



werner stumpf

Arranger, Composer, Interpreter, Publisher, Teacher

Germany, ReiskirchenGiessen

About the artist

Werner Stumpf - born 1955 - guitarist - teacher at - Neue Musikschule im HOCHTAUNUS - Friedrichsdorf - Bad Homburg v.d.H - near FRANKFURT/M - Musikschule BUSECK - Busecker Tal - bei Gießen - Hessen - Germany - KVHS Landkreis GIESSEN - Lich - composer - youtube - Bernardho Romo / Werner Stumpf - pieces for Guitar solo -- guitar lessons - micros - tabulatur - tabs - scores - sheets - youtube - WERNER STUMPF -- BERNARDHO ROMO - - wexel2000 -- pieces for guitar solo - BLUES - Miniaturen - musikalische Studien u. a. bei Tilman Hoppstock (Deutschland) und Carlos Hernandez (Cordoba Spain) -- Teilnahme an zahlreichen Meisterkursen fuer KONZERTGITARRE im In - und Ausland (Spanien - Frankreich - England) - manuscripts of new music for guitar - Klavier - piano - keyboard - workshops - bandcoaching - collection musique de la guitare - education - worldwide - tutorial - GEMA - freie Werke - all rights by Werner STUMPF - neue Telefonnummer - 00(49) (0) 6408 62179 -- oder 0162 60 58 717 -- Unterrichts- Literatur - Noten - scores -

Qualification: easy pieces for classical guitar - piano - keyboard - Blues - lessons - tutorials - exercises Fernando Sor - Dionisio Aguado - Ferdinando Carulli - Mauro Giuliani STYLE - elementary BLUES - Lessons -

Personal web: <http://www.gitarre-ws.de>

About the piece



Title: SANZIANA - in d - for guitar - [Opus 27 - BERNARDHO ROMO - Archiv]
Composer: stumpf, werner
Arranger: stumpf, werner
Licence: all rights by STUMPF Werner copyright reserved -
Publisher: stumpf, werner
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: easy to play - in d - arpeggio - melody - old spanish style - GEMA - freie Werke - Frankfurt / Main - Germany - copyright - licences for rent -

werner stumpf on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-werner-stumpf.htm>

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A

Handwritten musical notation for section A, consisting of two staves. The first staff has four measures with fingerings 2 4 1, 0 1 0, 0 4 0, and 2 1 0. The second staff has four measures with fingerings 4 1 0, 2 4 0, 2 4 1, and 2 1. The key signature has one flat and the time signature is 7/8. The notation includes eighth notes, quarter notes, and rests with fingerings.

Werner Stumpf
Bernardho Romo
28.8.07
für Gitarre

Sanziana - Opus 27

Intro

Original - Manuskript

für Gitarre
Original - Manuskript

Handwritten musical notation for the first staff of section B. It contains five measures with fingerings 1 2, 0 4, 0, 4 1, 0, 3 0, and 3. The key signature has one flat and the time signature is 3/4. The notation includes quarter notes and rests with fingerings.

Handwritten musical notation for the second staff of section B. It contains five measures with fingerings 0 4, 2 0, 0 4, 1. 2, 0 3, 2 1, and 4 2 1. The key signature has one flat and the time signature is 3/4. The notation includes quarter notes and rests with fingerings.

Sanziana - Opus 27

B Thema

Handwritten musical notation for the third staff of section B. It contains two measures with fingerings 2. 2 1, 4 0, and 1 4 2. The key signature has one flat and the time signature is 3/4. The notation includes quarter notes and rests with fingerings.

28.8.07