



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Silent Night
Composer:	Gruber, Franz Xaver
Arranger:	Gibson, Gorden
Copyright:	Gibson, Gorden © All rights reserved
Instrumentation:	Guitar solo (standard notation)
Style:	Christmas - Carols
Comment:	Silent Night was declared an intangible cultural heritage by UNESCO in March 2011. The song has been recorded by a large number of singers from every music genre. {Score updated October 26, 2017}

Gorden Gibson on [free-scores.com](http://www.free-scores.com)



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Silent Night

Silent Night was declared an intangible cultural heritage by UNESCO in March 2011.
The song has been recorded by a large number of singers from every music genre.

Franz Xaver Gruber 1818
Arr. by Gorden Gibson

6=D V 3/6BVII III 3/6BVII 2/6BIII II

Larghetto

GTR.

The score is written for guitar in the key of D major (one sharp) and 6/8 time. It consists of five systems of music. Each system includes a treble clef staff with notes and rests, and a bass clef staff with chords and fingerings. Chord diagrams are provided above the staff, and Roman numerals (V, III, II, IX) are placed below the staff to indicate chord positions. The tempo is marked 'Larghetto'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.'. The piece concludes with a double bar line and repeat signs.

4

7

10

13

16

rit.