

LA GATICA

ARMONIZADO Y DIGITADO
POR: LUIS ALVAREZ

ANTONIO LAURO

$\text{♩} = 160$

The sheet music consists of four staves of musical notation for a six-string guitar. The first staff begins with a common time signature, followed by a 3/4 section, then back to 3/4. The second staff begins with a common time signature, followed by a 2/4 section, then back to 3/4. The third staff begins with a common time signature, followed by a 2/4 section, then back to 3/4. The fourth staff begins with a common time signature, followed by a 2/4 section, then back to 3/4. Each staff includes fingerings (e.g., ①, ②, ③, ④, ⑤, ⑥) and dynamic markings (e.g., CV, CI). The tempo is indicated as $\text{♩} = 160$.

2

CV ——————

18 ① 1 ② 1 ② 2 ④ 1 ① 4 ② 2
 1 2 3 ③ ④ 1 2 3 ③ ④ 0 1
 ⑥ ⑥ ⑥ ⑥ ⑥ ⑥

CIII ——————

② 4 1 3
 ④ 3 1

CIII ——————

22 ① 1 ② 1 ① 4 4 1 4 4
 1 2 3 4 ③ ④ 1 6 3 1 5 3 2 4 5
 ⑥ ⑥ ⑥ ⑥ ⑥ ⑥

② 4 0 1 0 ② 0 1
 ③ 1 3 ④ 2 4

27 ② 4 ① 0 2 ② 1 3 ② 0 1 4 1 0
 0 3 ⑥ 0 5 2 4 0 0 3 2 ④ 5 1 3 ④ 2 5
 ⑥ ⑥ ⑥ ⑥ ⑥ ⑥

② 1 0 ③ 3 1 ④
 ⑥ ⑥ ⑥

1. ①
 32 ③ 1 0 1 2 3 ② 0
 0 5 ⑥ 0 2 4 0 0 2 0 ③
 ⑥ ⑥ ⑥ ⑥ ⑥ ⑥

2. ① 0 0
 ④ 2 0 3 ⑤ 3 2
 ④ ⑤

36

40

44

48