

Phyllis, I Fain Would Die Now

Trumpet I in C

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Adagio $\bullet = 92$

8

Trombone 1

p

15

molto sostenuto

2

mp

23

cresc.

29

(A)

19

Trombone 1

mf

54

(B)

mf

61

68

2 $\bullet = \bullet$ 2 3

Trombone 1



78 **(C)**

mp

84

f

90 13 Trombone 1

f

110 $\text{♩} = \text{♩}$

f sempre

115 **(D)**

f

121

mf

128 **(E)** 1

f

135

ff

Phyllis, I Fain Would Die Now

Trumpet 2 in C

Thomas Morley
(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

8

Trombone 1

p

14

molto sostenuto

2

mp

23

cresc.

29

(A)

19

Trombone 1

mf

54

(B)

1

mf

61

68

2

♩ = ♩

2

3

Trombone 1

The musical score is written for Trumpet 2 in C. It begins with a tempo marking of 'Adagio' and a metronome indication of 92 beats per minute. The first staff (measures 1-8) includes a key signature change to B-flat major and a dynamic of 'p'. The second staff (measures 9-13) is marked 'molto sostenuto' and 'mp'. The third staff (measures 14-22) is marked 'cresc.'. The fourth staff (measures 23-31) includes a section marker '(A)' and a dynamic of 'mf'. The fifth staff (measures 32-53) includes a section marker '(B)' and a dynamic of 'mf'. The sixth staff (measures 54-67) includes a key signature change to E-flat major and a dynamic of 'mf'. The seventh staff (measures 68-75) includes a key signature change to C major and a dynamic of 'mf'. The score also includes various musical notations such as rests, notes, and slurs.

78 **(C)**
mp

84
f

90 13 Trombone 1
f

110 *f sempre*

115 **(D)**
f

121
mf

128 **(E)**
f

135
ff

Phyllis, I Fain Would Die Now

Trumpet 3 in C

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

8

Trombone 1

p

14

molto sostenuto

2

mp

23

cresc.

29

(A)

19

Trombone 1

mf

54

(B)

mf

62

68

2

♩ = ♩

2

3

Trombone 1

(C)

The musical score is written for Trumpet 3 in C. It begins with a tempo marking of Adagio and a metronome indication of 92 beats per minute. The first staff (measures 1-8) includes a key signature change to B-flat major and a dynamic of piano (p). The second staff (measures 9-13) is marked 'molto sostenuto' and mezzo-piano (mp). The third staff (measures 14-22) includes a crescendo (cresc.) marking. The fourth staff (measures 23-28) is marked mezzo-forte (mf) and contains a section marker (A). The fifth staff (measures 29-53) is also marked mezzo-forte (mf) and contains a section marker (B). The sixth staff (measures 54-61) ends with a decrescendo hairpin. The seventh staff (measures 62-67) is marked mezzo-forte (mf) and contains a section marker (C). The eighth staff (measures 68-72) includes a key signature change to C major and a dynamic of mezzo-forte (mf). The score also includes parts for Trombone 1, which is indicated by a 'Trombone 1' label and a bass clef on the first staff, and a 'Trombone 1' label on the fourth and seventh staves.

79

mp

Musical staff for measures 79-84. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with a dynamic marking of *mp* (mezzo-piano).

85

f

Musical staff for measures 85-89. The staff is in treble clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

90

13

Trombone 1

Musical staff for measures 90-94. The staff is in treble clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte). A bracket labeled "13" spans measures 90-94. The staff is labeled "Trombone 1".

110

f sempre

Musical staff for measures 110-114. The staff is in treble clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with a dynamic marking of *f sempre* (forte sempre).

115

(D)

f

Musical staff for measures 115-120. The staff is in treble clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte). A circled "D" is placed above the staff in measure 118.

121

Musical staff for measures 121-127. The staff is in treble clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte).

128

1

(E)

f

Musical staff for measures 128-134. The staff is in treble clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with a dynamic marking of *f* (forte). A circled "E" is placed above the staff in measure 128, and a "1" is placed above the staff in measure 129.

135

ff

Musical staff for measures 135-140. The staff is in treble clef with a key signature of one flat. The music consists of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo).

Phyllis, I Fain Would Die Now

Trombone I

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

7

p molto sostenuto

7

4

18

mp

Trumpet 1

7

31

mf

(A)

37

2

p

45

cresc.

53

mf

(B)

Trumpet 1

8

67

mp

f

73



85

Trumpet 1



94

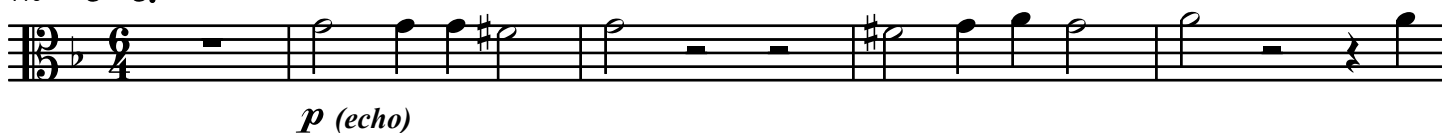


103

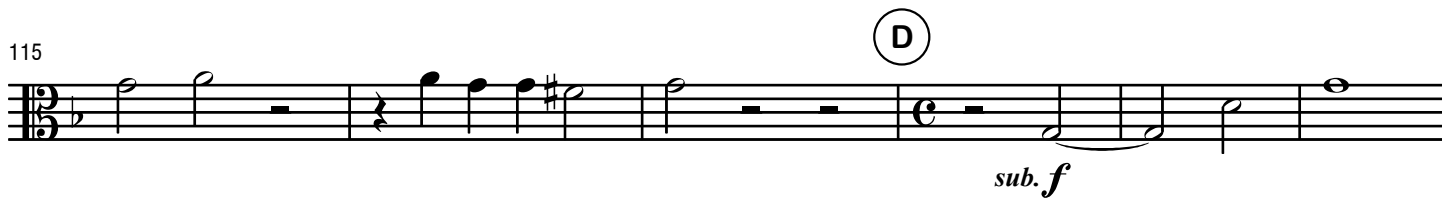


110

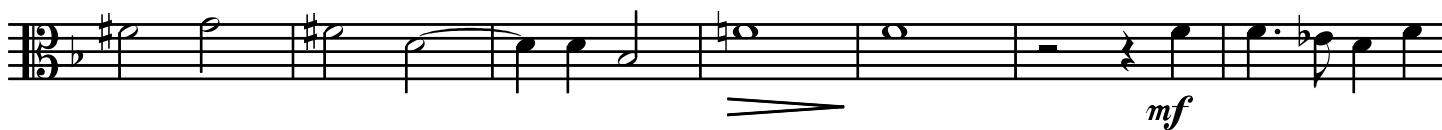
♩ = ♩.



115



121



128

(E)



135



Phyllis, I Fain Would Die Now

Trombone 2

Thomas Morley

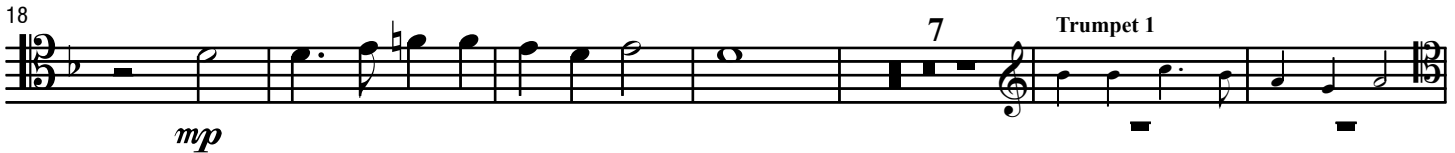
(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92



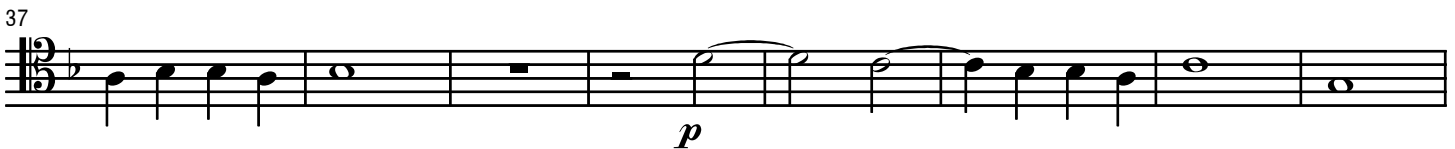
p molto sostenuto



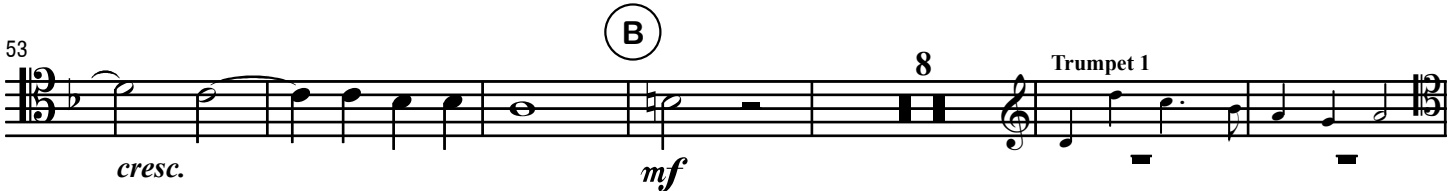
mp



mf



p



cresc.

mf



mp

f

73

(C)

6

85

3

Trumpet 1

mp

94

mf

102

110

p (echo)

115

(D)

sub. f

121

mf

128

(E)

f

135

ff

Phyllis, I Fain Would Die Now

Trombone 3

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

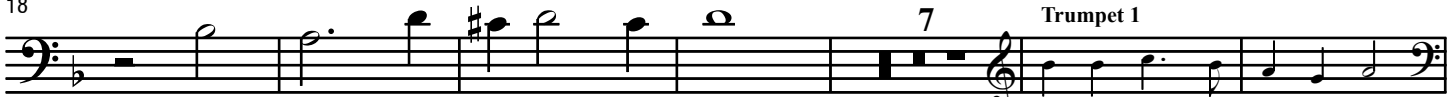


p molto sostenuto

7



18



mp

Trumpet 1

31



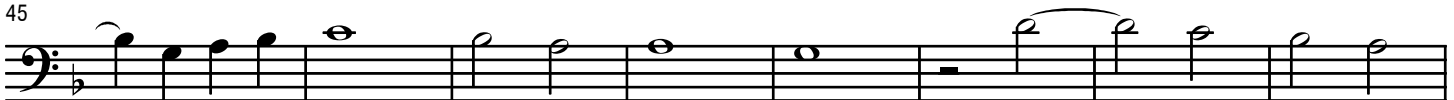
mf

38



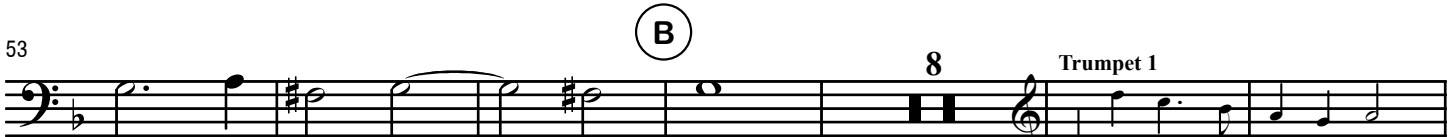
p

45



cresc.

53



mf

Trumpet 1

67



mp

f

73



85



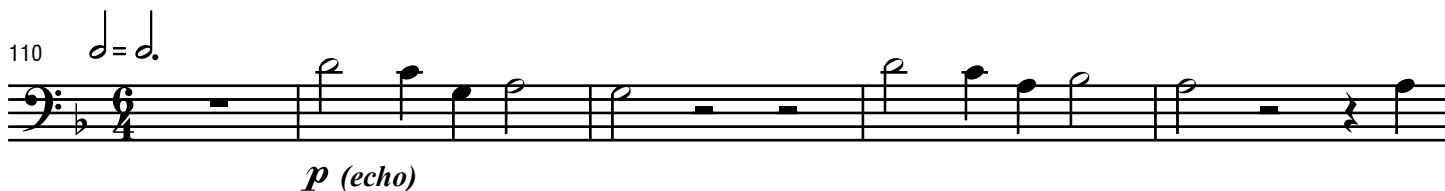
94



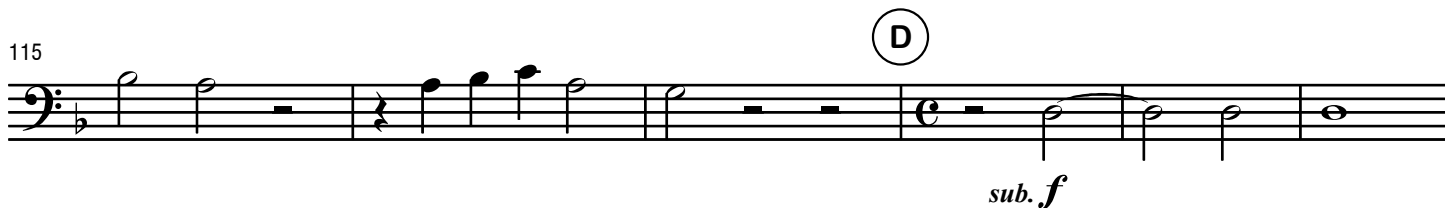
102



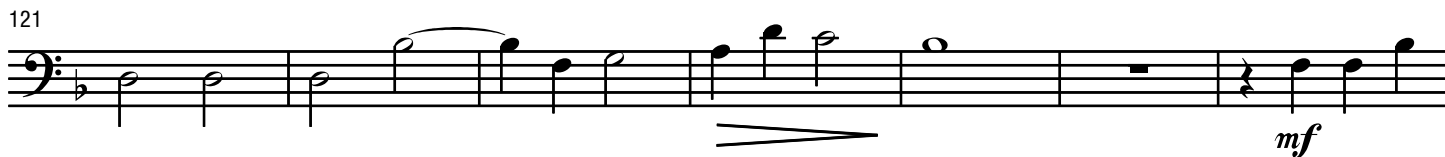
110



115



121



128



135



Phyllis, I Fain Would Die Now

Tuba

Thomas Morley
(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92

p molto sostenuto

8

4

mp

19

7

Trumpet 1

(A)

mf

32

p

39

46

cresc.

53

(B)

8

Trumpet 1

mf

67

mp

f

73



85



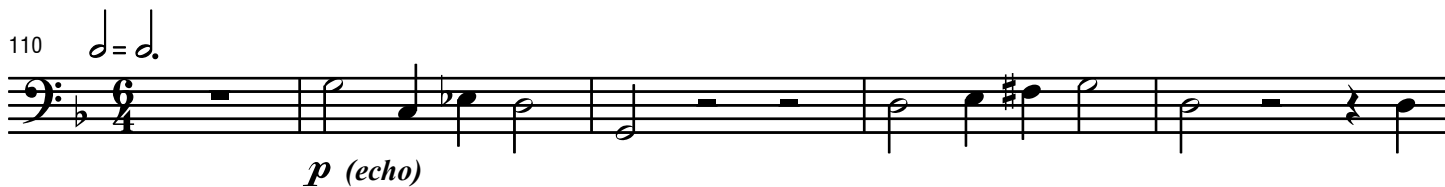
94



102



110



115



121



128



135



Phyllis, I Fain Would Die Now

Horn in F

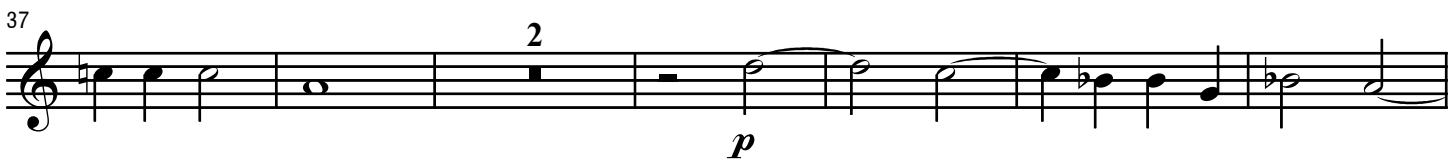
(Substitute for Trombone 1)

Thomas Morley

(1557 - 1602)

Edited by Jay Lichtmann

Adagio ♩ = 92



73 (C)

85 Trumpet 1

mp

94

103

mf

110 $\text{♩} = \text{♩}$

p (echo)

115 (D)

sub. f

121

mf

128 (E)

f

135

ff