



# André Lisboa

Arranger, Composer, Interpreter

Portugal

## About the artist

I'm a free composer that dedicates his time to music and tries to open his horizons to all kinds of good and appreciable music.

**Qualification:** 7th grade Student in Academy Luísa Todi in Setúbal, Portugal.

## About the piece

<b>Title:</b>	Irish Song [Opus 1]
<b>Composer:</b>	Lisboa, André
<b>Arranger:</b>	Lisboa, André
<b>Licence:</b>	Public domain
<b>Publisher:</b>	Lisboa, André
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Celtic
<b>Comment:</b>	This song is from my album EASY AND FUN PIECES OF THE WORLD and this song is a classic/celtic waltz-like piece.

## André Lisboa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrelisboa1.htm>

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- Write feedback comments
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- Web page and online audio access with QR Code :



# Irish Song

A.Lisboa

The musical score is written for piano and guitar. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The first system (measures 1-5) features a treble staff with a triplet of eighth notes and a bass staff with chords and triplets. The second system (measures 6-9) continues with similar patterns. The third system (measures 10-12) introduces sixteenth-note runs in the treble staff. The fourth system (measures 13-16) includes a repeat sign and a key change to one flat (Bb). The fifth system (measures 18-22) returns to the original key and features more sixteenth-note runs. The sixth system (measures 23-26) concludes with a key change to one flat and a final cadence.

(1)

2

31

36

41

The image displays a musical score for piano, consisting of three systems of staves. The first system (measures 31-35) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern, while the left hand plays chords and triplets. The second system (measures 36-40) continues the piece, ending with a double bar line and repeat signs. The third system (measure 41) shows a final chord in the right hand and a fermata in the left hand.

(2)