



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** JUBILATE in C per Coro e Organo Obligato  
**Composer:** Stanford, Charles Villiers  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Choral, Organ  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Jubilate in C

Op.115

a cura di Maurizio Machella

Charles Villiers Stanford

( 1852 - 1924 )

**Allegro**  
♩ = 144 *f*

SOPRANO  
O be joy - - - ful in the Lord, all ye

ALTO  
O be joy - - - ful in the Lord, all ye

TENORE  
O be joy - - - ful in the Lord, all ye

BASSO  
O be joy - - - ful in the Lord, all ye

Organo  
Obbligato *f*

7

S. *mf*  
lands: serve the Lord with glad - ness and

A. *mf*  
lands: serve the Lord with glad - ness and

T. *mf*  
lands: serve the Lord with glad - ness and

B. *mf*  
lands: serve the Lord with glad - ness and

13

S. come be - fore his pre - sence with a song. *f* Be ye

A. come be - fore his pre - sence with a song. *f* Be ye

T. come be - fore his pre - sence with a song. *f* Be ye

B. come be - fore his pre - sence with a song. *f* Be ye

20

S. sure that the Lord he is God: it is he that hath made us,

A. sure that the Lord he is God: it is he that hath made us,

T. sure that the Lord he is God: it is he that hath made us,

B. sure that the Lord he is God: it is he that hath made us,

27

S. *dim.* and not we our - selves; *p* we are his peo - ple, and the

A. *dim.* and not we our - selves; *p* we are his peo - ple, and the

T. *dim.* and not we our - selves; *p* we are his peo - - ple, and the

B. *dim.* and not we our - selves; *p* we are his peo - - ple, and the

The musical score for measures 27-32 features four vocal parts and piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "and not we our - selves; we are his peo - ple, and the". The piano part consists of two staves, with dynamics marked as *dim.* and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

33

S. sheep of his pas - ture. *f* O go your way\_\_\_\_\_

A. sheep of his pas - ture. *f* O go your way\_\_\_\_\_

T. sheep of his pas - ture. *f* O go your way\_\_\_\_\_

B. sheep of his pas - ture. *f* O go your way\_\_\_\_\_

The musical score for measures 33-38 features four vocal parts and piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "sheep of his pas - ture. O go your way\_\_\_\_\_". The piano part consists of two staves, with dynamics marked as *f* and *cresc.*. The key signature changes to two flats (Bb) and the time signature is 4/4.

39

S. in - to his gates with thanks - - - giv -

A. in - to his gates with thanks - - - giv -

T. in - to his gates with thanks - - - giv -

B. in - to his gates with thanks - - - giv -

45

S. - ing, and in - to his courts with

A. - ing, and in - to his courts with

T. - ing, and in - to his courts with

B. - ing, and in - to his courts with

51

S. praise: be thank - ful un - to him,

A. praise: be thank - ful un - to him,

T. praise: be thank - ful un - to him,

B. praise: be thank - ful un - to him,

57

S. and speak good of his name *dim.*

A. and speak good of his name *dim.*

T. and speak good of his name *dim.*

B. and speak good of his name *dim.*

63

S. *p* For the Lord is gra - cious, his mer - cy is

A. *p* For the Lord is gra - cious, his mer - cy is

T. *p* For the Lord is gra - cious, his mer - cy is

B. *p* For the Lord is gra - cious, his mer - cy is

70

S. *f* e - ver - last - ing, and his truth en - dur -

A. *f* e - ver - last - ing, and his truth en - dur -

T. *f* e - ver - last - ing, and his truth en - dur -

B. *f* e - ver - last - ing, and his truth en - dur -

*cresc.*

78

S. - - - eth from ge - ner - ra - tion to ge -

A. - - - eth from ge - ner - ra - tion to ge -

T. - - - eth from ge - ner - ra - tion to ge -

B. - - - eth from ge - ner - ra - tion to ge -

86

S. - - - ne - ra - - - - tion.

A. - - - ne - ra - - - - tion.

T. - - - ne - ra - - - - tion.

B. - - - ne - ra - - - - tion.

*ff ral.*

8 **Maestoso**

♩ = 100

94 *f*

S. *f*  
Glo - ry be to the Fa - ther, and to the Son,

A. *f*  
Glo - ry be to the Fa - ther, and to the Son,

T. *f*  
Glo - ry be to the Fa - ther, and to the Son,

B. *f*  
Glo - ry be to the Fa - ther, and to the Son,

*ad lib.*

98

S. and to the Ho - ly Ghost; As it was in the be -

A. and to the Ho - ly Ghost; As it was in the be -

T. and to the Ho - ly Ghost; As it was in the be -

B. and to the Ho - ly Ghost; As it was in the be -

102

S. - gin - ning, is now, and e - ver

A. - gin - ning, is now, and e - ver

T. - gin - ning, is now, and e - ver

B. - gin - ning, is now, and e - ver

106

S. shall be;

A. shall be; world with - out

T. shall be; world with - out end

B. shall be;

110

S. world with - out end

A. end world with - out end

T. world with - out end with - out end

B. world with - out end with - out end

*ff*

115

S. A - - - - - men.

A. A - - - - - men.

T. A - - - - - men.

B. A - - - - - men.