Xaver Gruber

Arr.: Alexis Bakond

Andantino

Solo

S.A

T.B

Piano

Giusto mf

sfz

mf

p

Con piacere

mf

5

10

sain - te nuit, dans les cieux, l'as - tre luit,

Ah.....

Ah.....

tr

3

le mys- tère an- non- cé s'ac- com- plit Cet en- fant sur la

Ah.....

Ah.....

This system contains measures 1 through 3. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'le mys- tère an- non- cé s'ac- com- plit Cet en- fant sur la'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

15

paille en- dor- mi, c'est l'a- mour in- fi- ni

Ah.....

sfz

This system contains measures 4 through 6. Measure 4 begins with a measure rest. The lyrics are 'paille en- dor- mi, c'est l'a- mour in- fi- ni'. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. A dynamic marking of *sfz* (sforzando) appears in measure 5.

20

mp c'est l'a- mour in- fi- ni

mf Ah..... Ah.....

mp

This system contains measures 7 through 9. Measure 7 begins with a measure rest. The lyrics are 'c'est l'a- mour in- fi- ni'. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamic markings include *mp* (mezzo-piano) at the start of measure 7, *mf* (mezzo-forte) at the start of measure 8, and *mp* at the start of measure 9. The system concludes with a key signature change to one flat (Bb and F).

Stil - le Nacht, hei - li - ge Nacht, al - les schläft ein - sam wacht.

25
Nur das Trau - te hoch hei - li - ge paar, wem des Kna - be in loc - ki - gen Haar,

30
Schläft in himm - li - sche Ruh! schläft in himm - li - sche Ruh!
Rit. mp
2 2
mp