



# Frederic Rossoni

France, Tahiti

## Calamansi juice

### About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

**Qualification:** analysis, solfeggio, writing, piano and guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

### About the piece



**Title:** Calamansi juice

**Composer:** Rossoni, Frederic

**Arranger:** Rossoni, Frederic

**Copyright:** copyright

**Instrumentation:** Piano, brass, woodwinds, acoustic guitar, electric bass, percussion

**Style:** Jazz

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)

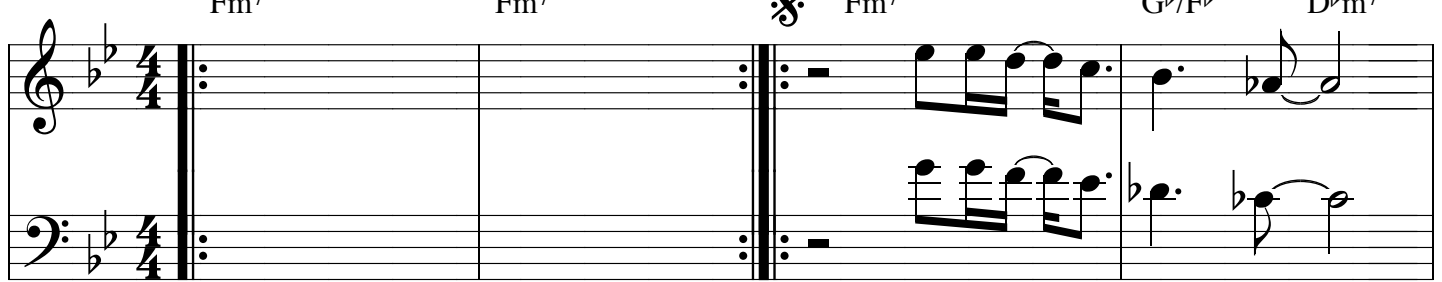



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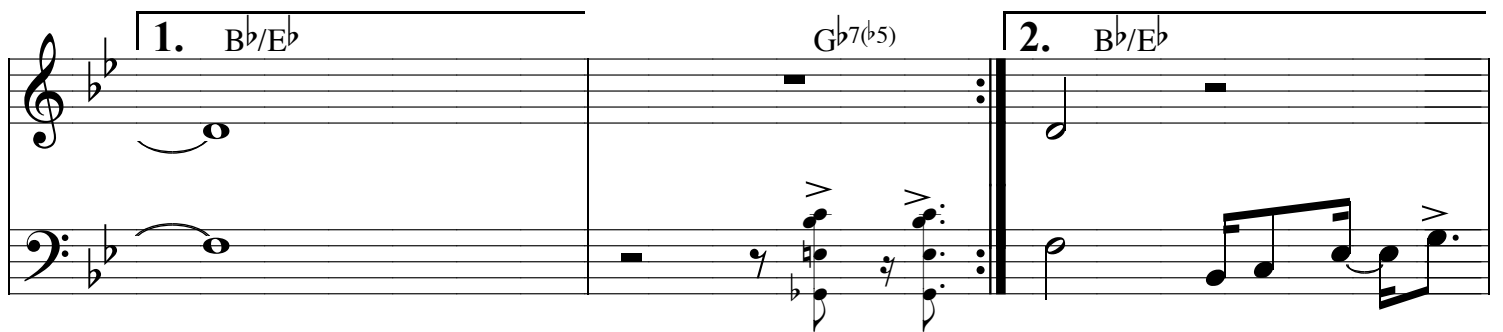


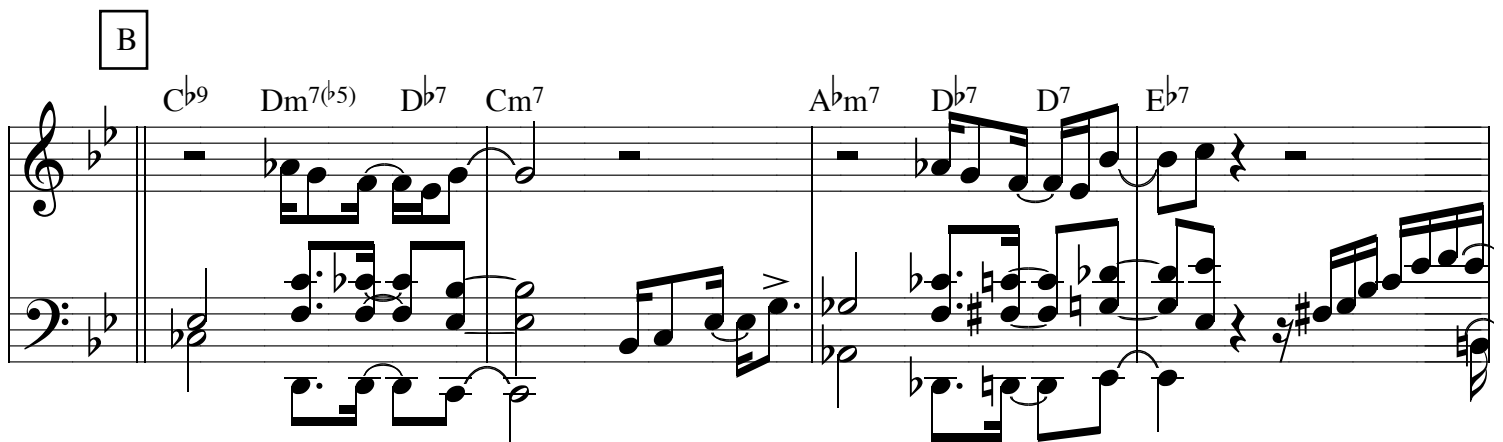
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Calamansi juice

A  
 Fm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup> G<sup>b</sup>/F<sup>b</sup> D<sup>b</sup>m<sup>7</sup>  
  
 (sans reprises au signe)

Fm<sup>7</sup> G<sup>b</sup>/F<sup>b</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> D<sup>b</sup>/C<sup>b</sup> A<sup>b</sup>m<sup>7</sup>  


1. B<sup>b</sup>/E<sup>b</sup> G<sup>b</sup>7(b5) 2. B<sup>b</sup>/E<sup>b</sup>  


B  
 C<sup>b</sup>9 Dm<sup>7</sup>(b5) D<sup>b</sup>7 Cm<sup>7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b</sup>7 D7 E<sup>b</sup>7  


Chords: C<sup>b9</sup> Dm<sup>7(b5)</sup> D<sup>b7</sup> Cm<sup>7</sup> A<sup>b</sup>m<sup>7</sup> D<sup>b7</sup> Cm<sup>7</sup>

Chords: D<sup>b</sup>/C<sup>b</sup> A<sup>b</sup>m<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>/G<sup>b</sup> E<sup>b</sup>m<sup>7</sup> F/B<sup>b</sup>

Chords: Fm<sup>11</sup> Fm<sup>11</sup> Emaj<sup>9(#11)</sup> Emaj<sup>9(#11)</sup>

dorien lydien

Chords: Cm<sup>7</sup> Cm<sup>7</sup> Bmaj<sup>7</sup> Bmaj<sup>7</sup>

dorien lydien

Chords: B<sup>b</sup>maj<sup>7</sup>

(cue out entre solos)